

Gujarat University

Syllabus for  
Choice Based Credit System

Master of Arts

For the academic Year

**2017-18 till Further Notice**

**Design and structure of various courses for semester based credit system to be implemented from June 2017 till further notice.**

Department	Semester	No.	Course Name	No of Hours per Week				Course Credit
				Lectures	Others	Practicals	Total	
English	I	ENG401	History of English Literature 1500-1660	3	1	-	4	4
		ENG402	History of English Literature 1660-1798	3	1	-	4	4
		ENG403	Indian Writing in English	3	1	-	4	4
		ENG404	Women's Writing	3	1	-	4	4
		ENG405	Communicative English I	3	1	-	4	4
		ENG406S	Seminar*	-	-	-	4	4
		<b>Total</b>		<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>
English	II	ENG407	History of English Literature 1798-1914	3	1	-	4	4
		ENG408	History of English Literature 1914-2000	3	1	-	4	4
		ENG409	Communicative English II	3	1	-	4	4
		ENG410EA	American Literature	3	1	-	4	4
		ENG410EB	Indian Literature in English Translation	3	1	-	4	4
		ENG411EA	Word Classics in English Translation	3	1	-	4	4
		ENG411EB	Translation: Theory and Practice	3	1	-	4	4
		ENG412S	Seminar*	-	-	-	4	4
		<b>Total</b>		<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>
English	III	ENG501	World Drama	3	1	-	4	4
		ENG502	Research Methodology	3	1	-	4	4
		ENG503	Literary Criticism	3	1	-	4	4
		ENG504EA	Comparative Literature	3	1	-	4	4
		ENG504EB	Colonial / Post Colonial Literature	3	1	-	4	4
		ENG505EA	Introduction to Linguistics	3	1	-	4	4
		ENG505EB	Communicative English III	3	1	-	4	4
		ENG506S	Seminar*	-	-	-	4	4
<b>Total</b>		<b>15</b>	<b>5</b>	<b>0</b>	<b>24</b>	<b>24</b>		
English	IV	ENG507	Special Author	3	1	-	4	4
		ENG508EA	Literature and Gender	3	1	-	4	4
		ENG508EB	Introduction to Film Studies	3	1	-	4	4
		ENG509EA	New Literatures	3	1	-	4	4
		ENG509EB	Contemporary Theories (1960 Onwards)	3	1	-	4	4
		ENG510	Literature and Performing – Fine Arts	3	-1	-	4	4
		ENG511EA	Life Literature and Thought in Twentieth Century	3	-1	-	4	4
		ENG511EB	Literatures of the Indian sub continent	3	-1	-	4	4
		ENG511EC	Professional Skills	3	-1	-	4	4
		ENG 512	Seminar	-	-	-	4	4
		<b>Total</b>		<b>9</b>	<b>3</b>	<b>0</b>	<b>24</b>	<b>24</b>

**M.A. (Previous) SYLLABUS**  
**SEMESTER I**

**Examination Pattern:**

1. Two Long Answers based on Unit 1-4.	Marks 14x 2 = 28
2. Two Short Notes from Unit 5.	Marks 07x 2 = 14
3. MCQ based on Unit 1-4	Marks 01x14 = 14
4. Brief Answers based on Unit 1-4	Marks 02x07 = 14
	Total 70
	+ Internal Marks 30
	(Marks for the paper) Total 100

**Note:** Course No. 405/ 409, and 406 / 411 EB and 412, 502, 506,512 to have different examination pattern as suggested in the Syllabus itself.

**Core 401**  
**History of English Lit. 1500-1660**

<b>Unit</b>	<b>Author</b>	<b>Text</b>
01	Theory of Shakespearean Tragedy	Dr. A. C. Bradley: <i>Shakespearean Tragedy</i>
02	Shakespeare	<i>Othello</i>
03	Classical Epic Tradition	C. M. Bowra
04	Milton	<i>Paradise Lost Book - I</i>
05 Non-Detailed Study	a) Spenser	<i>The Faerie Queene</i>
	b) Marlowe	<i>Dr. Faustus</i>
	c) Sidney	<i>Arcadia</i>
	d) Ben Jonson	<i>Volpone</i>
	e) Thomas Kyd	<i>Spanish Tragedy</i>

**Recommended Reading:**

1. Emily Legouis and Cazamian: *History of English Literature.*
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

**Core 402**  
**History of English Lit. 1660-1798**

<b>Unit</b>	<b>Author</b>	<b>Text</b>
01	Dobree, Bomani	<i>Restoration Tragedy</i>
02	Dryden	<i>All for Love</i>

03	Dobree, Bomani	<i>Restoration Comedy</i>
04	Sheridan	<i>The Rivals</i>
05 Non-Detailed Study	a) Pope	<i>The Rape of the Lock</i>
	b) Defoe	<i>Robinson Crusoe</i>
	c) Swift	<i>Gulliver's Travels</i>
	d) Richardson	<i>Pamela</i>
	e) Goldsmith	<i>The Deserted Village</i>

**Recommended Reading:**

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
1. Pelican Guide to English Literature
2. Cambridge History of English Literature.

**Core 403  
Indian Writing in English**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Pioneering Trio of Indian English Novel	K. R. Shrinivas Iyengar: <i>Indian Writing in English</i>
02	Raja Rao	<i>Kanthapura</i>
03	Dalmia Vashudha	<i>Poetics, Plays and Performance</i>
04	Mahesh Dattani	<i>Brief Candle</i>
05 Non-Detailed Study	a) R. K. Narayan	<i>The English Teacher</i>
	b) Girish Karnard	<i>Wedding Album</i>
	c) V.S.Naipaul	<i>House for Mr.Biswas</i>
	d) Salman Rushdie	<i>Midnight's Children</i>
	e) Amitav Ghosh	<i>In an Antique Land</i>

Recommended Reading:

1. K. R. Srinivas Iyengar: *History of Indian English Literature*
2. M. K. Naik: *History of Indian Writing in English*
3. R. K. Dhavan: *Contemporary Indian Drama*

**Core 404  
Women's Writing**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Title</b>
01	Virginia Woolf	<i>A Room of One's Own</i>
02	Manju Kapur	<i>In Custody</i>
03	Afro-American Feminism	Barbara Christian: <i>Black Feminist Criticism</i>

04	Alice Walker	<i>The Color Purple</i>
05 Non-Detailed Study	a) Amrita Pritam b) Kiran Desai c) Kundanika Kapadia d) Ismat Chughtai e) Imtiaz Dharkar	<i>Revenue Stamp</i> <i>The Inheritance of Loss</i> <i>Seven Steps in the Sky</i> <i>Lihaf (The Quilt)</i> <i>Purdah I</i>

Recommended Reading:

1. Simone De Beauvoir: *The Second Sex*
2. Kate Miller: *Sexual Politics*
3. Brinda Nabar: *Caste as Women*
4. Gilbert and Gubar: *Mad Women in the Attic*

## Communicative Skills I

### Core – 405

(1) University written examination of Unit 1 to 4 shall be of 40 Marks  
(10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

<b>Unit</b>	<b>Topic</b>
Unit – 1	ELT : Position, Problems and Prospects
Unit – 2	<b><u>Methods of English Language Teaching</u></b> <ul style="list-style-type: none"> <li>▪ Audio Lingual Method</li> <li>▪ Direct Method</li> <li>▪ Grammar Translation Method</li> <li>▪ Natural Approach</li> <li>▪ Situational Language Teaching</li> </ul>
Unit – 3	<b><u>Listening :</u></b> <ul style="list-style-type: none"> <li>• What is listening ?</li> <li>• Types and functions of Listening</li> <li>• Barriers to Listening</li> <li>• Ways to improve Listening</li> </ul>
Unit – 4	<b><u>Speaking :</u></b> <ul style="list-style-type: none"> <li>• What is Speaking ?</li> <li>• Contexts of Speaking</li> </ul>

- Discussion Skills and Presentation Skills
- Class Seminars – Strategies for Success

Unit – 5 Viva –Voce will be based from the Unit I to IV

**Recommended Reading :**

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi – 2011. Print
- Brown,G. & G.Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques : Gita Nagraj
- Methods of Teaching English : M.E.S. Elizabeth : Digumarti Bhaskar Rao
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)

**Course 406  
Seminar(Core)  
(For Regular Students Only)**

**Guidelines for the Seminar**

1. Internal Assessment for 30 marks
2. External assessment for 70 marks. Students are expected to submit a computerized presentation to the Gujarat University
3. Repetition of the topics to be avoided.
4. Ideal length of seminar paper should be 8-10 A4 Size papers.
5. Methodology as per MLA Handbook (latest edition) should be preferred.
6. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
7. No University exam is to be conducted for 406.
8. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
9. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

**Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries.** (Suggested Text: MLA Handbook (latest edition)

**Suggested Topics for Seminar:**

1. Characteristics of Shakespearean Tragedies.

2. Character is Destiny.
3. *Othello* as a typical Shakespearean tragedy
4. Characteristics of a Classical Epic.
5. *Paradise Lost*: A Classical Epic.
6. Milton's Grand Style.
7. Satan a Hero or an Evil Character?
8. The Theme of *Paradise Lost -I*.
9. Traits of Restoration Tragedy.
10. *All for Love* a Restoration Tragedy.
11. *Antony and Cleopatra* and *All for Love* a Comparative Study.
12. Dryden's Antony: The Shadow of an Emperor.
13. Restoration Comedy: An Overview.
14. *The Rivals* as a Restoration Drama.
17. Pre-Independence Indian English Fiction.
18. The Pioneers of Indian English Fiction.
19. Irony and humour emerging from *The English Teacher*
20. R. K. Narayan as one of the pioneering trio of Indian fiction
21. The Relationship between Myth and Literature.
22. Indian Mythology and Girish Karnad's Plays.
23. Use of myth and symbols in *Yayati*.
24. *Kanthapura* as 'sthalapurana'.
25. The Influence of Gandhi on *Kanthapura*.
26. *The God of Small Things*: A Linguistic Experiment.
27. Feminist Concerns in *The God of Small Things*.
28. *A Room of One's Own*: A Pioneering Essay on Feminist Theory.
29. Imtiaz Dharkar as a poetess of feminine sensibility
30. *Purdah*: a Testimony of Female Suffering.
31. Images and Metaphor's in Kamala Das's Poetry.
32. *The Bluest Eye*: A Realistic take on the 'beauty myth'.
33. *The Inheritance of Loss*: The Story of Loss and Gain.
34. *Seven Steps in the Sky*: A Woolfian Analysis.
35. *Moving On*: A Gynocentric Reading.
36. *Dr. Faustus*: A Combination of Morality and Renaissance Play.
37. *The Rape of the Lock*: A Mock Heroic Epic.
38. *Paradise Lost* and *The Rape of the Lock* a Comparative Study.
39. *Pamela*: An Epistolary Novel.
40. *Gulliver's Travels*: An Exemplary Satire.
41. The Influence of Industrial Revolution: *The Deserted Village*.
42. 'No More Silence!': A Study of *That Long Silence*.
43. The Difference between Feminism and Black Feminism.
44. The Human Speech Mechanism and its other uses.
45. Nouns: Their Forms and Functions.
46. Verb Patterns.
47. Determiners and their uses.
48. Regular Verbs and Auxiliary Verbs.
49. The Importance of Intonation in Communication.

50. Spenser the Poet's Poet.
51. *The Faerie Queene*: A Moral Allegory.
52. Homo-Economus: Robinson Crusoe.
53. *Midnight's Children*: An Experimental Novel.
54. *Lihaf*: A Feminist Reading.
55. Pecola: The Perfect Scapegoat.
56. Vasudha: A Realist or an Escapist.
57. Compare and Contrast Claudia's family and Pecola's family.
58. The linguistic Innovation's in *The Bluest Eye*.
59. Jaya: A Woman at the Crossroad of Tradition and Modernity.
60. Stream of Consciousness and Shashi Deshpande's Fiction.
61. Maya: The Mad Woman in the Attic.
62. Nature Symbolism in Anita Desai's Fiction.
63. *Othello*: The Painful and Exciting Tragedy.
64. A Feminist Reading of *Paradise Lost*.
65. Shakespeare's Blank Verse and Dryden's Blank Verse: A Comparative Study.
66. *Gulliver's Travels*: A Study of Human Psyche.
67. Belinda: The True Hero of *The Rape of the Lock*.
68. Humour in *Inheritance of Loss*.
69. Raheel and Estha: The Painful Product of Marital Discord.
70. Velutha: An Incarnation of Pain and Suffering.
71. *Midnight's Children* and the birth pangs of a new nation.
72. Is Shakespeare an anti-feminist writer?
73. Shakespeare's plays the blue print of colonialism.



## M. A. (Previous) SYLLABUS

### SEMESTER II

#### History of English Lit. 1798-1914

##### Core 407

Unit	Author/ Topic	Text
01	Wordsworth and Coleridge	<i>Preface to Lyrical Ballads</i>
02	Coleridge	<i>Rime of Ancient Mariner</i>
03	Theatre of Ideas	
04	G B Shaw	<i>St. Joan</i>
05 Non-Detailed Study	a) Jane Austen	<i>Emma</i>
	b) Charles Dickens	<i>Oliver Twist</i>
	c) Byron	<i>Don Juan</i>
	d) Charles Lamb	<i>Essays of Elia</i>
	e) Thomas Gray	<i>Elegy Written in a Country Churchyard</i>

#### Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.
5. A. Nicoll: *British Drama*

#### History of English Lit. 1914-2000

##### Core 408

Unit	Author/ Topic	Text
01	Modern English Fiction	Pelican Guide to English Literature Vol. 7
02	George Orwell	<i>1984</i>
03	The Movement Poetry	<i>The Movement</i>
04	Philip Larkin	<i>The Whitsun Wedding</i>
05 Non-Detailed Study	a) T. S. Eliot	<i>Gerontion</i>
	b) Harold Pinter	<i>The Birthday Party</i>
	c) Ted Hughes	<i>The Hawk in the Rain</i>
	d) Bertrand Russell	<i>Education and Social Order</i>
	e) Joseph Conrad	<i>Heart of Darkness</i>

Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

## Communicative Skills II

### Core – 409

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks (3) No Mcqs for this paper

Unit	Topic
Unit – 1	<b><u>Principles of English Language Teaching</u></b> <ul style="list-style-type: none"><li>▪ Availability of Comprehensible Input</li><li>▪ Motivation</li><li>▪ Metacognitive Awareness</li><li>▪ Repetition</li><li>▪ Shadowing</li></ul>
Unit – 2	Second Language Learning Theories <ul style="list-style-type: none"><li>a. Acquisition and Learning</li><li>b. Differences between L1 and L2 acquisition</li></ul>
Unit – 3	Reading Skills <ul style="list-style-type: none"><li>a. Reading Strategies : Cognitive &amp; metacognitive</li><li>b. Types of reading : Skimming, Scanning, Intensive</li></ul>
Unit – 4	Academic Writing <ul style="list-style-type: none"><li>a. Meaning, purpose and forms</li><li>b. Distinctions between academic and other forms of writing</li><li>c. Academic substitution : Sentence formation in academic writing</li></ul>

Unit – 5 Viva –Voce will be based from the Unit I to IV

**Recommended Reading :**

- Methods of Teaching English – Dr. Muhammad Ali Al khuli
- Approaches and Methods in Language Teaching – Jack C. Richards & Theodore S. Rodgers (Cambridge)
- Ellis. Rod. The Study of Second Language Acquisition, Oxford : Oxford University Press, 2002.
- Greller, F. Developing Reading Skills, Cambridge : Cambridge University, Press. 1981.
- Corbett, E., Myers, N., and Tate, G.,. The Writing Teacher’s Sourcebook, Oxford : Oxford University Press, 2000.

**American Literature  
Elective 410 EA**

<b>Unit</b>	<b>Author</b>	<b>Text</b>
01	American Renaissance	Wyatt, A.W. and Waller, ed. <i>Cambridge History of American Literature</i> , New York, Barbleby, 2000. Print.
02	Hawthorne	<i>The Scarlet Letter</i>
03	Harlem Renaissance	The Oxford Companion to African American Literature, OUP, 1996
04	Lorraine Hansberry	<i>A Raisin in the Sun</i>
05 Non-Detailed Study	a) Arthur Miller b) Emerson c) Toni Morrison d) Thoreau e) Sylvia Plath	<i>Death of a Salesman</i> <i>Brahma</i> <i>Sula</i> <i>Walden Pond</i> <i>Ariel</i>

**Recommended Reading:**

1. *Encyclopedia of American Literature*, Vol. 1, 2, 3: Carol Berkin, Ed.

**Indian Writing in English Translation  
Elective 410 EB**

(1) No MCQs for this paper

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Post Independence Indian Fiction	M. K. Naik, <i>Indian Writing in English</i>
02	U. R. Ananthmurthy	Samskara (Translated by A. K. Ramanujan)
03	Contemporary Indian Drama	Kamala Devi. <i>Towards a National Theatre</i> . OUP & K. Venkata Reddy and R.K. Dhawan (eds). <i>Flowering of Indian Drama : Growth and Development</i> . New Delhi: Prestige, 2004,
04	Vijay Tendulkar	<i>Kamala</i>
05 Non-Detailed Study	a) Girish Karnard b) M. K. Gandhi c) Rukaya Sakhawat Hussain d) Zaverchand Meghani e) Prem Chand	<i>Naga-Mandala</i> <i>Hind Swaraj</i> <i>Padma Raag</i> <i>Earthern Lamps</i> <i>Godan</i>

**Recommended Reading:**

1. *Contemporary Indian Drama: Astride Two Traditions*. Urmil Talwar & Bandana Chakrabarty
2. *Indian English Drama: Critical Perspectives*. K. V. Surendran and J. K. Dodiya

**World Classics in English Translation  
Elective 411 EA**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Indian Classical Drama	<i>History of Indian Classical Drama</i>
02	Bhasa	<i>Swapanavasavadattam</i>
03	Existentialism	Kierkegaard: <i>Existentialism:</i>

*Kierkegaard For Beginners*  
by Palmer, Donald D.  
1996. Writers and Readers  
Limited. London, England

04	Franz Kafka	<i>The Trial</i>
05 Non-Detailed Study	a) Kalidasa b) Sophocles c) Albert Camus d) Dante e) Tolstoy	<i>Shakuntala</i> <i>Oedipus Rex</i> <i>Outsider</i> <i>Divine Commedia</i> <i>War and Peace</i>

Recommended Reading:

1. Max Muller: *History of Classical Sanskrit Literature*

**Translation: Theory and Practice**  
**Elective 411 EB**

(All question carry equal marks)

**Unit 4-5:** Practice of 10 unseen passages in each unit should be given for Gujarati/  
Hindi to English and Vice versa translation.

Students have to select only one language out of Gujarati and Hindi for both versions of translation.)

<b>Unit</b>	<b>Theory</b>	<b>Text</b>
01	Principles of Translation	S. Mukherjee. <i>Translation as Discovery</i>
02	Types of Translation	P. Lal: <i>Transcreation</i>
03	Problems of Translation	
04	Practical Translation from Gujarati/Hindi into English	Paragraphs to be Prescribed
05	Practical Translation from English into Gujarati/Hindi	-do-

Recommended Reading:

1. James Holmes: *The Name and Nature of Translation*
2. G. N. Devi: *In Another Tongue*
3. Donald Booths: *Aspects of Translation*
4. Harish Trivedi: *Cultural and Linguistic Problems of Translation*

**Course 412**  
**Seminar (Core)**  
**(For Regular Students Only)**

**Guideline for the Seminar**

1. Internal Assessment for 30 marks
2. External assessment for 70 marks. Students are expected to submit a computerized presentation to the Gujarat University
3. Repetition of the topics to be avoided.
4. Ideal length of seminar paper should be 8-10 A4 Size papers.
5. Methodology as per MLA Handbook (latest edition) should be preferred.
6. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
7. No University exam is to be conducted for 412.
8. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
9. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

**Suggested Topics for Seminar:**

Any one topic out of the complete prescribed course in Semester II.

## MA Final

### Examination Pattern:

- |  |                 |
|--|-----------------|
| 5. Two Long Answers based on Unit 1-4. | Marks 14x2= 28  |
| 6. Two Short Notes from Unit 5.        | Marks 07x2 = 14 |
| 7. MCQ based on Unit 1-4               | Marks 1x14 = 14 |
| 8. Brief Answers based on Unit 1-4     | Marks 2x07 = 14 |

	Total	70
	+ Internal Marks	30

	(Marks for the paper) Total	100
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**Note:** Course No. 502/505 EA/ 505 EB, 506, 510 / and 512 to have different examination pattern as suggested in the Syllabus itself.

### Semester III

**Total No. of courses in each Semester: 06**

### World Drama Core 501

Unit	Author/ Title	Text
01	Martin Esslin	<i>Theatre of Absurd</i>
02	Harold Pinter	<i>Home Coming</i>
03	C.W.E. Bigsby	Modern American Drama 1945-2000, Cambridge University Press, Cambridge, England, 2004.
04	Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
05 Non-Detailed Study	a) Luigi Pirandello b) Bertolt Brecht c) Sudraka d) Chekhov e) Genet	<i>Six Characters in Search of an Author</i> <i>Mother Courage</i> <i>The Little Clay Cart</i> <i>The Cherry Orchard</i> <i>The Balcony</i>

### **Recommended Reading:**

1. Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama* NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: U of Michigan P,1990.

3. Elam, K. *The Semiotics of Theatre and Drama* London: Routledge, 1983
4. Esslin, Martin. *The Theatre of the Absurd*. Woodstock, NY: Overlook, 1973.
5. Fischer-Lichte, Erika (2004) *History of European Drama and Theatre*
6. Williams, Raymond. *Modern Tragedy*. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. *The Theory of Modern Drama* (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L. *Modern Drama in Theory and Practice*. (3 volumes) Cambridge University Press, 1981, 1983,

### Research Methodology Core 502

**Note:**

1. All Units carry equal marks. Maximum Marks 70.
2. No MCQs to be asked in this paper.
3. **For Blind Students:** Instead of bibliographical entries there shall be two short notes out of four.
4. Shorts notes will be asked from Unit-5.

Unit	Topic	Author-Text
01	Identification of a research Selection of subject How to write an academic paper/research paper	Unit I and II - Thesis and Assignment Writing, Anderson Durston and Pool & MLA Handbook, (latest edition)
02	Intertextuality and Law Of Intellectual Property & Research Documentation	-do-
03	ICT and Research	Delia De Sousa Correa and W.R.Owens, The Handbook To Literary Research, Routledge
04	Bibliographical entries - for scholarly abbreviations Evaluating Print Sources -Citing Sources & Academic Honesty -Works Cited & Referencing	MLA Handbook, (latest edition)
05	Creating bibliographical entries for_ Audio Visual web video and e sources.- Summarizing, Paraphrasing,	-do-



	& Direct Quotations	
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**Literary Criticism  
Core 503**

Unit	Author/ Title	Text
01	Aristotle	<i>Poetics</i>
02	Bharata	<i>Natayashastra</i> Chapter 1& 6
03	Longinus	<i>On the Sublime</i>
04	Mathew Arnold	<i>The Study of Poetry</i>
05 Non-Detailed Study	Post-Structuralist Psychoanalysis Locana Abhinavgupt Geneva School Post-Modernism	M.H. Abrams: <i>A Glossary of Literary Terms</i>

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories (Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh
5. Bharat Muni Natyashastra ed. Ramkrishna Kavi, Oriental Series, Vadodara

**Comparative Literature  
Elective 504 EA**

Unit	Topic/ Title	Author-Text
01	a) The concept and Nature of Comparative Literature  b) The Development of Comparative Literature in the West and in India	1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature  2. Theory and Practice, Applied Publishers, New Delhi.
02	Theory and approaches of Comparative Lit.  Genealogy	1. Ulrich Weinstein: Comparative Literature and Literature Theory:

		<p>Survey and Introduction (Indiana University Press, 1973)</p> <p>2. Chandra Mohan (Ed.) : Aspects of Comparative Literature : Current Approaches, India Publisher &amp; Distributors, New Delhi.</p>
03	<p>Genealogy : Modern Perspectives in Genealogy : India and West</p>	<p>Dasgupta, Subha Chakraborty (Editor), Genealogy, DSA, Dept. of Comparative Literature, Jadavpur University, 2004.</p>
04	<p><i>The Hungry Tide and Oceanside Blues</i></p>	<p>Amitav Ghosh and Dhruv Bhatt</p>
05 Non-Detailed Study	<p>Claudio Guillen: "The French Hour" and "The American Hour"</p> <p>Hadi Mohammad Ruswa both translations by Khushwant Singh and by David Matthew</p>	<p><i>The Challenge of Comparative Literature</i> (Harvard University Press)</p> <p><i>Umrao Jaan Ada</i></p>

1. Dev, Amiya and Sisir Kumar Das, Editors, *Comparative Literature: Theory and Practice*, Indian Institute of Advanced Study, Shimla in association with Allied Publishers, New Delhi, 1989
2. Scope of Comparative Literature ("Com
3. Dev, Amiya, **The Idea of Comparative Literature in India**, Calcutta, Papyrus, 1984. comparative Literature in India: A Perspective" by Bijay Kumar Das from *Comparative Indian Literature* ed. Rao & Dhawan)
4. 2 National Council of Teachers of English, Comparative Literature Committee and others, **Yearbook of Comparative and General Literature**, Volume 1, Russell and Russell, 1952, Digitised 2009.

## Colonial / Post-Colonial Lit.

### Elective 504 EB

Unit	Author	Text
01	Aijaz Ahmed	The Politics of Literary Postcoloniality
02	Amitav Ghosh	<i>Shadow Lines</i>
03	Gayatri Spivak	“Can the Subaltern Speak?”
04	Omprakash Valmiki	<i>Joothan</i>
05 Non-Detailed Study	Chinua Achebe Edward Thompson Amitav Ghosh Jean Rhys Dorris Lessing	<i>Arrow of God</i> <i>An Indian Day</i> <i>Shadow Lines</i> <i>Wide Sargasso Sea</i> <i>The Grass is Singing</i>

Recommended reading:

1. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989
2. Bhabha, Homi K. *Nation and Narration*, Routledge: London, 1990
3. Patke, Rajeev S. *Postcolonial Poetry in English*, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Orient Longman Pvt. Ltd.: Delhi, 2003
5. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, OUP: Delhi, 1991
6. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*, OUP: New York, 2009
7. Mongia, Padmini. *Contemporary Postcolonial Theory*: OUP: Delhi, 1996

## Introduction to Linguistics

### Elective 505 EA

Unit	Author/ Topic	Text
01	1. Definition of Linguistics 2. Branches of Linguistics a) Phonology b) Morphology c) Syntax d) Semantics	Krishnaswamy, N. and SK Verma. <i>Modern Linguistics: An Introduction</i> . New Delhi: OUP, 2005.
02	Semantics: a) Denotation and	-do-

	Connotation b) Collocation c) Association d) Semantic Field	
03	Morphology: a) Definition and Explanation b) Free Morpheme and Bound Morpheme c) Fused Morpheme d) Lexical words and Grammatical words e) Affixes: i) Derivatives ii) Inflexions f) Phonemic variations of the same morpheme:	-do-
04	Syntax: a) Traditional Grammar b) Structural Grammar c) Chomsky: Transformational Generative Grammar	-do-
05 Non-Detailed Study	a) Dialects b) Registers c) Child Language Acquisition d) Second Language Learning e) Culture and Language (Whorfian Hypothesis)	

Recommended reading:

1. Hockett. C.F. A Course in Modern Linguistics. New York: Macmillan, 1958.
2. Krishnaswamy, N. and Archana S. Burde. The Politics of Indians' English : Linguistic Colonialism and the Expanding English Empire. New Delhi: OUP, 2004.
3. Prakasam, V. and Abbi. A Semantic Theories and Language Teaching. New Delhi, Allied Publishers, 1985.
4. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.
5. David Crystal : Linguistics

6. Henry Widdowson : Structural Linguistics
7. Frank Palmer : Grammar
8. Verma and Krishnamoorthy : Modern Linguistics
9. Yule, G. : Study of Language
10. Richards & Rodgers : Approaches and Methods
11. Pit Corder : Applied Linguistics

### **Communicative Skills III**

#### **Elective 505 EB**

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

<b>Unit</b>	<b>Topic</b>
Unit – 1	a) Definition, Process and Objectives of Communication b) Functions of Communication and Effective Communication
Unit – 2	Types of Communication I. Verbal Communication II. Non-Verbal Communication
Unit – 3	English for Specific Purpose ESP: Meaning, objective and relevance English for Academic Purpose English for Science and Technology Business English Communication English for Vocational Purpose
Unit – 4	Functional English Meaning, nature and function Objectives of Functional English Suggested Topics on Functional English <ol style="list-style-type: none"> <li>i. A bike Ride</li> <li>ii. Shopping in the Mall</li> <li>iii. Summer Holidays to Abroad</li> <li>iv. Shopping on the Internet</li> <li>v. Apologizing</li> <li>vi. Requesting</li> <li>vii. Accepting Invitation</li> <li>viii. Expressing Gratitude</li> <li>ix. Expressing Displeasure</li> </ol>

x. Expressing Joy

Unit – 5 Viva –Voce will be based from the Unit I to IV

**Recommended Reading :**

1. Developing Communication Skills – Krishna Mohan and Meera Banerjee
2. Communication & Integrated rural development by J. S. Yadav (IMC)
3. Professional Communication Skills Er. A. K. Jain, Dr. A. M. Sheikh (Chand Publication)
4. Improving Business Communication Skills – Deborah Britt. Roebuck
5. Communication Skills : Meenakshi Raman & Sangeeta Sharma. Oxford University Press. 2009.
6. Hutchinson & Waters; English for Specific Purposes. 1987 – W. Johns & Dudley-Evans; English for Specific Purposes. 1993.
7. Bailey, Stephen, Academic Writing : A practical Guide for Students. Pub. Routledge Falmer.

**Seminar  
Core 506  
(For Regular Students Only)**

**Guideline for the Seminar**

1. Internal Assessment for 30 marks
2. External assessment for 70 marks. Students are expected to submit a computerized presentation to the Gujarat University
3. Repetition of the topics to be avoided.
4. Ideal length of seminar paper should be 8-10 A4 Size papers.
5. Methodology as per MLA Handbook (latest edition) should be preferred.
6. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
7. No University exam is to be conducted for 506.
8. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
9. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

**Suggested Topics for Seminar:**

Any one topic from the complete prescribed course in Semester III.

## M A- English (Final)

### Semester IV

**Special Author: T. S. Eliot**  
**Core 507**

Unit	Author/ Topic	Text
01	Revival of Poetic Drama	<i>Introduction to T.S. Eliot</i>
02	T.S. Eliot	<i>The Murder in the Cathedral</i>
03	T.S. Eliot	'Traditional and Individual Talent'
04	T.S. Eliot	<i>The Wasteland</i>
05 Non-Detailed Study Eliot's contemporaries	War poetry Dadaism Stream of Consciousness Myth criticism Avant-Garde	

#### Recommended Reading:

- 1 T. S. Eliot: Suggested Reading: by David Chinitz Loyola University. Chicago, Illinois
- 2 Bataille, Georges. *The Absence of Myth: Writings on Surrealism*. Edited, translated, and introduced by Michael Richardson. London, New York: Verso, c1994
- 3 Bürger, Peter. *Theory of the Avant-Garde*.
- 4 Butler, Christopher. *After the Wake: An Essay on the Contemporary Avant-Garde*.
- 5 Calinescu, Matei. *Faces of Modernity: Avant-Garde, Decadence, Kitsch*.
- 6 Twentieth-Century Literature's: by Kappel, Andrew J.

### Literature and Gender Elective 508 EA

Unit	Author/ Topic	Title
01	Gender Specificity in Women's Writing	Charlotte Gilbert Perkins: <i>The Yellow Wallpaper</i>
02	Caryl Churchill	<i>Top Girls</i>
03	Introduction of Women Writing in English in India (Volume-2)	Women Writing in India (Volume-2) Edited by Susie Tharu & K. Lalitha

04	Short story Dhiruben Patel  Rajee Sheth  Baby Kamble	“Flowers of the Silk-Cotton Tree”  “His Bit of Sky”  “Our Wretched Lives”
05 (Non Detailed Study)	W.B. Yeats Virginia Woolf Rokeya Shakawat Husein Achebe Toni Morrison	<i>Prayer for My Daughter</i> <i>New Dress</i> <i>Sultana’s Dream</i> <i>Things Fall Apart</i> <i>Beloved</i>

**Recommended Reading:**

1. Butler, Judith. *Gender Trouble* (1990).
2. De Beauvoir, Simone. *The Second Sex* (1949).
3. Freidan, Betty. *The Feminine Mystique* (1963).
4. Gardener, Judith Kegan, ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2002).
5. Greer, Germaine. *The Female Eunuch* (1970).
6. Lal, Malashri. *The Law of the Threshold* (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.
7. Mill, John Stuart. *The Subjection of Woman* (1869).
8. Sedgwick, Eve Kosofsky. “Gender Criticism: What Isn’t Gender”.
9. Tharu, Susie and K.S. Lalita, eds. “Introduction” *Women Writing in India* (New Delhi: O.U.P., 1993)
10. Wolf, Naomi. *The Beauty Myth* (1991).
11. Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792).
12. Woolf, Virginia. “Shakespeare’s Sister” from *A Room of One’s Own* (1929).

**Introduction to Film Studies  
Elective 508 EB**

<b>Unit</b>	<b>Author</b>	<b>Title</b>
01	Cinema as an Art Form	<i>The Art Of Cinema - An Insider’s Journey Through Fifty Years Of Film History</i> by B D Garga : Penguin Books India
02	Film Theory and History of Indian Cinema	<i>India Fifty Years After Independence: Images in Literature, Film, and the</i>



		<i>Media.</i> Felicity Hand and Kathleen Firth
03	Feminist Film Criticism	<i>Film and Feminism: Jasbir Jain and Sudha Rai</i>
04	Jhumpa Lahiri  Mira Nayar	<i>The Namesake (Text)</i>  <i>The Namesake (Film)</i>
05 (Non Detailed Study)	Film Genre Popular Cinema Art Cinema Censorship Viewer's Psychology	---

**Recommended reading:**

1. Braudy, Leo and Marshall Cohen. *Film Theory & Criticism: Introductory Readings*.
2. Bordwell & Thompson : *Film Art and Film History Ideology of Indian Films*
3. Boyum, Joy Gould. *Double Exposure: Fiction & Film: Calcutta: Seagull, 1989.*
4. Kolker, Robert. *Film, Form and Culture.*
5. Ray, Satyajit. *Our Films, Their Films.* Orient Black Swan (1976), 2009.
6. Nandy, Ashis and Viney Lal. *Fingerprinting Popular Culture, Delhi : OUP (2006) 2010*
7. Nandy, Ashis. *The Secret Politics of Our Desires.* 1998.

**New Literatures  
Elective 509 EA**

Unit	Author	Title
01	Sharma, K.K & B. K. Joshi	<i>The Partition in Indian English Novels</i>
02	Bhisham Sahni	<i>Tamas</i>
03	James M. Coetzee	<i>Disgrace (novel)</i>
04	James Reaney	<i>Donnelly's (triology)</i>
05 (Non Detailed Study)	Derek Walcott Brenda Walker V. S. Naipual David Diop Wole Soyinka	<i>Pantomime</i> <i>The Wing of Night</i> <i>House of Mr. Biswas</i> Africa (poem) <i>The Lion and the Jewel</i> (drama)

**Recommended reading:**

1. The Cambridge history of African and Caribbean Literature 2 Vols.
2. Cambridge History of Australian Literature ed. Peter Pierce
3. The Penguin Book of Australian Verse ed Harry Hesel Tine New Oxford Book of Australian Verse ed Les Murray
4. Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter  
Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
5. Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
6. Penguin Book of Caribbean Verse in English ed. Paula Burnett
7. King, Bruce. New Literatures in English. Walsh William : Commonwealth Literature
8. Dhawan : Commonwealth Fiction
9. Thieme, John : The Arnold Anthology of Post-Colonial Literatures in English

**Contemporary Theories  
Elective 509 EB**

<b>Unit</b>	<b>Theory</b>	<b>Text/ Essay</b>
01	Michel Foucault:	Truth and Power
02	Jacques Deridda:	"Structure, sign and play in the Discourse of the Text"
03	Stuart Hall	Cultural Identity and Diaspora
04	Mikhail Bakhtin	"Discourse in the Novel", <i>Literary Theory: An Anthology.</i>
05 (Non Detailed Study)	New Criticism Marxism Post Colonialism Minority Discourse Eco-Feminism	M.H. Abrams: Glossary of Literary Terms.

**Recommended readings:**

- 1 Levenson, Michael, ed. *The Cambridge Companion to Modernism.* (1999), 2003.
- 2 Leitch, Vincent B. *American Literary Criticism 1930s to 1980s.*
- 3 Selden, Widdowson and Brooker eds, *A Reader's Guide to Contemporary*

- Literary Theory, 5th Edition (Indian ed. Cambridge University Press)  
 4 Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

**Literature and Performing Fine Arts  
 Core 510**

Unit	Theory/ Author	Text
01	Concept of 'Mimesis' in Plato, Aristotle and Bharta	Aristotle: <i>Poetics</i> (Ch. 1 & 2) <i>Natyashastra</i> (Ch. 1 & 6)
02	Pre-Raphaelite Poetry and Painting	D. G. Rossetti: <i>The Blessed Damozel</i>
03	Literature and Painting	C.D. Narasimhaiah: <i>What have Arts in Common</i>  Prescribed Essays: (1) What is Common to the Arts? - Bayappa (2) Poetry and Painting: A Study in Parallels – By R. K. Raval
04	Sarabhai, Mrinalini	<i>The Voice of the Heart: An Autobiography</i>
05 (Non-detailed Study)	Krishnalal Mohanlal Jhaveri  Krishnalal Mohanlal Jhaveri  Binodini Dasi	Milestones in Gujarati Literature: Chap. VI Poets of the Eighteen Century. Nature of Garba literature.  Milestones in Gujarati Literature :Chap. VIII : The Indigenous Literature of Kathiawad: 1. Peculiar ballad literature of Kathiawad  <i>My Story and My Life as an Actress</i>

**Recommended Reading:**

1. Aristotle. *Poetics: Aristotle's Theory of Poetry and Fine Art*. Trans. with notes by S. H. Butcher. Intro. John Gassner. 4th ed. New York: Dover, 1951.
2. Aristotle. *Poetics: Aristotle on the Art of Poetry*. Trans. Ingram Bywater (available online).

3. Bertolt Brecht. 1950. "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny* Brecht on Theatre: *The Development of an Aesthetic*. Ed. and trans. John Willett. London: Methuen, 1964. p. 33-42, and p. 169-175.
4. Bharat Gupt. *Dramatic Concepts: Greek & Indian. A Study of the Poetics and the Natyasastra*. New Delhi: D. K. Printworld, 1994.
5. Bharata Muni. *Natyasastram with Abhinavabharati*. Ed. Ramakrishna Kavi. 4 vols. *Gaekwad's Oriental Series*. Baroda: Oriental Institute, vol. I (1956), vol. II (1934), vol. III (1954), vol. IV (1964).
6. Konstantin Stanislavski. 1936. *An Actor Prepares*. London: Methuen, 1988.

**Life, Literature, and Thought in the Twentieth Century**  
**Elective 511 EA**

<b>Unit</b>	<b>Theory</b>	<b>Text</b>
01	<b>Background of Ideas</b> Sigmund Freud  Frederic Jameson	"Creative Writers and Day Dreaming"  "Third World Literature in the Era of Multinational Capitalism"
02	<b>Poetry</b> E. E. Cummings  Judith Wright  Agha Shahid Ali :	"I carry your heart with me," "will you teach a ... (12)"  "Woman's Song," Ghazals from <i>Rockpool</i>  "From Amherst to Kashmir," "Lennox Hill"
03	<b>Fiction</b>  Hanif Kureishi :  Jhumpa Lahiri :	"My Son the Fanatic "  "When Mr. Pirzada Came to Dine"

	Kazuo Ishiguro :	<i>Remains of the Day</i>
04	Cultural studies	Stuart Hall

**Recommended Books:**

1. Blamires, Harry, Ed. *A Guide to Twentieth Century Literature in English*.
2. Bradbury, Malcolm. *Modernism*.
3. Brooker, Peter, Ed. *Modernism/ Postmodernism* (Longman Critical Readers, 1992).
4. Ford, Boris, Ed. *The Modern Age* (Vol.7 of *The New Pelican Guide to English Literature*).
5. McGaw, William, Ed. *Inventing Countries: Essays in Post-Colonial Literature*.
6. Wain, John. *Essays on Literature and Ideas*.
7. Jonathan Culler. *Literary Theory: A Very Short Introduction*.
8. Terry Eagleton. *Literary Theory: An Introduction*.
9. Terry Eagleton. *After Theory*.
10. Jean-Michel Rabate. *The Future of Theory*.
11. *The Johns Hopkins Guide to Literary Theory and Criticism*.

**Literature(s) of the Indian Subcontinent  
Elective 511 EB**

Unit	Theory	Text
01	Aijaz Ahmad	“Indian Literature: Notes Towards the Definition of a Category”
02	Rienzi Crusz Eunice de Souza	“Why I can talk of the angelic qualities of the raven” “Forgive Me, My Mother”
03	Bapsi Sidhwa	<i>Ice-Candy-Man</i>
04	Mukul Kesavan	<i>Looking Through Glass</i>
05 (Non Detailed Study)	Homi K. Bhabha Sara Suleri Amitav Ghosh	“Dissemination: Time, Narrative, and the Margins of the Modern Nation” “Woman Skin Deep: Feminism and the Postcolonial Condition” <i>Sea of Poppies</i>

	Yasmine Gooneratne	This Language, This Woman
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Recommended readings:

1. Bhabha, Homi K. The Location of Culture.
2. King, Bruce. New Literatures in English.
3. Harrex, S. C. The Fire and the Offering: The Modern Indian Novel in English.
4. Nandan, Satendra, ed. Language and Literature in Multicultural Contexts.
5. Shamsie, Muneeza, ed. A Dragonfly in the Sun.

## **Professional Skills**

### **Elective 511 EC**

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

<b>Unit</b>	<b>Topic</b>
Unit – 1	Communicative Language Teaching
Unit – 2	Technology Assisted Language Learning <ol style="list-style-type: none"> <li>a) Computer Assisted Language Learning</li> <li>b) Mobile Assisted Language Learning</li> </ol>
Unit – 3	Professional Writing Skills : Paragraph writing, Notice, Agenda, Minutes, Note Taking, Note Making, Summarizing, Project Reports
Unit – 4	An Introduction to Print Media and Writing for Mass Media <ol style="list-style-type: none"> <li>i) Elements of News- head line, intro, date line, lead, main body etc</li> <li>ii) Characteristics of News- clarity, precision, simplicity, objectivity, credibility, authenticity etc</li> <li>iii) Types of News- political, commercial, sports, social, cultural, local, regional, international etc</li> <li>iv) Comparison of news appearing in different newspapers with special reference to language</li> <li>v) Comparison of news items appearing in print and electronic media with special reference to language</li> <li>vi) Difference between writing for Newspaper and Radio &amp; TV with</li> </ol>

reference to Language

Unit – 5 Viva –Voce will be based from the Unit I to IV

**Recommended Reading :**

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi – 2011.
- Brown, G. & G.Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques : Gita Nagraj
- Methods of Teaching English : M.E.S. Elizabeth : Digumarti Bhaskar Rao
- Communicative Language Teaching and Action : Klaus Brande
- Effective Mobile Assisted Language Learning - Kimyayi Kiomars
- Computer Assisted Language Learning – Edited by Stockwale Cambridge University Press
- Technology Enhanced Language Learning - Aisha Walker / Goodith white – Oxford
- Communication and Integrated Rural Development by J. S. Yadav
- Developing Communication Skills – Krishna Mohan and Meera Banerjee
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)
- News Writing and Reporting for Today’s Media Itule Bruce
- Television news Writing and Reading H.H.Mustafa Jaidi

**Seminar**

**Core 512**

**(For Regular students only)**

**Note:**

1) In this paper each student shall be expected to submit a computerized Minor Dissertation to the Gujarat University on one of the following mode in about 20-25 pages:

- (a) Translation of a literary writing including one chapter on translation theory.
- (b) One minor research project on one literary nuance with relation to one literary writing
- (c) Creative Writing (e.g. Essay, short story, poems, novella, short play etc.)

2) Each student shall make one class-presentation (CP) followed by question and answer and discussion.

3) Regular students have an option to opt for Essay Paper prescribed for the external students.

4) Internal Assessment for 30 marks and External assessment for 70 marks (for regular students only)

**Topics for External Students (M.A. Previous) From the academic year 2017 onwards:**

**Sem-1 Course -406 (Essay Paper)**

Note: External students of M.A. previous shall be required to write two essays (on any two of 50 marks each from the following topics)

1. Characteristics of Shakespearean Tragedy
2. *Othello*: As a Shakespearean Tragedy
3. Pioneering Trio of Indian English Fiction
4. *Kanthapura* as a Gandhian novel
5. *In Custody* as a diaspora novel
6. Characterizing Traits of Restoration Tragedy
7. *All for Love*: A Restoration Tragedy
8. *Paradise Lost*: A Classical Epic
9. *The Rivals* as a Restoration Comedy
10. Milton's Grand Style
11. Major Themes in Brief Candle
12. The Beauty Myth in *The Bluest Eye*
13. Characteristics of Contemporary Indian Drama
14. *A Room of One's Own*: A Feminist Bible
15. Woolfian Basic Pre-conditions for a woman to attain individual identity
16. ELT : Problems and Prospects
17. Methods of English Language Teaching
18. Types and functions of Listening
19. Discussion Skills and Presentation Skills

**Topics for External Students (M.A. Previous) From the academic year 2017 onwards:**

**Sem-2 Course -412 (Essay Paper)**

Note: External students of M.A. previous shall be required to write two essays (on any two of 50 marks each from the following topics)

1. *Preface to Lyrical Ballads* as prescription for Romantic Poetry



2. Poetic Diction in the Light of Wordsworth's Theory
3. Bernard Shaw and the Theatre of Ideas
4. *Saint Joan* as a tragedy
5. Themes of Harlem Renaissance
6. Hawthorne's *The Scarlet Letter* as an American Renaissance Classic
7. Indian Classical Drama
8. *Swapnavasavdattam* as a Classical Play
9. *The Trail* as an Existentialist novel
10. Indian-ness in Tendulkar's *Kanyadaan*
11. Principles of Literacy Translation.
12. Lorren Handsburry as a Harlem Renaissance Dramatist
13. *1984* as a Dystopian novel
14. Philip Larkin as a Movement poet
15. Process and Objective of Communication
16. Principles of English Language Teaching
17. Difference between L1 and L2 acquisition
18. Definition of Reading and types of Reading
19. Distinction between Academic and other forms of Writing

**Topics for External Students (M.A. Final) From the academic year 2017 onwards:  
Sem-3 Course -506 (Essay Paper)**

Note: External students of M.A. previous shall be required to write two essays (on any two of 50 marks each from the following topics)

1. Characteristics of Absurd Drama or Theater of Absurd.
2. *Home Coming*: As an Absurd Play
3. Ethical values in Modern American Drama.
4. Major Themes in *Who's Afraid of Virginia Woolf*
5. Identification of a research topic.
6. Aristotle's views on Tragedy.
7. Longinus's Theory of Sublime.
8. Notion of Comparative literature.
9. *The Shadow Lines*: A Postcolonial Reading.
10. *Joothan* as a Dalit Autobiography.
11. Rasa Principles.
12. Mathew Arnold's Definition of Poetry
13. Character of Martha as a Modern American Woman
14. Effects of Mass Communication
15. Stages of Writing
16. Definition, Process and Objectives of Communication
17. Types of Communication
18. ESP : Meaning, Objectives and Relevance
19. Business English Communication

**Topics for External Students and Regular students (M.A. Final) From the academic year 2017 onwards:  
Sem-4 Course -512 (Essay Paper)**

Note: External students and regular students of M.A. previous shall be required to write two essays (on any two of 50 marks each from the following topics)

1. Revival of Poetic Drama in Modern Age.
2. Thomas Beckett: The Protagonist in *The Murder in the Cathedral*.
3. T. S. Eliot's views on Tradition and Individual talent.
4. Cinema as an Art Form.
5. Derrida's views on Deconstruction or Logocentricism.
6. The Relationship between Poetry and Painting.
7. Third World Literature in the era of Multinational Capitalism.
8. Indian Tradition and Western imagination.
9. Feminism and the Postcolonial Condition
10. Use of Myth and Allusions in *The Waste Land*.
11. Showalter's views on Feminist Criticism.
12. Bakhtin's notion of Novel.
13. Bharata's View on Anukaran
14. Themes of Diaspora Writing
15. The Essential Components of a Research Proposal
16. Communicative Language Teaching
17. Mobile Assisted Language Learning
18. Professional writing skills
19. Definition of News, News values and types of news