

Five Year Integrated Course (BPA+MPA)

Third Year

Appreciation and Evaluation of Indian Art Forms

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	<ul style="list-style-type: none">• Understanding Theory of Rasa Concept of Rasa. Constitution Elements of Rasa. Sthayi Bhaav/ Sanchari Bhaav/ Vibhaav/ Anubhaav/ Navras.• Evolution of Theory of Rasa from Bharata to Abhinavgupta. Commentries on Rasa Sutra.	
2	<ul style="list-style-type: none">• Contribution of Swami Vivekanand and Rabindranath Tagore in the propagation of Indian Art and Culture.• An and Koomar swamy and Kapil Vatsyayan on Indian Art and Culture – Analysis of their views.	
3	<ul style="list-style-type: none">• An Introduction to Various Gharanas of Music and Dance. Understanding their features.• An Introduction to Modern Theories of performance.	
4	<ul style="list-style-type: none">• Understanding various Folk and Traditional Art Forms of Music and Dance.• An Introduction to Indian Traditional Theatre Forms including Puppetary.	
5	<ul style="list-style-type: none">• Introduction to various forms of Mass Media. Radio/ Film/ TV/ Digital• Introduction to new areas of exploring Indian Art and Culture e.g. Cultural Economics, Indology, Sociology of Culture, Scientific Conservation and Management of Heritage and Art and Cultural Institutions.	