

BACHELORS OF PERFORMING ARTS

(NEP – 2020)

**VAC – INTRODUCTION OF FOLK ARTS AND
CULTURE**

SEM – 2

Effective from June - 2023

Subject : INTRODUCTION OF FOLK ARTS AND CULTURE

Course code : VAC-127

Credits - 2

COURSE OBJECTIVES :

- Key aspects of Folk culture, taking it further and preserving it.
- Understanding of Environmental and cultural Implications .

PRE - REQUISITE :

- The course required basic knowledge of Indian culture, languages and dialects.

CO - REQUISITE :

- The course required consistent practice of the followed curriculum and associated materials mentioned herewith

COURSE OUTCOMES :

- On completion of the course students will be able to:

Students will able to Develop Understanding various traditions and varied culture.

PEDAGOGICAL TOOLS :

- Classroom Lecture
- Tutorial
- Group Discussion
- Practical training

Unit	Content	Weightage
1	<ul style="list-style-type: none"> - Various traditions in Folk Art - Introduction of Gujarati Folk Dance (Garba) - Introduction of Gujarati Folk Music (Duha, Chhand Gaan) 	50%
2	<ul style="list-style-type: none"> - Introduction of Gujarati Folk Theatre (Bhavai) - Taking Folk Culture further and preservation of it. 	50%

MODE OF EVALUATION :

- Internal & External : Evaluation of 25 marks will be decided by the colleges / Institutes/ University departments as per the instruction given by the University time to time.