

Master in Performing Arts (Drama) 2022-23

MPA PART-1

Theory Paper-1

External-70Marks

Literature, Theatre History & Play Analysis

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Classical Indian Drama	Bhasa : स्वप्नवासवदत्तम् Kalidas : अभिज्ञान शाकुंतलम् Shudraka: मुञ्चकत्तिकम् Bhavbhuti: उत्तर रामचरितम्
2	Traditional Indian Drama	Hayvadana, Narnari, Ghashiram Kotwal, Mena Gujar, etc...
3	Modern Indian Drama	Hindi: अशाब्ध का अंक दिन, अन्धा युग, सुर्य अंतिम किरन से.... Bengali : अेवम ईन्द्रजित, गिनईपिग, राजदर्शन Marathi : आमोशूअदावत..., वादायिरेअन्दी बेगम अर्वे
4	Drama of Pre and Post Independence Era	<ul style="list-style-type: none">• Mithyabhiman-Makanji• Rai no Parvat-Jalaka/Rai no Darpanrai• Padmini-Sikandar Sani• Kaka Ni Shashi-kumar Ni Agashi/Koi Pan Ek Phul Nu...
5	Modern Western Drama	Realistic: <ul style="list-style-type: none">• Ibsen-A Doll's House, Enemy of the people• Chekhov- Three Sisters, Cherry Orchard• Bernard Shaw-Pygmillion
		Non-Realistic: <ul style="list-style-type: none">• Brecht:-

		<ul style="list-style-type: none">• Caucasian chalk circle• Good Woman of setzuah• Three Penny Opera• Pirandello-Six Characters in search of an Author• Beckett-Waiting for Godot
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Master in Performing Arts (Drama) 2022-23

MPA PART-1

Theory Paper-2

External-70 Marks

Acting, Direction & Theatre Technique

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Sanskrit Play Production	
2	Indian Traditional Theatre	
3	Modern Indian Drama	
4	Pre and Post Independence Gujarati Theatre	
5	Experimental Theatre	<ul style="list-style-type: none">• Stani and Brecht• Ideas of Mayerhold, Grotowski, Augusto Boal
6	Plagiarism <ol style="list-style-type: none">1. What is Plagiorism?2. How to avoid plagiarism?3. Various softwares.	
7	Research <ol style="list-style-type: none">1. What is Research?2. Citation3. Biblography4. Source Filtration	

Master in Performing Arts (Drama)

MPA PART-2

Theory Paper-3

External-70 Marks

Literature, Theatre History & Play Analysis

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Study of Greek and Shakespearean plays	<ul style="list-style-type: none">❖ Greek Tragedy:- Oedipus Rex, Antigone, Electra Prometheus Bound Medea❖ Greek Comedy:- Lysistrata, The clouds, The Frogs samia❖ Shakespearean Tragedy:- Hamlet, Othello, King Lear, Macbeth❖ Shakespearean Comedy:- The Taming of the shrew, A Midsummer Night's Dream, Twelfth Night, The Tempest
2	Various Theatre Forms of South East Asia	
3	American Playwright	Arthur Miller, Tennessee Williams, Eugene O'Neill, Edward Albee
4	Play writing and Theatre Criticism Study of Various Dramatic and Performance Theories	
5	Writing for Stage, Radio, TV and Film	An assignment may be given.

Master in Performing Arts (Drama)

MPA PART-2

Theory Paper-4

External-70 Marks

Acting, Direction & Theatre Technique

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Architecture of Greek and Elizabethan Theatres.	
2	Aesthetic Principles and Conventions of <ul style="list-style-type: none">❖ Chinese, Japanese Theatre❖ Indian Classical/Traditional Theatre	
3	Detail Study of Commedia Dell'arte	
4	Detail Study of Scenography and Costume Designing	
5	<ul style="list-style-type: none">❖ Acting and Production Techniques of Radio, TV and Film❖ Method of Film Appreciation	
6	Plagiarism <ul style="list-style-type: none">4. What is Plagiorism?5. How to avoid plagiarism?6. Various softwares.	
7	Research <ul style="list-style-type: none">5. What is Research?6. Citation7. Biblography8. Source Filteration	

Master in Performing Arts (Drama) 2022-23

MPA PART-1

Practical Paper-1

External-140 Marks

Acting

Internal-60 Marks

Total-200 Marks

Acting as lead Actor or Parallel Role (100)	Acting in Supporting Role (25)	Acting in Student's Production (25)	Actor's Script (25)	Acting Viva (25)

Master in Performing Arts (Drama) 2022-23

MPA PART-1

Practical Paper-2

External-140 Marks

Direction, Production

Internal-60 Marks

Total-200 Marks

Direction of the Play 70 to 90 mts (100)	Production Script(25)	Production Work in other Plays(25)	Participation in College/University Events(25)	Production Viva (25)

Master in Performing Arts (Drama)

MPA PART-2

Practical Paper-3

External-140 Marks

Acting

Internal-60 Marks

Total-200 Marks

Acting as lead Actor or Parallel Role (100)	Acting with Prop/Costume of Imaginary Character(25)	Acting in Student's Production (25)	Actor's Script (25)	Acting Viva (25)

Master in Performing Arts (Drama)

MPA PART-2

Practical Paper-4

External-140 Marks

Direction, Production Acting

Internal-60 Marks

Total-200 Marks

Directing A Play 70 to 90 mts (100)	Production Script(25)	Production Work in other Plays (20)	Production Viva (25)	Dissertation with Viva (30)

