

Master of Performing Arts

MPA PART-1

Dance (Bharatanatyam)

Theory Paper-1

External-70 Marks

History of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	History and Development of Dance up to Devadasi Tradition	
2	Mughal and British influence on Dance and its revival.	
3	Art of Influenced by Veda-s, Purana-s, Up-purana-s and school of Philosophical Thoughts(six system)	
4	Influence of Sangam Literature on Bharatnatyam content	
5	Biographies of composers and Gurus	
6	Bani-s of Bharatnatyam	
7	Dashavtar	Geet Govindam

Master of Performing Arts

MPA PART-1

Dance (Bharatnatyam)

Theory Paper-2

External-70 Marks

Techniques of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Detail study of Nayak	Nayika Bhedas, Laxanas and Alamkars
2	Tandava and Lasya, Nataraja and Natavar	
3	Characteristics of Classical, Folk and Tribal Dance forms of India	Margi and Deshi
4	Four Abhinayas and Their relevance to eight Indian classical dances.	
5	Bharata's Theory of Rasa	
6	Abhinay Darpan-	Shlokas Beginning to Samyukta Hasta Viniyog
7	All notations	Allaripu, Jathiswaram, Varnam
8	Plagiarism 1. What is Plagiorism? 2. How to avoid plagiarism? 3. Various softwares.	
9	Research 1. What is Research? 2. Citation 3. Biblography 4. Source Filteration	

Master of Performing Arts

MPA PART-2

Dance (Bharatanatyam)

Theory Paper-3

External-70 Marks

History of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Detail study of Natyashastra	
2	Influence of Bhakti movement	Gita Govindam
3	Roopaka-sand Uproopaka-s	
4	History of western ballets and Modern dance	
5	Shaivism and Vaishnavism	
6	Dance and Drama Tradition	Nautanki, Tamasha, Yakshagana, Nrutya-prabandh, Lavani, Raas mandali
7	Mythological stories	Mruchhakatikam, Usha-Aniruddha, Ulupi-Arjun

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MPA PART-2

Dance (Bharatanatyam)

Theory Paper-4

External-70 Marks

Techniques of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Number of Rasa-s and Abhinav Gupta's Theory on Shant Rasa	Alaripu,jathiswaram, Varnam Nayika Bhed and Alamkaras
2	Factors influencing present Day Dance Performance	
3	Understanding Eight Classical Dance Style	
4	Detail study in the light of therapeutic aspects of Yoga and Dance	
5	Indian classical dance with emphasis on Anandvardhana's Dhwani theory	
6	Tala dash Pran	
7	Notations	
8	Natyagruh from Natyashatra	
9	Nayak	
10	Plagiarism 4. What is Plagiorism? 5. How to avoid plagiarism? 6. Various softwares.	
11	Research 5. What is Research? 6. Citation 7. Biblography 8. Source Filteration	

Master of Performing Arts

MPA PART-1

Dance (Bharatanatyam)

Practical Paper-1

External-140 Marks

Internal-60 Marks

Total-200 Marks

Tripugazh

Alarippu- (chatushar and mishra)

Jatiswaram (adi)

Tilana (adi/rupaka)

Varnam (traditional)

Master of Performing Arts

MPA PART-1

Dance (Bharatanatyam)

Practical Paper-2

External-140 Marks

Internal-60 Marks

Total-200 Marks

Shabdam- (Vishnu / Shiva)

Padam,Ashtapadi

Kirtanam (traditional)

Abhinaydarpanam Shloka-s (beginning till samyuktahasta viniyoga)

Natuvangam-tattakali(all nritta-kirti-s including varnam)

Cherography-(nritta and nritya

Master of Performing Arts

MPA PART-2

Dance (Bharatanatyam)

Practical Paper-3

External-140 Marks

Internal-60 Marks

Total-200 Marks

Navasandhi/ tirupugazh

Alarippu(khanda and sankirna)

Jatisvaram(raagmalika)mishra chapu

Tillana(rupaka/mishrachapu)

Varnam (traditional)

Master in Performing Arts (Bharatnatyam)

MPA PART-2

Practical Paper-4

External-140 Marks

Internal-60 Marks

Total-200 Marks

Shabdham- (Vishnu / Shiva)

Padam,Ashtapadi

Kirtanam (traditional)

Abhinaydarpanam Shloka-s

Natuvangam – taalam (all nritta-kirti-s including varnam)

Sabha pradarshan

Choreographic production

Dissertation / 30 pages (min.)