



Institute of Indic Studies

School of International Studies & Diaspora, Gujarat University

MA in Manuscriptology Semester 1

Paper 101	Fundamentals of Indian Scriptures Unit 1: Introduction to Sindhu Scriptures Unit 2: Early Writing Methods / Style (Rock Art Etc) Unit 3: Introduction to Indian Scripts – Brahmi, Kharoshthi, Sharada, Granth Unit 4: Introduction to the Asokan Inscriptions
Paper 102	Basics of Manuscriptology Unit 1: Introduction to the Manuscriptology Unit 2: Types of Manuscripts Unit 3: Shundi, Kachchhpi, Matsyi, Tripathi, Panchpathi, Saptpathi etc Unit 4: Manuscriptology Tools
Paper 103	Collection of Manuscripts Unit 1: Centers of Manuscript Collection Unit 2: System of Manuscript Preservation in Library Unit 3: Survey of Manuscripts in Manuscript Library Unit 4: Introduction, development & importance of arrangement of Manuscripts in Manuscript Library
Paper 104	Brahmi Script Unit 1: Introduction of Brahmi Unit 2: Consonants and alphabets of Brahmi Scripts Unit 3: Joint Consonants, word and sentences Unit 4: Reading of selected manuscripts
Paper 105	Introduction to Sanskrit Language I Unit 1: Sanskrit Alphabets, Word, Noun etc Unit 2: Sandhi Unit 3: Shabd Roop Unit 4: Dhatu Roop
Paper 106	Evolution of Brahmi Unit 1: Evolution of Brahmi from Ashoka Era to Gupta Era Unit 2: Brahmi: Mother of all Scripts (Gupta Brahmi & Kutil Brahmi) Unit 3: Introduction of Kharoshthi Script and its alphabets Unit 4: Reading of selected inscriptions of Kharoshthi Script



Semester 2

Paper 201	Preservation & Conservation of Manuscripts Unit 1: Preservation of Manuscripts Unit 2: Conservation of Manuscripts (Types of Methods Used) Unit 3: Centers for the conservation of Manuscripts Unit 4: Practical
Paper 202	Introduction to Prakrut Bhasha Unit 1: Prakrut Alphabets and its types Unit 2: Shabd Roop Unit 3: Dhatu Roop Unit 4: Vibhakti
Paper 203	Introduction to Sanskrit Language - II Unit 1: Suffix Unit 2: Samas Unit 3: Karak Unit 4: Translation Process
Paper 204	Sharada Lipi - I Unit 1: Introduction and History Unit 2: Consonants and Matra Unit 3: Vowels Unit 4: Alphabets
Paper 205	Sharda Lipi - II Unit 1: Joint Words Unit 2: Word and Sentence Formation Unit 3: Reading and transliteration of selected Manuscripts Unit 4: Reading transliteration of selected Manuscripts
Paper 206	Cataloguing of Manuscripts Unit 1: Types of Cataloguing Unit 2: Uses of Cataloguing Manuscripts Unit 3: Methodology for the preparation of Catalogues of Manuscripts Unit 4: Practical Work



Institute of Indic Studies

School of International Studies & Diaspora, Gujarat University

Semester 3

Paper 301	Digitization of Manuscripts Unit 1: Types of Manuscript Digitization Unit 2: Methods of Manuscript Digitization Unit 3: System & Centre of Manuscript Digitization Unit 4: Practical
Paper 302	Introduction to Pali Language I Unit 1: Pali Alphabets Unit 2: Shabd Roop Unit 3: Dhatu Roop Unit 4: Sandhi
Paper 303	Introduction to Pali Language II Unit 1: Vibhakti Unit 2: Samas Unit 3: Pratyay Unit 4: Translation
Paper 304	Granth Lipi Unit 1: Introduction and History Unit 2: Consonants and Matra Unit 3: Joint Words, Sentence Formation Unit 4: Reading transliteration of selected Manuscripts
Paper 305	Pre-Process of Editing Manuscript Unit 1: Selection of Manuscript Unit 2: Variation of Manuscript Unit 3: Genealogy Tree of Manuscript Unit 4: Exploration and Study Method of Manuscripts
Paper 306	Manuscript Editing Process Unit 1: Review process & admissibility of the differences of manuscripts Unit 2: Case and Manuscript wise editing and review of differences Manuscripts Unit 3: Editing and review of text differences of manuscripts from the point of view of subject relation Unit 4: Illustrated manuscripts and its study & review method



Semester 4

Paper 401	Introduction of Old Devnagri - I Unit 1: Introduction & History Unit 2: Consonants & Matra Unit 3: Vowels Unit 4: Joint Words - 1
Paper 402	Old Devnagri - II Unit 1: Joint Words – 2 Unit 2: Bhramatmak Samanakshar Unit 3: Reading of selected Manuscripts Unit 4: Reading and Transliteration of selected Manuscripts
Paper 403	Research Project 1 Unit 1: Selection & Adoption of Manuscript
Paper 404	Documentation of Manuscript Unit 1: General Introduction of Calligraphy
Paper 405	Research Project - II Unit 1: Collation of Manuscripts Unit 2: Path SHodhan / Path Nirnay
Paper 406	Research Project Writing and submission