



Institute of Indic Studies, Gujarat University

Semester 1

CSR101	Introduction to Dharma & Religion Unit 1: Foundations of Dharma & Religion Unit 2: Major World Religions- Hindu, Jaina, Buddhist, Sikkh Unit 3: Major World Religions- Judaism, Christianity, Islam, Parasi Unit 4: Comparative Themes- Evolution, Sacred Texts & Scriptures, Rituals & Worship Practices, Rebirth, Moksha, Ethics, Religious Experiences & Mysticism.
CSR102	Introduction to Vedic Tradition Unit 1: Debates of its Origin, Features, History & Antiquity Unit 2: Introduction to the Vedic & Later Vedic Literatures Unit 3: Rituals: Origin & Relevance in the Hindu Society, Salient Features. Unit 4: Major Schools of Thoughts in Hinduism
CSR103	Introduction to the Shraman Tradition Unit1: History of Shraman Traditions: Jainism & its base Unit2: Literatures of Shramana Traditions Unit3: Schools of Shramana Traditions Unit4:Philosophy of Shramana Traditions
CSR104	Introduction to the Source Language of the Study of Bharatiya Dharma: Sanskrit Unit1: Varna & Shabd Parichaya Unit2: Karaka & Sandhi Unit3: Samasa Unit4: Translation from Hindi/English to these languages & vice-versa
CSR105	Saraswati-Sindhu Civilization Unit1: Definition & Characteristics of Civilization & Other Debates Unit2: Pre & Proto Development of Sindhu Saraswati Civilization Unit3: Major Archaeological Sites of Sindhu Saraswati Civilization Unit4: Progress & Continuity of Saraswati Sindhu Civilization
CSR106	Historical Introduction to the Major World Civilizations Unit1: Human Evolution & Growth of Civilizations Unit2: Mesopotemian Civilizations Unit3: Chinese Civilizations Unit4: American Civilizations



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Semester 2

CSR201	Shramana Tradition (Buddhism & Jainism) Unit1: Introduction to Buddhist & Jaina Traditions Unit2: Basic Tenets of Buddhist Traditions Unit3: Basic tenets of Jaina Traditions Unit4: Buddhist Literatures & its Relevance Unit5: Jaina Literatures & its Relevance
CSR202	Introduction to Indian Philosophy Unit1: Basic terms, Meanings, & its Interpretations Unit2: Origin of the Universe Unit3: Knowledge, its Sources & Validity Unit4: Rich Traditions of Debates & Different Schools of Logic Unit5: Moksha & Mukti
CSR203	Jainism & Other Religious Movements Unit1: Historical Introduction of Jainism Unit2: Socio-Cultural Aspects of Jainism Unit3: Texts & Philosophy of Jainism Unit4: Various Schools of Jainism Unit5: Swami Narayan Sampradaya and its history
CSR204	Introduction to the Prakrit & Pali Unit1: Varna & Shabd Parichaya Unit2: Karaka & Sandhi Unit3: Samasa Unit4: Translation from Hindi/English to these languages & vice-versa
CSR205	General Outline of the History of Gujarat Unit1: General Outline of the History of Gujarat Unit2: Major Dynasties & their policies Unit3: History of Social & Cultural Developments Unit4: Trade, Trade Routes & Commercial activities since beginning
CSR206	Studies in Indian Epigraphy Unit1: Origin, History and Major Characteristics Unit2: Introduction to Early Indian Scripts: Brahmi, Sharada Unit3: Jain Manuscripts & its rich heritage Unit4: Conservation & Digitization



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Semester 3

CSR301	Other Religions of the World (Indigenous Religion, Judaism, Christianity, Islam and Zorastrianism) Unit1: Introduction to Abrahmic Religions Unit2: Introduction to Judaism & its texts, Principles. Unit3: Introduction to Christianity & its texts, Principles. Unit4: Introduction to Islam & its texts, Principles. Unit5: Introduction to Zorastrianism & its texts, Principles.
CSR302	Contemporary Religious Trends Unit1: Studies in the Modernity & Religion Unit2: Studies in the Religion & Violence through different case Studies Unit3: Studies in the Religion & Social Activities: Case Studies of RSS Unit4: Studies of the New Religious Movements: Case Studies of ISKON, Swami Narayan Panth Unit5: Studies of the Religion in the age of Technology
CSR303	Research Methodology & Research Ethics Unit1: Methodology, Methods, & Data Unit2: Research Design & Data Collection, Interpretation & Analysis Unit3: Research Report & Steps of Publication Unit4: Research Ethics Unit5: Basic Skills of Writing & Presentation
CSR304	Indian Art & Architecture Unit1: Introduction to Indian Art & Architecture Unit2: Emergence & Development of Hindu Temple Architecture Unit3: Emergence & Development of Jaina Temple Architecture Unit4: Emergence & Development of Cave Paintings, Rock Art
CSR305	Ancient Indian Approach to Peace & Conflict Resolution Unit1: Peace & its Various Forms and Interpretations Unit2: Conflicts & its Various Forms and Interpretations Unit3: Vedic Approach to Peace & Conflict Resolution: Case Studies Unit4: Shramanic Approach to Peace & Conflict Resolution: Case Studies Unit5: Abrahmic Approach to Peace & Conflict Resolution: Case Studies
CSR306	Engaged Spirituality Unit1: Introduction to Engaged Spirituality Unit2: Basic tenets of Engaged Spirituality Unit3: Engaged Spiritual Thinkers, their Work & Influence in the World: Case Studies Unit4: Various Movements of Engaged Spirituality in the World

Semester 4

CSR401	Introduction To Western Philosophy
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	<p>Unit1: Sources of the origin of the Western Philosophy Unit2: Various Philosophical Concepts in the Western Philosophy Unit3: Truth and its various Forms Unit4: Way of Finding the Truth Unit5: Knowledge Attainment & its Sources, Validity of Knowledge</p>
CSR402	Field Trips & Dissertation
CSR403	Ethics Unit1: Introduction to Ethics & Human Values Unit2: Sources of Ethics in the Indian Tradition Unit3: Environmental Ethics Unit4: Ethics of Technology Unit5: Business & Social Ethics of Folks of Gujarat
CSR404	Education, Dharma & Life Course: Social & Cultural History of India Unit1: Dharma, Education & Life Course: Progress & Coordination in Daily Life Unit2: Guru Parampara & Centres of Learning: Nalanda, Vallabhi, Taxila Unit3: Major Sages & Educators of Indian Tradition & Their Messages to humanity: Case Studies of the Rishikas, Shramani from all traditions Unit4: Curriculum & Skill Education and Life Course
CSR405	Studies of Indian Religions through Iconography of Gujarat Unit1: Introduction & Relevance of Iconography in the Studies of Religion Unit2: Hindu Iconography, Development & its Salient Features Unit3: Buddhist Iconography, Development & its Salient Features Unit4: Jaina Iconography, Development & its Salient Features
CSR406	Cultural History of Gujarat Unit1: Language & Literatures Unit2: Housing, Food, Rituals, Festivals & its Relevance Unit3: Cultural Identity & Heritage Preservation Unit4: Applied Cultural History of Gujarat & its socio-economic Benefits for the Society. Unit5: Diaspora and its Contribution to the Progress of the Gujarat