

گجرات یونیورسٹی، احمد آباد۔ (گجرات)



Gujarat University, Ahmedabad.

NEP-2020 CREDIT STRUCTURE

For B.A. Choice-Based Credit System Courses

B.A. PERSIAN (U.G.) SYLLABUS

SEMESTER-1 TO 8

Course Outcome for Four Year Under Graduate Programme

Based on New Education Policy-2020

Implementation From June 2023-2024 Onwards

Semester System

Gujarat University, Ahmedabad

B.A. Detailed Syllabi for Persian Subject Semester-1

First Year B.A. Persian Semester-1

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE MAJOR	DSCM-PER-101	(POETRY) SHAHNAMA-E-FIRDOWSI (Rustam-O-Sohrab)	3	3
	DSCM-PER-102	(PROSE) BAHARISTAN-E-JAAMI	3	3
MINOR	MI-PER-101	(POETRY) SHAHNAMA-E-FIRDOWSI (Rustam-O-Sohrab)	3	3
	MI-PER-102	(PROSE) BAHARISTAN-E-JAAMI	3	3
MULTI DISCIPLINARY COURSES	MD-PER-101	ETHICAL LITERATURE IN PERSIAN LANGUAGE	3	3
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-PER-101	INTRODUCTION TO ELEMENTARY PERSIAN LANGUAGE	3	3
SKILL ENHANCEMENT ABILITY COURSE	SEC-PER-101	POLITICAL EDUCATION IN PERSIAN LITERATURE	3	3
		Total	21	

Gujarat University, Ahmedabad.

B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE MAJOR	DSCM-PER-201	(POETRY) RUBAIYYAT-E-UMAR KHAIYYAM	3	3
	DSCM-PER-202	(PROSE) SHORT STORIES IN PERSIAN LITERATURE	3	3
MINOR	MI-PER-201	(POETRY) RUBAIYYAT-E-UMAR KHAIYYAM	3	3
	MI-PER-202	(PROSE) SHORT STORIES IN PERSIAN LITERATURE	3	3
MULTI DISCIPLINARY COURES	MD-PER-201	INDO-PERSIAN LITERATURE	3	3
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-PER-201	APPLIED PERSIAN GRAMMAR AND SCRIPT WRITING	3	3
SKILL ENHANCEMENT ABILITY COURSE	SEC-PER-201	TRANSLATION AND LETTER WRITING	3	3
		Total	21	

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DISCIPLINE SPECIFIC COURSE – MAJOR

DSCM-PER-101 (POETRY) SHAHNAMA-E-FIRDOWSI

Course Paper No: DSCM-PER-101

Text Book: Rustam-o-Sohrab

Objectives of the course:	To make students assimilate the Mathnawi form. To make students acknowledge regarding the remarkable work of Firdowsi Tusi's Mathnawi.
Outcome of the course:	Students will be acquainted to Mathnawi of Shahnama in Persian Literature.

Unit	Topics	એકમ	વિષય
01	A-Origin and Development of Persian Mathnawi B- Kinds of Mathnawi C- Life of Firdowsi D- Literary condition of Firdowsi's Period	૦૧	A-ફારસી મસ્નવીનો આરંભ અને વિકાસ B-મસ્નવીનાં પ્રકારો C - ફીરદૌસીનું જીવનચરિત્ર D -ફીરદૌસીનાં સમયની સાહિત્યિક પરિસ્થિતી
02	A-Political condition of Firdowsi's Period B- Evaluation of Rustam-o-Sohrab C-Literary works of Firdowsi	૦૨	A - ફીરદૌસીનાં સમયની રાજકીય પરિસ્થિતી B- રુસ્તમો સોહરાબનું મૂલ્યાંકન C-ફીરદૌસીની સાહિત્યિક સેવાઓ
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A-Annotation from the Text B-Short note about the Text C- Figure of Speech	૦૪	A- વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B- પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C- અલંકાર

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran by Raza Zade Shafaque
2. Tareekh-e-Adabiyat-e-Iran by Zabiullah Safa
3. The Tragedy of Sohrab and Rostam Translated by Jerome Clemton
4. The Epic of the Shahnama the national epic of Persia Translated By Reuben Levy
5. Shahnameh: The Epic of the Persian Kings Translated by Ahmad Sadri

Media Link and E-Books:

1. <https://g.co/kgs/8fgJd1>
2. https://youtu.be/1eyp_WTT2zM
3. <https://youtu.be/SrroBpUGx3w>
4. <https://www.bbc.com/culture/article/20180810-the-book-of-kings-the-book-that-defines-iranians>

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DISCIPLINE SPECIFIC COURSE – MAJOR

DSCM-PER-102 (PROSE) BAHARISTAN–E-JAAMI

Course Paper No: DSCM-PER-102

Text Book: Baharistan-e-Jaami

Objectives of the course:	To improve knowledge and understand the ethical values in the life of human being according to the ethical books of Persian Literature.
Outcome of the course:	Students will be able to improve their ethical knowledge. Students will be able to put in practice the norms of ethics.

Unit	Topics	એકમ	વિષય
01	A- Kinds of Poetry B- Life of Jaami C- Literary condition of Jaami's Period D- Political condition of Jaami's Period	૦૧	A-ફારસી ગદનાં પ્રકારો B-જામીનું જીવનચરિત્ર C- જામીનાં સમયની સાહિત્યિક પરિસ્થિતી D- જામીનાં સમયની રાજકીય પરિસ્થિતી
02	A- Prominent Ethical books of Persian Prose B- Evaluation of Baharistan-E-Jaami C- Literary works of Jaami	૦૨	A- ફારસી ગદની પ્રખ્યાત નિતિ વિષયક કૃતિઓ B-બહારિસ્તાન-એ-જામીનું મૂલ્યાંકન C-જામીની સાહિત્યિક સેવાઓ
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A-Annotation from the Text B-Short note about the Text C- Reference to the context related to The chapter	૦૪	A-વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B-પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-(પાઠ્યપુસ્તક સંબંધિત)

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran by: Raza Zade Shafaque
2. Tareekh-e-Adabiyat-e-Iran by: Zabiullah Safa
3. Hayat-e-Jaami by Aslam Jayrajpuri
4. Shearul Ajam by Maulana Shibli Naumani
5. Kulliyat-e-Jaami
6. Diwan-e-Jaami

Media Link and E-Books:

1. <https://archive.org/details/SharhEKalamEJami>
2. <https://rek.ht/bk/17e5>
3. <https://www.youtube.com/watch?v=zcBhbVMTafk>

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DISCIPLINE SPECIFIC COURSE – MINOR

MI-PER-101 (POETRY) SHAHNAMA-E-FIRDOWSI

Course Paper No: MI-PER-101 Text Book: Rustam-o-Sohrab

Objectives of the course:	To make students assimilate the Mathnawi form. To make students acknowledge regarding the remarkable work of Firdouysi Tusi's Mathnawi.
Outcome of the course:	Students will be acquainted to Mathnawi of Shahnam in Persian Literature.

Unit	Topics	એકમ	વિષય
01	A-Origin and Development of Persian Mathnawi B- Kinds of Mathnawi C- Life of Firdowsi D- Literary condition of Firdowsi's Period	૦૧	A- ફારસી મસ્નવીનો આરંભ અને વિકાસ B- મસ્નવીનાં પ્રકારો C- ફીરદૌસીનું જીવનચરિત્ર D-ફીરદૌસીનાં સમયની સાહિત્યિક પરિસ્થિતી
02	A-Political condition of Firdowsi's Period B- Evaluation of Rustam-o-Sohrab C- Literary works of Firdowsi	૦૨	A-ફીરદૌસીનાં સમયની રાજકીય પરિસ્થિતી B-રુસ્તમોસોહરાબનું મૂલ્યાંકન C-ફીરદૌસીની સાહિત્યિક સેવાઓ
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A-Annotation from the Text B-Short note about the Text C-Figure of Speech	૦૪	A-વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B-પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-અલંકાર

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran by Raza Zade Shafaque
2. Tareekh-e-Adabiyat-e-Iran by Zabiullah Safa
3. The Tragedy of Sohrab and Rostam Translated by Jerome Clemton
4. The Epic of the Kings Shahnama the national epic of Persia Translated by Reuben Levy
5. Shahnameh: The Epic of the Persian Kings Translated by Ahmad Sadri

Media Link and E-Books:

1. <https://g.co/kgs/8fgJd1>
2. https://youtu.be/1eyp_WTT2zM
3. <https://youtu.be/SrroBpUGx3w>
4. <https://www.bbc.com/culture/article/20180810-the-book-of-kings-the-book-that-defines-iranians>

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DISCIPLINE SPECIFIC COURSE – MINOR

MI-PER-102 (PROSE) BAHARISTAN-E-JAAMI

Course Paper No: MI-PER-102 Text Book: Baharistan-e-Jaami

Objectives of the course:	To improve knowledge and understand the ethical values in the life of human beings according to the ethical books of Persian Literature.
Outcome of the course:	Students will be able to improve their ethical knowledge. Students will be able to put in practice the norms of ethics.

Unit	Topics	એકમ	વિષય
01	A-Kinds of Poetry B-Life of Jaami C- Literary condition of Jaami's Period D- Political condition of Jaami's Period	૦૧	A- ફારસી ગદ્યનાં પ્રકારો B-જામીનું જીવનચરિત્ર C- જામીનાં સમયની સાહિત્યિક પરિસ્થિતી D- જામીનાં સમયની રાજકીય પરિસ્થિતી
02	A- Prominent Ethical books of Persian Prose B- Evaluation of Baharistan- E-Jaami C- Literary works of Jaami	૦૨	A-ફારસી ગદ્યની પ્રખ્યાત નિતિ વિષયક કૃતિઓ B-બહારિસ્તાન-એ-જામીનું મૂલ્યાંકન C-જામીની સાહિત્યિક સેવાઓ
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A- Annotation from the Text B- Short note about the Text C- Reference to the context related to The chapter	૦૪	A-વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B-પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-(પાઠ્યપુસ્તક સંબંધિત)

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran by Raza Zade Shafaque
2. Tareekh-e-Adabiyat-e-Iran by Zabiullah Safa
3. Hayat-e- Jaami by Aslam Jayrajpuri
4. Shearul Ajam by Maulana Shibli Naumani
5. Kulliyat-e-Jaami
6. Diwan-e-Jaami

Media Link and E-Books:

1. <https://archive.org/details/SharhEKalamEJami>
2. <https://rek.ht/bk/17e5>
3. <https://www.youtube.com/watch?v=zcBhbVMTafk>

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MULTI DISCIPLINARY COURES

Paper No: MD-PER-101 – ETHICAL LITERATURE IN PERSIAN LANGUAGE

Objectives of the course:	To encourage students to comprehend and to make them acknowledge the foundation principles of Ethics in Persian Literature.
Outcome of the course:	Students will be able to acquire and implement the learnings of ethics obtained from the books related to Persian Ethical Literature.

Unit	Topics	એકમ	વિષય
01	A-Ethical literature in Persian Prose B- Prominent Ethical books of Persian Prose C- Impact of Sufism in Ethical Persian literature	૦૧	A- ફારસી ગદ્યમાં નૈતિક સાહિત્ય B-ફારસી ગદ્યની પ્રખ્યાત નિતિ વિષયક કૃતિઓ C-નૈતિક ફારસી સાહિત્ય પર સૂફીવાદની અસર
02	A- Ethical literature in Saljuq Period B- Ethical literature in Mughal Period C- Shaikh Saadi as an Ethical writer D- Kashefi as an Ethical writer	૦૨	A-સલ્જુક યુગમાં નૈતિક સાહિત્ય B-મુગલ યુગમાં નૈતિક સાહિત્ય C-નૈતિક સાહિત્યકાર તરીકે શેખ સાદી D-નૈતિક સાહિત્યકાર તરીકે કાશેફી
03	A-Ethical literature in Persian Poetry B-Prominent Ethical books of Persian Poetry C-Rumi as an Ethical writer	૦૩	A-ફારસી પદ્યમાં નૈતિક સાહિત્ય B-ફારસી પદ્યની પ્રખ્યાત નિતિ વિષયક કૃતિઓ C-નૈતિક સાહિત્યકાર તરીકે રૂમી
04	A- Evaluation of Mathnawi -E-Maanwi B- Evaluation of Mantequuttair C- Evaluation of Akhalq -E-Mohsini D- Evaluation of Qabus Nama	૦૪	A-મસ્નવી-એ-માનવી નું મૂલ્યાંકન B-મનતકૂત્તેર નું મૂલ્યાંકન C-અખલાક-એ-મોહસીની નું મૂલ્યાંકન D- કાબુસનામા નું મૂલ્યાંકન

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran by Raza Zade Shafaque
2. Tareekh-e-Adabiyat-e-Iran by Zabiullah Safa
3. Hayat-e-Saadi by Altaf Hussain Haali
4. Shearul Ajam by Shibli Naumani
5. Mathnawi-e-Maanwi by Rumi
6. Gulistan-e-Saadi by Shaikh Saadi Shirazi

Media Link and E-Books:

1. <https://www.exoticindiaart.com/book/details/ethics-in-persian-poetry>
2. <https://library.unc.edu/give/windows-donor-stories/ferdowsi/>
3. https://www.academia.edu/29530872/MEDIEVAL_PERSIAN_ETHICAL_AND_ADVICE_LITERATURE_Maxim_of_the_Circle_of_Justice_In_Perso_Islamic_Mirrors
4. https://youtu.be/ZfTMzljJX_M
5. <https://youtu.be/gf2bZfbXpp8>

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ABILITY ENHANCEMENT COURSE (LANGUAGE)

Paper No: AEC-PER-101 INTRODUCTION TO ELEMENTARY PERSIAN LANGUAGE

Objectives of the course:	To provide students a holistic preview of all aspects regarding both the classical and modern Persian language. To assist students who are entirely new to the Persian language, a subject, which is comprehensively designed to increase their understanding of the Persian Language.
Outcome of the course:	Students will be able to read and write the Persian language more precisely, considering all the fundamental structures of Persian grammar. Students will be able to identify the general meaning of various primary authentic cultural texts, materials and also Persian clothing, food and people.

Unit	Topics	એકમ	વિષય
01	A- Persian Script and Alphabet B-Elementary Persian Grammar C- Present, Past and Future Tenses D- Name of Persian Months, Time And Date E- Name of Colors, Animals, Birds Flowers in Persian	૦૧	A- ફારસી લિપી અને મૂળાક્ષરો B- પ્રાથમિક ફારસી વ્યાકરણ C- વર્તમાન, ભૂત અને ભવિષ્યકાળ D-ફારસીમાં તારીખ, સમય તથા મહિનાના નામ E-ફારસીમાં પુષ્પો, પક્ષીઓ, પ્રાણીઓ તથા રંગોના નામ
02	A- Cardinal and Ordinal Numbers B- Mode of Transportation C- Infinitives D- Name of Persian Days of the week E- Forms of Verb	૦૨	A-મુખ્ય તથા ક્રમબદ્ધ અંકો B- વાહનવ્યવહાર C-ક્રિયાપદનું મૂળરૂપ D- ફારસીમાં સપ્તાહના નામ E- ક્રિયાપદના રૂપ

03	A-Iranian Culture B-Iranian Food C- Conjugation D- Singular and Plural E- Opposite words	03	A- ઈરાનીઓની સંસ્કૃતિ B- ઈરાનીઓનો ખોરાક C-શબ્દસમૂહો D- એકવચન અને બહુવચન E- વિરોધાર્થી શબ્દ
04	A- Adjectives B- Use of simple and negative sentences C- Interrogative Sentences D- Exclamatory Sentences E- Imperative and Comparative Sentences	04	A- વિશેષણ B-નકારાત્મક વાક્ય C-પ્રશ્નત્મક વાક્યો D- ઉદ્દારવાચક વાક્યો E- આદેશાત્મક અને તુલનાત્મક વાક્યો

Reference Books:

1. Farsi Grammar Jadeed by Meer Ahmed Shah Rizvani
2. Samina Baghcheban: kitabe Farsi Pub: by Idara-e-Adabiyat, Jayyad Press Delhi.
3. Mehdi Zarghamian : Darse Farsi , Tehran , Iran
4. Zaban-e-Farsi by Ahmed Kisravi
5. Grammar of Persian Language by Dancon Forbes
6. Dastur-e-Zaban-e-Farsi by Mohammed Dabeer

Media Link and E-Books:

1. <https://youtu.be/jdpmOxtUBqE>
2. <https://youtu.be/9xkwPkPb42M>
3. <https://youtu.be/KJ3R9RsOCL4>
4. <https://youtu.be/IsAhOF1lu6c>
5. <https://archive.org/details/WithCoverPage>

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SKILL ENHANCEMENT ABILITY COURSE

Paper No: SEC-PER-101 POLITICAL EDUCATION IN PERSIAN LITERATURE

Objectives of the course:	To improve knowledge of students and make them understand the importance of political education in Persian literature.
Outcome of the course:	Students will be able to analyze the contents of the text & understand the political situation of the period at the time of Saljuq Empire. Students will be able to perceive the political subject matter related to Persian literature and recognize the eminent scholars of political writing in Persian literature.

Unit	Topics	એકમ	વિષય
01	A-Golden Period of Persian literature “Saljuq Empire” B-Peculiarities of Political situation in “Saljuq Empire” C- Eminent Leaders of “Saljuq Empire” D-Literary condition of “Saljuq Empire”	૦૧	A-ફારસી સાહિત્યનો સુવર્ણયુગ “સલ્જુકયુગ” B-“સલ્જુકયુગ” ની રાજકીય લાક્ષણિકતાઓ C-“સલ્જુકયુગ” ના પ્રખ્યાત સત્તાધીશો D- “સલ્જુકયુગ” ની સાહિત્યિક સ્થિતિ
02	A- Life of Nizamulmulk Tusi B- Works of Nizamulmulk Tusi C- “Siyasat Nama” as a Governance and Political Theory	૦૨	A-નિઝામૂલમુલ્ક તુસીનો જીવન પરિચય B-નિઝામૂલમુલ્ક તુસીના કાર્યો C-રાજકીય સિધ્ધાંત અને સુશાસન તરીકે “સિયાસત નામા”
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A- Popular Political issues books in Persian literature B- Eminent Political book’s writers in Persian literature C- Style and Subject matter of “Siyasat Nama”	૦૪	A-ફારસી સાહિત્યની પ્રખ્યાત રાજકીય પુસ્તકો B-ફારસી સાહિત્યના પ્રખ્યાત રાજકીય પુસ્તકો લખનાર સાહિત્યકારો C-“સિયાસત નામા” ની શૈલી અને વિષય-વસ્તુ

Reference Books:

1. Siyasat Namah by Nizamulmulk Tusi
2. Farsi Sahityo Itihas by M.F.Lokhandwala
3. Tarikh-e-Adabiyat-e-Iran Hissa-e-Nasr by Dr.Manzar Imam
4. Shearul Ajam by Shibli Naumani
5. Tareekh-e-Adabiyat-e-Iran by Raza Zade Shafaque
6. History of Persian literature by E.G. Brown

Media Link and E-Books:

- 1.<https://mellenpress.com/book/Sadis-Rose-Garden-as-Political-Literature-A-Thirteenth-Century-Persian-Poem-8-X-10-Softcover/9587/>
- 2.<https://www.iranicaonline.org/articles/saljuqs-v>
- 3.<https://archive.org/details/the-book-of-government-or-rules-for-kings-the-siyar-al-muluk-or-siyasat-nama>
4. <https://youtu.be/BdJ0fCgMivg>
5. <https://jhs.modares.ac.ir/article-25-5048-en.html>

Gujarat University, Ahmedabad

B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

DISCIPLINE SPECIFIC COURSE – MAJOR

DSCM-PER-201 (POETRY) RUBAIYAT-E-UMAR KHAIYYAM

Course Paper No: DSCM-PER-201 Text Book: Rubaiyat-e-Umar Khaiyyam

Objectives of the course:	To acknowledge students about the remarkable work of Umar Khaiyyam depicted in his Rubais.
Outcome of the course:	Students will be able to perceive the philosophical thinking of Umar Khaiyyam through his Rubais. Students will be able to understand the style chosen by Umar Khaiyyam to express his idea fully as an independent opinion.

Unit	Topics	એકમ	વિષય
01	A- Origin and Development of Persian Rubai B- Life of Umar Khaiyyam C- Literary condition of Umar Khaiyyam's Period D- Political condition of Khaiyyam's Period	૦૧	A-ફારસી રૂબાઈનો આરંભ અને વિકાસ B- ઉમર ખૈયામનું જીવનચરિત્ર C- ઉમર ખૈયામનાં સમયની સાહિત્યિક પરિસ્થિતી D- ઉમર ખૈયામનાં સમયની રાજકીય પરિસ્થિતી
02	A-Style of Rubaiyat -E- Khaiyyam B-Subject matter of Rubaiyat -E- Khaiyyam C-Literary works of Umar Khaiyyam D- Status of Umar Khaiyyam among Rubai writer	૦૨	A-રૂબાઈયાતે ખૈયામની શૈલી B- રૂબાઈયાતે ખૈયામનો વિષય-વસ્તુ C- ઉમર ખૈયામની સાહિત્યિક સેવાઓ D-રૂબાઈ કવિઓમાં ઉમર ખૈયામનું સ્થાન
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A-Annotation from the Text B-Short note about the Text C- Figure of Speech	૦૪	A- વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B-પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-અલંકારો

Reference Books:

1. Tehqique Dar Rubbaiyat-e-Khaiyyam by Hussain Sajara.
2. History of Persian Literature by E.G. Brown
3. Umar Khaiyyam and his Age by G.H. Rotbield
4. Rubbaiyat-e-Khaiyyam by Khaiyyam
5. Umar Khaiyyam by Saiyed Suleman Nadvi
6. The Nectar of Grace by Swami Govinda Tirth

Media Link and E-Books:

1. <https://amzn.eu/d/7XaoVhi>
2. https://books.google.co.in/books/about/Omar_Khayyam_Poems.
3. <https://youtu.be/B1DQDRKce-Q>
4. <https://youtu.be/IOtLZrwiMs8>
5. <https://rek.ht/et/0iv2>

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B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

DISCIPLINE SPECIFIC COURSE – MAJOR

DSCM-PER-202 (PROSE)SHORT STORIES IN PERSIAN LITERATURE

Course Paper No: DSCM-PER-202 Text Book: Short Stories by Mo. Hijazi & Saeed Nafisi

Objectives of the course:	To enable the students to evaluate social context of the short stories in modern Persian Literature.
Outcome of the course:	Students will be able to understand the development of literary trends in Persian Literature. Students will be able to perceive the social, political and historical genre of Persian Literature.

Unit	Topics	એકમ	વિષય
01	A-Modern Persian prose literature B-Evolution of short story writing in Persian literature C- Life of Mohammed Hijazi D- Literary works of Mohammed Hijazi	૦૧	A-અર્વાચીન ફારસી ગદ્ય સાહિત્ય B-ફારસી સાહિત્યમાં ટૂંકીવાર્તાનું ઉદભવ અને વિકાસ C- મોહમ્મદ હિજાઝીનું જીવનચરિત્ર D-મોહમ્મદ હિજાઝીની સાહિત્યિક સેવાઓ
02	A-Life of Saeed Nafisi B- Literary works of Saeed Nafisi C- Political and Literary condition of authors Period D- Contemporaries of Mohammed Hijazi and Saeed Nafisi	૦૨	A-સઈદ નફીસીનું જીવન પરિચય B-સઈદ નફીસીની સાહિત્યિક રચનાઓ C- સાહિત્યકારોના સમયની રાજકીય તથા સાહિત્યિક સ્થિતિ. D-મોહમ્મદ હિજાઝી અને સઈદનફીસીના સમકાલીન સાહિત્યકારો
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A-Annotation from the Text B-Short note about the Text C- Tenses	૦૪	A-વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B-પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-કાળ

Reference Books:

1. Modern Persian prose literature by Kamshad
2. Tarikh-e-Mukhtasare Nasre Faarsi by Husain Quli Katebi
3. Adabiyat-e-Jadeede Iran by Dr. Manzar Imam
4. Az Neema Ta Baad by Majeed Roshandar
5. Sabakshanasi by Bahar
6. Intekhab-e-Nasre Moasir Published by Dipartment of Persian D.U.

Media Link and E-Books:

1. <https://www.rekhta.org/ebooks/mehan-ma-mohammad-hijazi-ebooks>
2. <https://www.rekhta.org/ebooks/hazar-sukhan-mohammad-hijazi-ebooks>
3. <https://youtu.be/3OqcYjCP9a8>
4. <https://encyclopedia2.thefreedictionary.com/Saeed+Nafisi>
5. <https://a.co/d/7IM1FY8>

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B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

DISCIPLINE SPECIFIC COURSE – MINOR

MI-PER-201 (POETRY) RUBAIYAT-E-UMAR KHAIIYYA

Course Paper No: MI-PER-201 Text Book: Rubaiyat-e-Umar Khaiyyam

Objectives of the course:	To acknowledge students about the remarkable work of Umar Khaiyyam depicted in his Rubais.
Outcome of the course:	Students will be able to perceive the philosophical thinking of Umar Khaiyyam through his Rubais. Students will be able to understand the style chosen by Umar Khaiyyam to express his idea fully as an independent opinion.

Unit	Topics	એકમ	વિષય
01	A- Origin and Development of Persian Rubai B- Life of Umar Khaiyyam C- Literary condition of Umar Khaiyyam's Period D- Political condition of Khaiyyam's Period	૦૧	A-ફારસી રૂબાઈનો આરંભ અને વિકાસ B-ઉમર ખૈયામનું જીવનચરિત્ર C- ઉમર ખૈયામનાં સમયની સાહિત્યિક પરિસ્થિતી D- ઉમર ખૈયામનાં સમયની રાજકીય પરિસ્થિતી
02	A- Style of Rubaiyat –e- Khaiyyam B-Subject matter of Rubaiyat –e- Khaiyyam C-Literary works of Umar Khaiyyam D- Status of Umar Khaiyyam among Rubai writer	૦૨	A-રૂબઈયાતે ખૈયામની શૈલી B-રૂબઈયાતે ખૈયામનો વિષય-વસ્તુ C- ઉમર ખૈયામની સાહિત્યિક સેવાઓ D-રૂબાઈ કવિઓમાં ઉમર ખૈયામનું સ્થાન
03	Translation of the Text	૦૩	પાઠ્યપુસ્તકનું ભાષાંતર
04	A- Annotation from the Text B-Short note about the Text C- Figure of Speech	૦૪	A-વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B- પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C-અલંકારો

Reference Books:

1. Tehqique Dar Rubbaiyat-e-Khaiyyam by Hussain Sajara.
2. History of Persian Literature by E.G.Brown
3. Umar Khaiyyam and his Age by G.H.Rotfield
4. Rubbaiyat-e-Khaiyyam by Khaiyyam
5. Umar Khaiyyam by Saiyed Suleman Nadvi
6. The Nectar of Grace by Swami Govinda Tirth

Media Link and E-Books:

1. <https://amzn.eu/d/7XaoVhi>
2. https://books.google.co.in/books/about/Omar_Khayyam_Poems.
3. <https://youtu.be/B1DQDRKce-Q>
4. <https://youtu.be/IOtLZrwiMs8>
5. <https://rek.ht/et/0iv2>

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B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

DISCIPLINE SPECIFIC COURSE – MINOR

MI-PER-202 (PROSE) SHORT STORIES IN PERSIAN LITERATURE

Course Paper No: MI-PER-202 Text Book: Short Stories by Mo. Hijazi & Saeed Nafisi

Objectives of the course:	To enable the students to evaluate social context of the short stories in modern Persian Literature.
Outcome of the course :	Students will be able to understand the development of literary trends in Persian Literature. Students will be able to perceive the social, political and historical genre of Persian Literature.

Unit	Topics	એકમ	વિષય
01	A– Modern Persian prose literature B – Evolution of short story writing in Persian literature C- Life of Mohammed Hijazi D- Literary works of Mohammed Hijazi	૦૧	A–અર્વાચીન ફારસી ગદ્ય સાહિત્ય B–ફારસી સાહિત્યમાં ટૂંકીવાર્તાનું ઉદભવ અને વિકાસ C- મોહમ્મદ હિજાઝીનું જીવનચરિત્ર D- મોહમ્મદ હિજાઝીની સાહિત્યિક સેવાઓ
02	A–Life of Saeed Nafisi B - Literary works of Saeed Nafisi C – Political and Literary condition of authors Period D – Contemporaries of Mohammed Hijazi and Saeed Nafisi	૦૨	A – સઈદ નફીસીનું જીવન પરિચય B – સઈદ નફીસીની સાહિત્યિક રચનાઓ C – સાહિત્યકારોના સમયની રાજકીય તથા સાહિત્યિક સ્થિતિ. D–મોહમ્મદ હિજાઝી અને સઈદનફીસીના સમકાલીન સાહિત્યકારો
03	Translation of the Text	૦૩	*પાઠ્યપુસ્તકનું ભાષાંતર
04	A – Annotation from the Text B – Short note about the Text C – Tenses	૦૪	A – વિવરણ: પાઠ્યપુસ્તક સાથે સંબંધિત B – પાઠ્યપુસ્તકમાંથી ટૂંકનોંધ C–કાળ

Reference Books:

1. Modern Persian prose literature by Kamshad
2. Tarikhe mukhtasare Nasre Faarsi by Husain Quli Katebi
3. Adabiyate Jadeede Iran by Dr.Manzar Imam
4. Az Neema Ta Baad by Majeed Roshandar
5. Sabakshanasi by Bahar
6. Intekhabe Nasre Moasir Published by Dipartment of Persian D.U.

Media Link and E-Books:

1. <https://www.rekhta.org/ebooks/mehan-ma-mohammad-hijazi-ebooks>
2. <https://www.rekhta.org/ebooks/hazar-sukhan-mohammad-hijazi-ebooks>
3. <https://youtu.be/3OqcYjCP9a8>
4. <https://encyclopedia2.thefreedictionary.com/Saeed+Nafisi>
5. <https://a.co/d/7IM1FY8>

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B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

MULTI DISCIPLINARY COURES

Course Paper No: MD-PER-201 INDO-PERSIAN LITERATURE

Objectives of the course:	To acknowledge the student about the absorption or integration of Persian aspects into the various cultures of India.
Outcome of the course:	Students shall have adequate knowledge of the unique features of the Persian prose developed in India. Students will be able to perceive the Persian sources of Indian history, culture, and polity as well as the art of administration of the Persian rulers and the celebrated poets of the time.

Unit	Topics	એકમ	વિષય
01	A-Trade Relation between India and Iran B-Relation between King Nausherwan With India C- Reasons of migration of Iranian to India D- Translation activity in Akbar regime	૦૧	A-ભારત અને ઈરાન વચ્ચેના સંબંધો B- રાજા નૌશેરવાનના ભારત સાથેનાં સંબંધો C- ઈરાનીઓના ભારત તરફ સ્થળાંતરના કારણો D- અકબરના સમયમાંથયેલ અનુવાદો
02	A-Eminent Persian prose History writers in India B- Impact of Persian language on Gujarati language C- Development of Persian language in India	૦૨	A-ભારતના પ્રખ્યાત ગદ્ય ઇતિહાસકારો B-ફારસી ભાષાની ગુજરાતી ભાષા પર અસર C- ભારતમાં ફારસી ભાષાનો વિકાસ
03	A- Amir Khusraw the world fame Indian Poet B- Advent of Mohd.Aufi and Al-Birunee In India C- Life & literary works of poet Urfi Shirazi & Naziri	૦૩	A-વિશ્વ વિખ્યાત ભારતીય કવિ અમીર ખૂસરો B-મો. ઓફી અને અલ-બિરૂનીનું ભારતમાં આગમન C- કવિ ઉર્ફી શિરાઝી અને નઝીરીનું જીવનપરિચય તથા સાહિત્યિક સેવાઓ

04	A-Life & literary works of Abul Fazal B- Life & literary works of Faizi C- Patronage of Persian literature in India D- Influence of Persian on Indian languages	૦૪	A-અબુલ ફઝલનું જીવનપરિચય તથા સાહિત્યિક સેવાઓ B-ફૈઝીનું જીવનપરિચય તથા સાહિત્યિક સેવાઓ C-ફારસી સાહિત્યને ભારતમાં મળેલ પ્રોત્સાહન D- ફારસી ભાષાની ભારતીય ભાષા પર થયેલ અસરો
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Reference Books:

1. Tareekh-e-Mughal by Abbas Iqbal Aashtiyani
2. Tazkira-e-Hind by Mashahafi
3. Tazkira-e-Hind by Henry Elliot
4. Darbare Akbari by Moh.Husain Azad
5. History of Persian language and literature at the Mughal court by M.H.Gani
6. Bazme Taimuriya by Saiyed Sabahuddin

Media Link and E-Books:

1. <https://rezavisblastfromthepast.co.in/2021/04/08/indo-persian-literature-in-india-encyclopaedia-iranica/>
2. https://en.m.wikipedia.org/wiki/Persian_language_in_the_Indian_subcontinent
3. <https://uddari.wordpress.com/2020/04/03/a-history-of-indo-persian-literature>
4. <https://youtu.be/cyOf3JsNTp8>

Gujarat University, Ahmedabad

B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

ABILITY ENHANCEMENT COURSE (LANGUAGE)

AEC-PER-201- APPLIED PERSIAN GRAMMAR AND SCRIPT WRITING

Objectives of the course:	To equip the students with applied Persian Grammar & Translation. To enable the students to form daily usage sentences in Persian language.
Outcome of the course:	Students shall be able to read and comprehend passages from Persian encyclopedia, reports, short stories. Students will be able to use their linguistic competence to continue learning Persian at higher levels.

Unit	Topics	એકમ	વિષય
01	A-Script of Persian writing in ancient period B-Development of Persian language in Samani period C- Development of Persian language in Ghaznavi period D- Development of Persian language in Mughal period	૦૧	A-પ્રાચીન યુગ દરમિયાન ફારસી ભાષાની લિપીઓ B-સામાનીયુગમાં ફારસી ભાષાનો વિકાસ C- ગઝનવીયુગમાં ફારસી ભાષાનો વિકાસ D- મુઘલયુગમાં ફારસી ભાષાનો વિકાસ
02	A-Active voice and Passive voice B- Degrees C- Personal Pronoun D- Possessive Pronoun	૦૨	A- એક્ટિવ વોઇસ અને પેસિવ વોઇસ B-ડિગ્રી (વ્યાકરણ રૂપ) C- વ્યક્તિવાચક સર્વનામ D-સત્વબોધક સર્વનામ
03	A- Reading of Persian by the Prescribe Book B- Rules of preparing imperatives of Persian Verbs C- Concord of Verbs and Subject	૦૩	A-ફારસી વાંચન પાઠ્ય પુસ્તક સંબંધિત B-ફારસી ક્રિયાપદોના આજ્ઞાર્થ બનાવવાનાં નિયમો C- ફારસી ભાષામાં કર્તા, ક્રિયાપદ તથા કર્મની ગોઠવણી
04	A- Conditional Sentences B- Translation from Persian to Gujarati C- Comprehension of Persian passages D- Translation from Gujarati to Persian	૦૪	A- હેતુમદ વાક્ય B- ફારસીનું ગુજરાતીમાં અનુવાદ C-ફારસી પરિચ્છેદનાં પ્રશ્નોત્તર D- ગુજરાતીનું ફારસીમાં અનુવાદ

Reference Books:

1. History of Persian literature by Dr.N.H.Ansari
2. Farsi Grammar Jadeed by Meer Ahmed Shah Rizvani
3. Mehdi Zarghamian : Darse Farsi , Tehran , Iran
4. Zaban-e-Farsi by Ahmed Kisravi
5. Grammar of Persian Language by Dancon Forbes
6. Dastur-e-Zaban-e-Farsi by Mohammed Dabeer

Media Link and E-Books:

1. <https://rezavisblastfromthepast.co.in/2021/04/08/indo-persian-literature-in-india-encyclopaedia-iranica/>
2. https://en.m.wikipedia.org/wiki/Persian_language_in_the_Indian_subcontinent
3. <https://uddari.wordpress.com/2020/04/03/a-history-of-indo-persian-literature>
4. <https://youtu.be/cyOf3JsNTp8>

Gujarat University, Ahmedabad

B.A. Detailed Syllabi for Persian Subject Semester-2

First Year B.A. Persian Semester-2

SKILL ENHANCEMENT ABILITY COURSE

SEC-PER-201 TRANSLATION AND LETTER WRITING

Objectives of the course:	To train students for literary translation from Persian language to any other language. To encourage students to pursue various literary communication (oral and written) in Persian Language.
Outcome of the course:	Students will be able to write Essays, Letters and Application in Persian Language. After completion of this course students will be able to translate and interpret from Persian language into English and vice versa and it will help in creating a niche in the field of translation and interpretation.

Unit	Topics	એકમ	વિષય
01	A- Communication related to daily life (oral and written form) B-Translation of the Persian passages From literary Text into the medium of language C- Translation of the Persian poetry Into the medium of language	૦૧	A-રોજિંદા જીવન સાથે સંબંધિત વાતચીત B- ફારસી ફકરાઓનું માધ્યમની ભાષામાં અનુવાદ C-ફારસી કાવ્યોનું માધ્યમની ભાષામાં અનુવાદ
02	A-Translation of literary, social and Political passages into Persian B-Translation of the Classical Persian Passage from literary Text into the Medium of language C- Translation of the Classical Persian Poetry Into the medium of language	૦૨	A- સાહિત્યિક, સામાજિક અને રાજકીય ફકરાઓનું માધ્યમની ભાષામાં અનુવાદ B-પ્રાચીન ફારસી ફકરાઓનું માધ્યમની ભાષામાં અનુવાદ C- પ્રાચીન ફારસી કાવ્યોનું માધ્યમની ભાષામાં અનુવાદ

03	<p>A- Translation of the Modern Persian Passage from literary Text into the Medium of language</p> <p>B- Translation of the Modern Persian Poetry from literary Text into the Medium of language</p> <p>C- Translation into Persian passages From the language of the medium</p>	03	<p>A-અર્વાચીન ફારસી ફકરાઓનું માધ્યમની ભાષામાં અનુવાદ</p> <p>B-અર્વાચીન ફારસી કાવ્યોનું માધ્યમની ભાષામાં અનુવાદ</p> <p>C-માધ્યમની ભાષાના ફકરાઓનું ફારસી ભાષામાં અનુવાદ</p>
04	<p>A- Letter writing in Persian</p> <p>B- Application and report writing in Persian</p> <p>C- Essay writing on Social, Historical Literary and current topic in Persian language</p>	04	<p>A-ફારસીમાં પત્ર લેખન</p> <p>B-ફારસીમાં અરજીપત્ર તથા એહવાલ લેખન</p> <p>C-ફારસીમાં સામાજિક, ઐતિહાસિક સાહિત્યિક તથા વર્તમાન વિષયો પર નિબંધ લેખન</p>

Reference Books:

1. Modern Persian Translation and retranslation by Ata Karim Barq, Kolkata, West Bengal, India
2. Lessons in Modern Persian by Ahmad Saeed, Monumental publishers 1265, Kalan Mahal, Delhi-2, 1988
3. Fann-E-Tarjuma Nigari, Khaliq Anjum, Anjumane Taraqqie Urdu, Urdu Ghar Raoz Avenue, Delhi, 1996
4. Persian Letters - by C. P. Elwell Sutton.
5. Persian Letter writing - by Basant.

Media Link and E-Books:

1. <https://aaww.org/100-essential-books-by-iranian-writers-classics-in-translation/>
2. <https://www.youtube.com/watch?v=GRZFkvFXCdA>
3. <https://aspirantum.com/blog/persian-alphabet>

Gujarat University, Ahmedabad.

B.A. Detailed Syllabi for Persian Subject Semester-3

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER-301	POETRY GHAZALIYAT-E-HAFIZ	3	3
	DSCM-PER-302	PROSE MYSTICAL PERSIAN LITERATURE	3	3
	DSCM- PER -303	POETRY FORM OF LITERATURE “QITA”	3	3
	DSCM-PER-304	PROSE ANWAR-E-SOHELI	3	3
MINOR	MI-PER-301	POETRY GHAZALIYAT-E-HAFIZ	3	3
	MI-PER-302	PROSE MYSTICAL PERSIAN LITERATURE	3	3
MULTI DISCIPLINARY COURES	MD-PER-301	VERSATILE SCHOLARS OF PERSIAN LITERATURE IN INDIA	3	3
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-PER-301	SPOKEN PERSIAN LANGUAGE	3	3
Total			24	

Gujarat University, Ahmedabad

B.A. Detailed Syllabi for Persian Subject Semester-4

Second Year B.A. Persian Semester-4

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER-401	POETRY GHAZALIYAT-E-BRAHMAN	3	3
	DSCM-PER-402	PROSE GULISTAN-E-SAADI	3	3
	DSCM-PER-403	POETRY FORM OF LITERATURE “ QASIDA”	3	3
	DSCM-PER-404	PROSE NOVEL - ZEBA	3	3
MINOR	MI-PER-401	POETRY GHAZALIYAT-E-BRAHMAN	3	3
	MI-PER-402	PROSE GULISTAN-E-SAADI	3	3
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-PER-401	FINE ARTS & ARCHITECTURE OF MUGHAL EMPIRE	3	3
SKILL ENHANCEMENT ABILITY COURSE	SEC-PER-401	PERSIAN JOURNALISM	3	3
		Total	24	

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B.A. Detailed Syllabi for Persian Subject Semester-5

Third Year B.A. Persian Semester-5

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER-501	POETRY ARMAGHAN-E- HIJAZ	3	3
	DSCM-PER-502	PROSE CHAHAR MAQALA	3	3
	DSCM-PER-503	HIST.OF PERSIAN LITERATURE “SAMANI PERIOD”	3	3
	DSCM-PER-504	POETRY GULHAY-E-BAHAR	3	3
	DSCM-PER-505	PROSE DRAMA : SARGUZASHT- E- MUSA ZORDAN	3	3
	DSCM-PER-506	HIST.OF PERSIAN LITERATURE “GHAZNAVI PERIOD”	3	3
MINOR	MI-PER-501	POETRY ARMAGHAN-E- HIJAZ	3	3
	MI-PER-502	PROSE CHAHAR MAQALA	3	3
		Total	24	

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B.A. Detailed Syllabi for Persian Subject Semester-6

Third Year B.A. Persian Semester-6

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER -601	POETRY QASAIID-E- ZAHEER FARYABI	3	3
	DSCM-PER -602	PROSE SAFARNAMA-E-NASIR KHUSRO	3	3
	DSCM-PER -603	HIST.OF PERSIAN LITERATURE “SALJUQ PERIOD”	3	3
	DSCM-PER -604	POETRY GHAZALIYATE GHALIB	3	3
	DSCM-PER -605	PROSE QABUSNAMAH	3	3
	DSCM-PER -606	HIST.OF PERSIAN LITERATURE “MONGOL AND TIMURI PERIOD”	3	3
MINOR	MI-PER 601	POETRY QASAIID-E- ZAHEER FARYABI	3	3
	MI-PER -602	PROSE SAFARNAMA-E- NASIR KHUSRO	3	3
		Total	24	

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B.A. Detailed Syllabi for Persian Subject Semester-7

Forth Year B.A. **With Honor's** Persian Semester-7

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER -701	POETRY MATHNWI-E- MAANWI	3	3
	DSCM-PER -702	PROSE TAZKERATUSHSHOARA	3	3
	DSCM-PER -703	HIST.OF PERSIAN LITERATURE "MASHRUTIYAT PERIOD"	3	3
	DSCM-PER -704	POETRY DIWAN-E- PARVEEN AETESAMI	3	3
	DSCM-PER -705	HIST.OF PERSIAN LITERATURE "MUGHAL PERIOD"	3	3
	DSCM-PER -706	ADVANCED PERSIAN GRAMMAR	3	3
MINOR	MI-PER -701	POETRY MATHNWI-E- MAANWI	3	3
	MI-PER -702	PROSE TAZKERATUSHSHOARA	3	3
		Total	24	

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B.A. Detailed Syllabi for Persian Subject Semester-8

Forth Year B.A. Persian Semester-8

(B.A. Honours Without Research)

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER -801	POETRY QITAT-E- IBNE YAMEEN	3	3
	DSCM-PER -802	PROSE KALILA -VA -DIMNA	3	3
	DSCM-PER -803	CONTRI BUTION OF MUGHAL DYNASTY IN PERSIAN LITERATURE	3	3
	DSCM-PER -804	PROSE PAND NAMA	3	3
	DSCM-PER -805	HIST.OF PERSIAN LITERATURE “SAFWI AND QAJAR ” PERIOD	3	3
	DSCM-PER -806	PROSE SHERUL AJAM	3	3
MINOR	MI-PER -801	POETRY QITAT-E- IBNE YAMEEN	3	3
	MI- PER -802	PROSE KALILA -VA -DIMNA	3	3
		Total	24	

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B.A. Detailed Syllabi for Persian Subject Semester-8

Forth Year B.A. Persian Semester-8

(B.A. With Honor's With Research)

Course Type	Course	Course Name	Credit	Work Hours Week
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-PER -801	POETRY SIKANDARNAMA-E- NIZAMI	3	3
	DSCM-PER -802	CONTRIBUTION OF AMIRKHUSRO IN PERSIAN LITURATURE	3	3
	DSCM-PER - 803 To 806	PROJECT OR DISSERTATION	12	3
MINOR	MI-PER -801	POETRY SIKANDARNAMA-E- NIZAMI	3	3
	MI-PER 802	CONTRIBUTION OF AMIRKHUSRO IN PERSIAN LITURATURE	3	3
		Total	24	