

Five Year Integrated Course (BPA+MPA)

Second Year

Drama

Theory Paper-1

External -70 Marks

History and Literature of Theatre

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Sanskrit Drama 1. Origin of Sanskrit Drama <ul style="list-style-type: none">Ten types of Sanskrit Drama(Dashrupak)Study of Natak and Prakranin detail 2. Contribution of major playwrights Bhasa, Kalidasa, Sudraka, Bhavabhuti 3. Detail analysis of ANY ONE Sanskrit Drama.	
2	Traditional Drama 1. The Chief characteristics of Indian Traditional Drama 2. Detail study of ANY ONE Traditional Theatre from other than Bhavai. 3. Detailed analysis of ANY ONE Play based on Traditional Drama.	
3	Modern Indian Drama 1. Study of Hindi, Marathi and Bengali Drama Their Origin and Development 2. Detailed analysis of ANY ONE Hindi or Marathi or Bengali Modern Drama.	
4	Modern Western Drama 1. Study of Realistic Dramas – 2. Detailed analysis of ANY ONE Western Realistic Drama	Ibsen, Chekhov, Bernard Shaw, Arther Miller
5	Modern Western Drama 1. Study of Non- Realistic Dramas – 2. Detailed study of ANY ONE Western Non Realistic Drama.	Brecht, Pirandello, Beckett, Oneil

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Theory Paper-2

External -70 Marks

Acting and Production

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	1. Bharata's Concept of Abhinay. Definition and Various Types. Detailed study of Aanjik, Vachik and Satvik Abhinay.	
2	Detailed study of Stanislavsky's Method Acting. <ul style="list-style-type: none">• An Actor Prepares• Building the character• Creating A Role	
3	Detailed study of Brecht's Theory of Alienation in terms of Acting and Production	
4	1. Principles and Procedure of Designing Lights, Set, Costume and Makeup 2. Various types of Lights and Sets.	
5	Study of Realistic and Non- Realistic styles of Play Production including Natyadharmi and Lokdharmi Modes of presentation.	

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Practical Paper-1

External -70 Marks

Internal -30Marks

Total-100Marks

Unit	Topic	Text
1	Preparing Monologues 1. One from Sanskrit Drama – 2. One from (any one) Modern Indian Drama – Hindi/Marathi/Bengali 3. One from Modern Western Drama	
2	Scene Work. Preparing scenes from 1. Sanskrit Drama 2. Modern Indian Drama 3. Modern Western Drama	
3	Participation as an actor in student's Exam Production / Deptt Production. Preparing Actor's Script	

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Practical Paper-2

External -140 Marks

Internal -60Marks

Total-200Marks

Unit	Topic	Text
1	Directing own Monologues using the basic elements of Play Production	
2	Directing scenes from (a) Sanskrit Drama (b) Modern Indian Drama (c) Modern Western Drama	
3	Participation as a Designer / Stage Manager in student's Productions Preparing Process Notes there of.	