

Five Year Integrated Course (BPA+MPA)

Fifth Year

DRAMA

Theory Paper-3

External-70 Marks

Literature, Theatre History & Play Analysis

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Study of Greek and Shakespearean plays	<ul style="list-style-type: none">❖ Greek Tragedy:- Oedipus Rex, Antigone, Electra Prometheus Bound Medea❖ Greek Comedy:- Lysistrata, The clouds, The Frogs samia❖ Shakespearean Tragedy:- Hamlet, Othello, King Lear, Macbeth❖ Shakespearean Comedy:- The Taming of the shrew, A Midsummer Night's Dream, Twelfth Night, The Tempest
2	Various Theatre Forms of South East Asia	
3	American Playwright	Arthur Miller, Tennessee Williams, Eugene O'Neill, Edward Albee
4	Play writing and Theatre Criticism Study of Various Dramatic and Performance Theories	
5	Writing for Stage, Radio, TV and Film	An assignment may be given.

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Theory Paper-4

External-70 Marks

Acting, Direction & Theatre Technique

Internal-30 Marks

Total-100 Marks

UNIT	TOPIC	TEXT
1	Architecture of Greek and Elizabethan Theatres.	
2	Aesthetic Principles and Conventions of <ul style="list-style-type: none">❖ Chinese, Japanese Theatre❖ Indian Classical/Traditional Theatre	
3	Detail Study of Commedia Dell'arte	
4	Detail Study of Scenography and Costume Designing	
5	<ul style="list-style-type: none">❖ Acting and Production Techniques of Radio, TV and Film❖ Method of Film Appreciation	
6	Plagiarism <ul style="list-style-type: none">1. What is Plagiarism?2. How to avoid plagiarism?3. Various softwares.	
7	Research <ul style="list-style-type: none">1. What is Research?2. Citation3. Bibliography4. Source Filteration	

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Practical Paper-3

External-140 Marks

Acting

Internal-60 Marks

Total-200 Marks

Acting as lead Actor or Parallel Role (100)	Acting with Prop/Costume of Imaginary Character(25)	Acting in Student's Production (25)	Actor's Script (25)	Acting Viva (25)

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Practical Paper-4

External-140 Marks

Direction, Production Acting

Internal-60 Marks

Total-200 Marks

Directing A Play 70 to 90 mts (100)	Production Script(25)	Production Work in other Plays (20)	Production Viva (25)	Dissertation with Viva (30)