

# **STRUCTURE FOR**

**\* FIVE YEAR INTEGRATED PROGRAM**

**(B.P.A., H & RH + MPA) ,**

**\* BACHELORS OF PERFORMING ARTS**

**(B.P.A., H & RH + MPA)**

**DRAMA**

**SEM - 2**

**Effective from June-2023**

**FIVE YEAR INTEGRATED PRGORAM****DRAMA (SEMESTER 1/2)**

<b>TITLE</b>	<b>COURSE CODE</b>	<b>CREDITS</b>	<b>INTERNAL MARKS</b>	<b>EXTERNAL MARKS</b>	<b>TOTAL MARKS</b>
DISCIPLINARY SPECIFIC COURSE-CORE (DSC-C)	DSC-C-111-DT/ DSC-C-121-DT	02	25	25	200
	DSC-C-112-DT/ DSC-C-122-DT	02	25	25	
	DSC-C-111-DP/ DSC-C-121-DP	02	25	25	
	DSC-C-112-DP/ DSC-C-122-DP	02	25	25	
MINOR (DSC-M)	DSC-M-113 -DT/ DSC-M-123 -DT	02	25	25	100
	DSC-M-113 -DP/ DSC-M-123 -DP	02	25	25	
MULTI/INTER-DISCIPLINARY COURSE(IDC)	IDC-114-T/ IDC-124-T	02	25	25	100
	IDC-114-P/ IDC-124-P	02	25	25	
ABILITY ENHANCEMENT COURSE (LANGUAGE)(AES)	AES-115/AES-125	02	25	25	50
SKILL ENHANCEMENT COURSE/ INTERERNSHIP/DISSERTATION	SEC-116/SEC-126	02	25	25	50
COMMON VALUE ADDED COURSES (VAC/ IKS)	VAC-117/VAC-127	02	25	25	50

- **DT – DRAMA THEORY**
- **D- DRAMA**


**DP –DRAMA PRACTICAL**


**PERFORMING ARTS**

**GUJARAT UNIVERSITY**


**SEMESTER -2**


COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	DRAMA PAPER 1- (TH)	04	02	50	50	100
	DRAMA PAPER 1(PR)	04	08	50	50	100
MINOR	MUSIC/MUSIC PAPER 1-(T)	02	02	25	25	50
	DANCE/MUSIC PAPER 2-(PR)	02	08	25	25	50
MD	INDIAN CULTURE/PHILOSOPHY/PSYCHOLOGY /MEDIA AND COMMUNICATION	04	03	50	50	100
AEC	ENGLISH/HINDI/GUJARATI/SANSKRIT	02	03	25	25	50
SEC	LIGHTS/ COSTUME/MAKE-UP/SET DESIGN/	02	03	25	25	50
CVAC	YOGA EDUCATION/HEALTH AND WELLNESS/FOLK AND CONTEMPORARY ART AND CULTURE/PUBLIC SPEAKING IN PERFORMING ARTS	02	03	25	25	50
TOTAL		22	32	275	275	550

		<b>PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.</b>		<b>Academic Year- 2023-24</b>		<b>Course Code DSC-C-121-DT</b>	
<b>FIVE YEAR INTEGRATED PROGRAM/B.P.A.</b>							
<b>Year</b>		<b>I</b>		<b>MAJOR: PAPER 1 THEORY: Introduction of Theatre Literature, History and Acting</b>		<b>Credits/Hours</b>	
						<b>04/04 60 Hrs/Semester</b>	
<b>Semester</b>		<b>II</b>		<b>Year of Introduction:2023-24</b>		<b>Maximum Marks/Grade</b>	
						<b>100</b>	
<b>Mode of Transaction</b>		Lectures, demonstrations, and Tutorials		<b>SUBJECT</b>		<b>DRAMA</b>	
<b>Course Outcome(CO)</b> CO1:Understanding about different forms of Drama CO2: Brief Knowledge of Gujarati Theatre CO3: Importance of Director in Theatre Play CO4: Basic Knowledge of Stage Geography of Proscenium Theatre							
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp; Sustainability(ES), Human Values (HV) and Professional Ethics(PE)</b>
<b>Introduction of Theatre Literature, History and Acting Technique – 2</b>							
1	<b>Various Types of Drama</b> - Tragedy - Comedy - Fars - Melodrama			15	SD	L,N,R	PE
2	Origin and Development of Gujarati Theatre - Pre-Independent Era - Post Independent Era			15	SD	L,N,R	PE
3	- Role of Director in Theatre - Director's Relationship with Other Artis			15	SD	L,N,R	PE
4	- Stage Geography - Different Parts of Proscenium Theatre			15	SD	L,N,R	PE

		<b>PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.</b>		<b>Academic Year- 2023-24</b>		<b>Course Code DSC-C-122-DP</b>	
<b>FIVE YEAR INTEGRATED PROGRAM/B.P.A.</b>							
<b>Year</b>	<b>I</b>	<b>MAJOR: PAPER 2 PRACTICAL: ACTING AND PRODUCTION</b>			<b>Credits/Hours</b>	<b>4/8 120 Hrs/Semester</b>	
<b>Semester</b>	<b>II</b>	<b>Year of Introduction:2023-24</b>			<b>Maximum Marks/Grade</b>	<b>100</b>	
<b>Mode of Transaction</b>		Lectures, demonstrations, and Tutorials			<b>SUBJECT</b>	<b>DRAMA</b>	
<b>Course Outcome(CO)</b> CO1: Utilization of Elements of Play Production CO2: Basic knowledge of Direction Technique CO3: Knowledge of Body as a Essential Tools CO4: Use of Improvisation Method in Acting							
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp;Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)</b>
1	<b>Use of Basic Elements of Play Production</b> - Light - Set - Music - Costume - Make Up			40	SD	L,N,R	PE
2	<b>Learning five Fundamental of Direction</b> - Motivation - Composition - Movement			30	SD	L,N,R	PE

	<ul style="list-style-type: none"> <li>- Picturization</li> <li>- Emotional Key</li> <li>- Tempo &amp; Rhythm</li> </ul>				
3	<p><b>Mime and Movement</b></p> <ul style="list-style-type: none"> <li>- Elementary knowledge of basic exercises of mime through music.</li> <li>- Interpretation &amp; expression demonstrating through character</li> <li>- Mime as a stylized art &amp; knowledge of Mine &amp; Movement and its techniques.</li> <li>- Exercises in obese nation, concentration, relaxation, imagination etc through Music.</li> </ul>	30	SD	L,N,R	PE
4	<p><b>Improvisation</b></p> <ul style="list-style-type: none"> <li>- Sensory experience &amp; emotional experience.</li> <li>- Exercise for energy and flow of imagination.</li> <li>- Actor &amp; character in different in different situations.</li> <li>- Simple improvisation and from inputs words, phrases, Instruments music, stage props etc.</li> </ul>	20	SD	L,N,R	PE

		<b>PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.</b>		<b>Academic Year- 2023-24</b>		<b>Course Code DSC-M-123 -DT</b>	
<b>FIVE YEAR INTEGRATED PROGRAM/B.P.A.</b>							
<b>Year</b>	<b>I</b>	<b>MINOR: THEORY INTRODUCTION TO THEATRE ARTS</b>			<b>Credits/Hours</b>	<b>04 (2Theory+2 Practical)/60</b>	
<b>Semester</b>	<b>I/II</b>	<b>Year of Introduction:2023-24</b>			<b>Maximum Marks/Grade</b>	<b>50</b>	
<b>Mode of Transaction</b>		Lecture and Tutorial, Audio-Video based studies.			<b>Paper 3</b>	<b>Theory (2 Cr: 2 hrs. per week)</b>	
					<b>SUBJECT</b>	<b>DRAMA</b>	
<b>Course Outcome(CO)</b> CO1:Understanding of Different Literature CO2:Introduction to basic concepts of Abhinay CO3: Understanding about Structure of Drama Script							
<b>Unit No.</b>	<b>Topic/Unit  INTRODUCTION TO THEATRE ARTS</b>			<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp;Sustainability(ES), Human Values (HV) and Professional Ethics(PE)</b>
1	<ul style="list-style-type: none"> <li>- Comparison of Drama with Novel and Poetry</li> <li>- Origin of Drama</li> <li>- Elements Of Drama/Indian and Western</li> </ul>			15	SD	L,N,R	PE
2	Basic exercise <ul style="list-style-type: none"> <li>- Aangik</li> <li>- Vanchik</li> <li>- Satvik</li> </ul>			15	SD	L,N,R	PE

		<b>PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.</b>		<b>Academic Year- 2023-24</b>		<b>Course Code DSC-M-123-DP</b>	
<b>FIVE YEAR INTEGRATED PROGRAM/B.P.A.</b>							
<b>Year</b>	<b>I</b>	<b>MINOR: PRACTICAL TECHNIQUE AND APPLICATION IN PLAY</b>			<b>Credits/Hours</b>		<b>04 (2Theory+2 Practical)/60</b>
<b>Semester</b>	<b>I/II</b>	<b>Year of Introduction:2023-24</b>			<b>Maximum Marks/Grade</b>		<b>50</b>
<b>Mode of Transaction</b>		Lecture and Tutorial, Audio-Video based studies.			<b>Paper 3</b>		<b>Practical (2 Cr: 4 hrs. per week)</b>
					<b>SUBJECT</b>		<b>DRAMA</b>
<b>Course Outcome (CO)</b> CO1: Understanding of Proscenium Theatre and Stage CO2: Understanding and Application of Elements of Production CO3: Practical knowledge of Production							
<b>Unit No.</b>	<b>Topic/Unit TECHNIQUE AND APPLICATION IN PLAY</b>			<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp;Sustainability(ES ) , Human Values (HV) and Professional Ethics(PE)</b>
1	<ul style="list-style-type: none"> <li>- Stage Geography</li> <li>- Different Parts of Proscenium Theatre</li> </ul>			30	SD	L,N,R	PE
2	<b>Use of Basic Elements of Play Production</b> <ul style="list-style-type: none"> <li>- Light</li> <li>- Set</li> <li>- Music</li> <li>- Costume</li> <li>- Make Up</li> </ul>			30	SD	L,N,R	PE



**PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD**

**FIVE YEAR INTEGRATED PROGRAM/BPA**

<b>Programme/Class : Certificate</b>	<b>Year : I</b>	<b>Semester : I/II</b>
<b>Subject : SKILL ENHANCEMENT COURSE</b>		
<b>Course Code : SEC-116-T/SEC-126-T</b>	<b>Course Title : Understanding about Acting and its Exploration</b>	
<b>Course Credit : 2</b>	<b>Course Type : SEC-I/II</b>	
<b>Teaching Hours : 30 Hours</b>	<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Workshop &amp; audio – visual based studies</b>		

• **COURSE OUTCOMES :**

- I. Knowing various aspects of Acting.
- II. Learning the Spontaneity.
- III. Knowing and Expressing to Oneself.
- IV. Rudimentary knowledge of Acting
- V. Understanding the correct of Breathing and Speaking
- VI. Expression of thoughts through body.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Acting.

**DETAILS OF MODULES**

<b>MODULES</b>	<b>CONTENT/TOPIC</b>
<b>1</b>	<ul style="list-style-type: none"><li>• Concept of Acting.</li><li>• Improvisation.</li><li>• Emotions.</li></ul>
<b>2</b>	<ul style="list-style-type: none"><li>• Nature of Acting.</li><li>• Voice and Speech.</li><li>• Mime.</li></ul>