

Five Year Integrated Course (BPA+MPA)

Third Year

Drama

Theory Paper-1

External -70 Marks

History and Literature of Theatre

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	<ol style="list-style-type: none">1. Greek Tragedy Contribution of Aeschylus, Sophocles and Euripides - Analysis of ANY ONE Play.2. Greek Comedy Contribution of Aristophanes and Menander – Analysis Of ANY ONE Play.3. Miracle, Mystery and Morality Plays. (Short Notes)	
2	<ol style="list-style-type: none">1. Romantic Tragedy (ANY ONE PLAY)	Shakespearean Tregedy, Hemlet, Macbeth, King Lear, Othello
	<ol style="list-style-type: none">2. Romantic Comedy (ANY ONE PLAY)	Shakespearean Comedy, Comedy of Errors, Midsummer Night's Dream,Romeo Juliet
3	<ol style="list-style-type: none">1. Comedy of Humors - Ben Jonson (SN)2. Human comedy – Moliere (ANY ONE Play)3. Comedy of Manners – Restoration Period (SN)4. Sentimental Comedy – Oscar Wilde (SN)	
4	<ol style="list-style-type: none">1. Introduction to Chinese and Japanese Drama (Peking Opera, Noh, Kabuki Plays)2. Introduction to Puppet Theatre – Indian and Western	
5	<ol style="list-style-type: none">1. Drama Criticism and Appreciation2. Critical Evaluation of Dramatic Performance.	

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Theory Paper-2

External -70 Marks

Acting and Production

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
	Section -1 Theory of Acting	
1	<ol style="list-style-type: none">1. Introduction of Acting in Peking Opera, Acting in non and Kabuli.2. Introduction to commedia Dell'arte as An Actor's Theatre.	
2	<ol style="list-style-type: none">1. Famous Actors of Old Professional and New Professional Gujarati Theatre.2. Actors on Acting<ul style="list-style-type: none">• Two Indian Actors – Shambhu Mitra, Sri Ram Lagoo• Two Western Actors – Sir John Geigood, Sir Lawrence Olivier.	
	Section – 2 Production Theory	
3	<ol style="list-style-type: none">1. Role of Director in Theatre.2. Evolution of Director in Theatre from Duke to Brook.3. Various types of Director<ul style="list-style-type: none">Rubber Stamp, Actor- DirectorEasy Go Lucky DirectorDictator- DirectorWriter- DirectorTechnician- Director	
4	<ol style="list-style-type: none">1. Study of Architecture and Types of Sanskrit Theatre. Detail study of Vikrushta Madhyam Natyagruha2. Western Theatre Architecture : Greek, Roman, Elizabethan. Various types of stage – Arena, Proscenium, Thrust, Open, Horse Shoe	
5	<ol style="list-style-type: none">1. Rehearsal Techniques<ul style="list-style-type: none">What is Rehearsal? Purpose of Rehearsal, Various stages of Rehearsal and the method the Director follows in these stages: Reading, Blocking, Polishing, Tempo and Rhuthm, Technical Rehearsal and Grand Rehearsal.2. Production Script<ul style="list-style-type: none">Importance of PS and method of Preparing PS.	

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Practical Paper-1

External -70 Marks

Internal -30Marks

Total-100Marks

Unit	Topic	Text
1	Preparing a Monologue of atleast 15 minutes.	
2	Participation in student's Production as an actor.	
3	Preparing Actor's Script and appearing for Viva for Monologue and Role Performance.	

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Practical Paper-2

External -140 Marks

Internal -60Marks

Total-200Marks

Unit	Topic	Text
1	Directing One Act Play minimum of 40 mts. 1. Direction 2. Production Script 3. Viva	
2	Production Work in Exam Plays 1. Production Work 2. Process Note 3. Viva	