

# Five Year Integrated Course (BPA+MPA)

## Fifth Year

### Dance (Bharatanatyam)

Theory Paper-3

External-70 Marks

History of Dance

Internal-30 Marks

Total-100 Marks

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
1	Detail study of Natyashastra	
2	Influence of Bhakti movement	Gita Govindam
3	Roopaka-sand Uproopaka-s	
4	History of western ballets and Modern dance	
5	Shaivism and Vaishnavism	
6	Dance and Drama Tradition	Nautanki, Tamasha, Yakshagana, Nrutyaprabandh, Lavani, Raas mandali
7	Mythological stories	Mruchhakatikam, Usha-Aniruddha, Ulupi-Arjun

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### Dance (Bharatanatyam)

Theory Paper-4

External-70 Marks

Techniques of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Number of Rasa-s and Abhinav Gupta's Theory on Shant Rasa	Alaripu,jathiswaram, Varnam  Nayika Bhed and Alamkaras
2	Factors influencing present Day Dance Performance	
3	Understanding Eight Classical Dance Style	
4	Detail study in the light of therapeutic aspects of Yoga and Dance	
5	Indian classical dance with emphasis on Anandvardhana's Dhwani theory	
6	Tala dash Pran	
7	Notations	
8	Natyagruh from Natyashatra	
9	Nayak	
10	Plagiarism 1. What is Plagiarism? 2. How to avoid plagiarism? 3. Various softwares.	
11	Research 1. What is Research? 2. Citation 3. Biblography 4. Source Filteration	

**Five Year Integrated Course (BPA+MPA)**

**Fifth Year**

**Dance (Bharatanatyam)**

**Practical Paper-3**

**External-140 Marks**

**Internal-60 Marks**

**Total-200 Marks**

**Navasandhi/ tirupugazh**

**Alarippu(khanda and sankirna)**

**Jatisvaram(raagmalika)mishra chapu**

**Tillana(rupaka/mishrachapu)**

**Varnam (traditional)**

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## Fifth Year

### Dance (Bharatanatyam)

**Practical Paper-4**

**External-140 Marks**

**Internal-60 Marks**

**Total-200 Marks**

**Shabdham- (Vishnu / Shiva)**

**Padam,Ashtapadi**

**Kirtanam (traditional)**

**Abhinaydarpanam Shloka-s**

**Natuvangam – taalam (all nritta-kirti-s including varnam)**

**Sabha pradarshan**

**Choreographic production**

**Dissertation / 30 pages (min.)**