

# **STRUCTURE FOR**

**\* FIVE YEAR INTEGRATED PROGRAM**

**(B.P.A., H & RH + MPA) ,**

**\* BACHELORS OF PERFORMING ARTS**

**(B.P.A., H & RH + MPA)**

**DANCE-BHARATNATYAM**

**SEM - 2**

**Effective from June-2023**

## SEMESTER 2

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	PAPER 1 DANCE (TH) (TH)	04	02	50	50	100
	PAPER 2 DANCE (PR)	04	08	50	50	100
MINOR	THEATRE/MUSIC PAPER1-(TH)	02	02	25	25	50
	THEATRE/MUSIC PAPER 4-(PR)	02	08	25	25	50
MD	INDIAN CULTURE/PHILOSOPHY/PSYCHOLOGY/ MEDIA AND COMMUNICATION	04	03	50	50	100
AEC	ENGLISH/HINDI/GUJARATI/SANSKRIT	02	03	25	25	50
SEC	SOUND ENGINEERING	02	03	25	25	50
VAC	YOGA EDUCATION/HEALTH AND WELLNESS/FOLK AND CONTEMPORARY ART AND CULTURAL/PUBLIC SPEAKING IN PERFORMING ARTS	02	03	25	25	50
TOTAL		22	32	275	275	550



**PERFORMING ARTS,  
GUJARAT UNIVERSITY,  
AHMEDABAD, GUJARAT.**

**Academic Year- 2023-24**

**Course Code  
DSC-C-121-DBNT**

**FIVE YEAR INTEGRATED PROGRAM/BPA**

<b>Year</b>	<b>I</b>	<b>MAJOR: PAPER 1 THEORY: INTRODUCTION TO INDIAN CLASSICAL DANCE- BHARATNATYAM</b>	<b>Credits/Hours</b>	<b>04/04 60 Hrs/Semester</b>
<b>Semester</b>	<b>II</b>	<b>Year of Introduction:2023-24</b>	<b>Maximum Marks/Grade</b>	<b>100</b>
<b>Mode of Transaction</b>		Lectures, demonstrations, and Tutorials	<b>SUBJECT</b>	<b>BHARATANATYAM</b>

**Course Outcome(CO)**

- CO1: Knowledge of elements of dance in Sanskrit texts  
CO2: Basic knowledge of devdasi system  
CO3: Knowledge of revival of dance  
CO4: Knowledge of the ancient texts  
CO5: An insight into different characters- nayak and nayika bheda

<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National (N)/Regional(R)/ Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp; Sustainability(ES), Human Values (HV) and Professional Ethics(PE)</b>
1	<b>Reference of dance</b> <ul style="list-style-type: none"><li>Reference in Vedic age- Mahakavyas and Sillapadikaram</li><li>Elements of dance in Sanskrit text</li><li>Total theatre</li></ul>	15	SD	L,N,R	PE
2	<b>Devdasi system</b> <ul style="list-style-type: none"><li>Influence of Mughal period in dance</li><li>Relevance of court dancing</li><li>Revival of dance in 20<sup>th</sup> century</li></ul>	15	SD	L,N,R	PE
3	<b>An introduction to Abhinayadarpana</b> <ul style="list-style-type: none"><li>Time and origin</li><li>Music in Dance</li></ul>	15	SD	L,N,R	PE

4	<b>Knowledge of Abhinayas and Nayak, Nayika</b> <ul style="list-style-type: none"><li>• All four abhinayas</li><li>• Samanaya abhinaya</li><li>• Chitra abhinaya</li><li>• Nayak and Nayika bheda</li><li>• Natvar- Dance terminology</li></ul>	15	SD	L,N,R	PE
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**Academic Year- 2023-24**

**Course Code  
DSC-C-122-DBNP**

**FIVE YEAR INTEGRATED PROGRAM/BPA**

<b>Year</b>	<b>I</b>	<b>MAJOR: PAPER 2 PRACTICAL: TECHNIQUE AND APPLICATION IN DANCE- BHARATNATYAM</b>	<b>Credits/Hours</b>	<b>4/8 120 Hrs/Semester</b>
<b>Semester</b>	<b>II</b>	<b>Year of Introduction:2023-24</b>	<b>Maximum Marks/Grade</b>	<b>70+30=100</b>
<b>Mode of Transaction</b>	Lectures, demonstrations, and Tutorials		<b>SUBJECT</b>	<b>BHARATANATYAM</b>

**Course aOutcome(CO)**  
CO1: Ability to perform previously taught adavus, as well as the newly taught adavus  
CO2: Ability to perform at least two pieces from the traditional repertoire- Allaripu and Jatiswaram  
CO3: Knowledge of the tala of the pieces from the repertoire- ability to perform and play in tala.  
CO4: Knowledge of the hasta mudras

<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact hours</b>	<b>Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)</b>	<b>Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs</b>	<b>Relation to Gender(G), Environment &amp; Sustainability(ES), Human Values (HV) and Professional Ethics(PE)</b>
1	<b>Basic adavus</b> <ul style="list-style-type: none"><li>• Shikhara adavus, yattadavu</li><li>• Tat tai ta ha, Mandi adavu</li><li>• Uttplavana, udghatita</li><li>• Sarikaladavu and Panchjatiadavu</li></ul>	40	SD	L,N,R	PE
2	<b>Jatiswaram</b> <ul style="list-style-type: none"><li>• Learning a piece from the traditional repertoire</li><li>• Tala of Allaripu and Jatiswaram</li></ul>	30	SD	L,N,R	PE
3	<b>Abhinayadarpana</b> <ul style="list-style-type: none"><li>• Viniyogas till trishula</li></ul>	30	SD	L,N,R	PE
4	<b>Pad bheda</b> <ul style="list-style-type: none"><li>• Mandala bheda</li></ul>	20	SD	L,N,R	PE

**PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD**

**FIVE YEAR INTEGRATED PROGRAM/BPA**

<b>Programme/Class : Certificate</b>	<b>Year : I</b>	<b>Semester : I/II</b>
<b>Subject : SKILL ENHANCEMENT COURSE</b>		
<b>Course Code : SEC-116-BND/SEC-126-BND</b>	<b>Course Title : UNDERSTANDING ABOUT BHARATNATYAM DANCE AND ITS EXPLORATION</b>	
<b>Course Credit : 2</b>	<b>Course Type : SEC-I/II</b>	
<b>Teaching Hours : 30 Hours</b>	<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Workshop &amp; lecture demonstration.</b>		

• **COURSE OUTCOMES :**

- I. Understanding basic history of Indian classical dances.
- II. Knowledge of basic elements of ancient texts.
- III. Knowledge of basic terminologies employed in Indian classical dance.
- IV. An insight into the evolution of Indian classical dance.
- V. Body conditioning for Bharatnatyam.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Bharatnatyam Dance.

**DETAILS OF MODULES**

<b>MODULES</b>	<b>CONTENT/TOPIC</b>
<b>1</b>	<ul style="list-style-type: none"><li>• Eight Indian classical dances.</li><li>• Basic knowledge about costumes and music of Indian classical dances.</li><li>• Basic practical elements of Bharatnatyam.</li></ul>
<b>2</b>	<ul style="list-style-type: none"><li>• Introduction to Abhinay Darpan.</li><li>• Shirobhed, ASAMYUKYA HASTA MUDRA.</li><li>• Tishra Jati and Chatushra Jati.</li></ul>