

Five Year Integrated Course (BPA+MPA)

Third Year

Dance (Bharatnatyam)

Theory Paper-1

External -70 Marks

History of Dance (Bharatnatyam)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	General Introduction of Natyashastra	
2	South Indian Devdasi Tradition	
3	Biographies of any 2 southindian traditional Music composes and any 3 Gurus	
4	Introduction Characters from the Shilpadikaram	
5	Dashavtaar of Geet Govindam	
6	Comparative (comparision) studies of 8 classical dance forms	
7	Development of dance from premitive to presence	

Five Year Integrated Course (BPA+MPA)

Third Year

Dance (Bharatnatyam)

Theory Paper-2

External -70 Marks

Principles and applied theory of Dance (Bharatnatyam)

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	Tandavan and Laasya	
2	Natyagruh from Natyashastra	
3	Classification of Naayak and Naayika	
4	Four Abhinayas	
5	Classification of four type of musical instruments	
6	Notation of alarippu and jatiswaram	
7	Hasta vinayoga, asayunkta sayunkta	
8	Devata hasta, Bandhava hasta and Navgraha hasta	

Five Year Integrated Course (BPA+MPA)

Third Year

Dance (Bharatnatyam)

Practical Paper-1

(Nritta)

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1		
2		
3		
4		
5		

Five Year Integrated Course (BPA+MPA)

Third Year

Dance (Bharatnatyam)

Practical Paper-2

(Nritya)

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1		
2		
3		
4		
5		