

Five Year Integrated Course (BPA+MPA)

Second Year

Dance (Bharatnatyam)

Theory Paper-1

External -70 Marks

History of Dance (Bharatnatyam)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Emergence and Development of Bharatnatyam	
2	Life and History of Tanjore quartette and MooguruJejamma	
3	Features and Similarities of South Indian classical Dances	
4	Bharatnatyam Margam and it's significance	
5	Study of any 3 folk Dances of South India...	

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Theory Paper-2

External -70 Marks

Principles and applied theory of Dance (Bharatnatyam)

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	Shlokas and Descriptions _ Abhinayadarpanam Natyakarma, Patra, Apatra, Kinkini, Sabhalaxanam	
2	Jathi, Jaathi, Solakatta, Mukhtaya, Tiramanam – Basic concepts	
3	Role of Karnatic Music in Bharatnatyam	
4	Life of E. Krishnalyer, BalaSaraswati, Rukmanidevi, Swati tirunal, Purandardas, Jayadev	
5	Tala Dashpran	

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Practical Paper-1

(Nritta)

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Allaripu (Tishram/Chatushram)	
2	NateshKavutvam	
3	Understanding and Recitation of 35 Taal	
4	Recitation of Allaripu and NateshKawutvam	
5	Journal	

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Practical Paper-2

(Nritya)

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	Bhakti Padam	
2	Kirtanam	
3	Singing and Recitation of above Items	
4	Asamyukt hast Viniyoga and Samyukta Hasta Viniyiga	
5	Padabheda according to A.D.	