

Five Year Integrated Course (BPA+MPA)

Second Year

Music (Pakhawaj)

Theory Paper-1

External -70 Marks

History of Music (Pakhawaj)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Study of Nana Panse Gharana & Punjab Gharana	
2	Biographies of the following artists – Pt. Nana Panse, Babu Jodh Singh Ji & Pt. Govindrao Burhanpurkar	
3	Ten Pranas of Taal	
4	Comparative study of Gat Paran, Bol Paran & Sath Paran	
5	Defination of the following – Tigun, Dhamaar Tihai, Bedum Tihai, Mukhda, Mohra, Farmaishi Chakradhar Tukada, Tukda	

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Theory Paper-2

External -70 Marks

Principles and Applied Theory of Music (Pakhawaj)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Comparative study of Taals with same numbers of matras.	
2	Study of Notation system : Pt. Bhatkhande Lipi and Pt. Digambar Paluskar Lipi	
3	All the compositions learnt in 1 st year and the 2 nd year has to be written according to the Bhatkhande Notation System. The notation book has to be submitted.	
4	Write the Taals listed below in Barabar Laya & Dugun Laya with proper notation (Pt. Bhatkhande Lipi) 1. Sooltaal 2. Aaditaal	

- Please note questions from previous year's syllabus may be asked in theory and practical examinations.

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Practical Paper-1

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Taal – Chautaal 1. Uthan 2. 1 Rela with 4 Paltas and Tihai's each 3. 2 Simple Parans 4. 2 Chakradhar Tukdas	
2	Padhant with Tali Khali (Thah or Barabar Laya & Dugun) and playing of Dhamaar & Sooltaal	
3	Padhant with Tali Khali (Chaugun) and playing of Aaditaal, Chautaal & Tivra	
4	Taal – Dhamaar 1. Uthan 2. 2 Tukdas 3. 2 Parans 4. 2 Tihai's	

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Practical Paper-2

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	Laykari of Dhrupad – Dhamaar, Dugun, Tigun, Chaugun	
2	Comparative thekas of Tabla & Pakhawaj	
3	Introduction to accompaniment with Dhrupad – Dhamaar	
4	Listening Sessions	