

Five Year Integrated Course (BPA+MPA)

Third Year

Music (Pakhawaj)

Theory Paper-1

External -70 Marks

History of Music (Pakhawaj)

Internal -30Marks

Total -100 Marks.

Unit	Topic	Text
1	Study of Nathdwara Gharana & Mathura Gharana	
2	Biographies of the following artists - Pt. Ramshankar Das (Pagal Das Ji), Pt. Parshottaam Das & pt. Parvat Singh	
3	Importance of Taal and Laya in Music	
4	Merit and demerits of a Tabla player / Pakhawaj player	
5	Comparative of Pakhawaj and Tabla.	

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Theory Paper-2

External -70 Marks

Principles and Applied Theory of Music (Pakhawaj)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Taal Rachana Siddhant	
2	Difference between Laya and Layakari	
3	All the compositions learnt in the 3 rd year have to be written according to the Bhatkhande notation system. The notation book has to be submitted.	
4	Write the Taal listed below, in Tigon, with proper notation (Pt. Bhatkhande Lipi). Also in Thah (Barabar Laya), Dugun and Chaugun Laya. 1. Chautaal 2. Dhamaar 3. Tevra 4. Sooltaal	

- Please note questions from previous year's syllabus may be asked in theory and practical examinations.

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Practical Paper-1

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Taal-Chautaal 1. Prastar of Madhya Laya with four variations. 2. 1 Tishra Jaati Rela with 4 Paltas and 2 Tihai's 3. 2 Nauhakka Tihai's 4. 1 Farmaishi Chakradhar Tukda	
2	Barabar Laya (Thah), Dugun, Tigun & Chaugun Padhant/ Mukhpath of Chautaal, Dhamaar & Tevra	
3	Taal – Dhamaar 1. 1 Tishra Jaati Rela 2. 1 Farmaishi Chakradhar Tukda	

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Practical Paper-2

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	Knowledge of Teentaal, Rupaktaal, Jhaptaal & Ektaal	
2	Similar Taals of Tabla	
3	Accompaniment with Drupad – Dhamaar	
4	Listening sessions	