

Five Year Integrated Course (BPA+MPA)

Fifth Year

HISTORY OF PAKHAWAJ

PAPER- 1

(Practical)

TOTAL MARKS 200 (INTERNAL 60 +EXTERNAL 140)

- 1) Detailed knowledge of Solo in Sooltaal and Aaditaal
 - a) Theka Prastar
 - b) Introduction to Chhand and its application
 - c) Relas
 - d) Gat Paran
 - e) Sath Paran
 - f) Stuti Paran, e.g. Ganesh, Shiv Durga etc.
- 2) Barabar Laya (Thah), Dugun, Tigun & Chaugun Padhant/ Mukhpath of Tevra, Sooltaal & Aaditaal
- 3) Understanding Savai Layakari & 2 Tukdas in Savai Laya in Chautaal
- 4) 1 Tukda, 1 Paran in Tivra.
- 5) 1 Uthan & 1 Paran in Dhamaar

Five Year Integrated Course (BPA+MPA)

Fifth Year

TECHNIQUES OF PAKHAWAJ

PAPER- 2

(Practical)

TOTAL MARKS 200 (INTERNAL 60 +EXTERNAL 140)

- 6) Ability to compose Tihai's in Tivra, Sooltaal, Bhanumati, Chautaal, Dhamaar & Aaditaal.
- 8) Practicing tuning of Tabla & accompaniment with Hindustani Semi Classical Vocalist and Instrumentalists
- 9) Playing of Lehra/Nagma
- 10) Listening sessions

Five Year Integrated Course (BPA+MPA)

Fifth Year

HISTORY OF PAKHAWAJ

PAPER- 1

(THEORY)

TOTAL MARKS 100 (INTERNAL 30 +EXTERNAL 70)

- 1) Study Nana Panse Gharana, Nathdwara Gharana & Mathura Gharana
- 2) Biographies of the following artists – Pt. Nana Panse, Pt. Ramshankar Das (Pagal Das Ji), Pt. Purshottam Das
- 3) Ten Pranas of Taal
- 4) Study of Notation systems: Pt. Bhatkhande Lipi and Pt. Digambar Paluskar Lipi

Five Year Integrated Course (BPA+MPA)

Fifth Year

TECHNIQUES OF PAKHAWAJ

PAPER- 2

(THEORY)

TOTAL MARKS 100 (INTERNAL 30 +EXTERNAL 70)

- 5) Taal Rachana Siddhant
- 6) Difference between Laya and Layakari.
- 7) Comparative study of Pakhawaj and Tabla.
- 8) All the compositions learnt have to be written according to the Bhatkhande notation system.
The notation book has to be submitted.

- **Dissertation**

*Please note questions from previous year's syllabus may be asked in theory and practical examinations.

Reference Books:-

1. Pakhavaj Aur Tabla ki Parampara, Dr. Aban Mistry
2. Tabla Kaumudi – Swami Pagaldas Ji
3. Tabla Vadan Prashikshan – Shri Munjal Mehta (Part 1 & 2)