

# Five Year Integrated Course (BPA+MPA)

## Fifth Year

### Music (Tabla)

**Theory Paper-3**  
**History of Music (Tabla)**

**External-70 Mark**  
**Internal-30 Marks**

**Total -100 Marks**

Unit	Topic	Text
1	Study Farukhabad Gharana, Banaras Gharana & Punjab Gharana	
2	Biographies of the following artists – Ustad Ahmedjaan Thirakwa, Pt.Kishan Maharaj, Ustad Allarakha	
3	Ten Pranas of Taal	
4	Rules of accompaniment for a Tabla player	
5	Study of Notation system: Pt.Bhatkhande Lipi and Pt. Digambar Paluskar Lipi	

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### Music (Tabla)

**Theory Paper-4**

**Techniques Music (Tabla)**

**External-70 Marks**

**Internal-30 Marks**

**Total -100 Marks**

Unit	Topic	Text
1	Taal Rachna Siddhant	
2	Difference between Laya and Layakari	
3	History of Pakhawaj. Knowledge of the construction (Parts) of Pakhawaj & comparative study of Pakhawaj and Tabla.	
4	All the compositions learnt have to be written according to The Bhatkhande notation system. The notation book has to be submitted.	
5	Dissertation	
6	Plagiarism <ul style="list-style-type: none"><li>• What is Plagiarism?</li><li>• How to avoid plagiarism?</li><li>• Various software.</li></ul>	
7	Research <ul style="list-style-type: none"><li>• What is Research?</li><li>• Citation</li><li>• Bibliography</li><li>• Source Filtration</li></ul>	

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### Music (Tabla)

Practical Paper-3

External-140 Marks

Internal-60 Marks

Total-200 Marks

Unit	Topic	Text
1	<b>Taal – Dhamaar</b> 1.) 1 Uthan 2.) 1 Kayda, 1 Baant and 1 Rela with 8 Paltas and 2 Tihai's each. 3.) 3 Simple Tukdas 4.) 3 Chakradhar Tukdas (1 Simple Chakradhar Tukda, 1 Farmaishi Chakradhar Tukdas & 1 Kamali Chakradhar Tukda)	
2	<b>Barabar Laya (Thah), Dugun, Tigun &amp; Chaugun Padhant/ Mukhpath of Dhamaar.</b>	
3	<b>Understanding Savai Laykari &amp; 2 Tukdas in Savai Laya in Teentaal</b>	
4	<b>1 Farmaishi Chakradhar Tukdas &amp; 1 Kamali Chakradhar Tukda in Rupaktaal.</b>	
5	<b>1 Fard &amp; 3 Tukdas of Kathak repertoire in Teentaal</b>	

# Five Year Integrated Course (BPA+MPA)

## Fifth Year

### Music (Tabla)

Practical Paper-4

External-140 Marks

Internal-60 Marks

Total-200 Marks

Unit	Topic	Text
1	Knowledge and application of Taal's used in Semi Classical Vocal (Dadra, Dhumali, Deepchandi & Jat)	-Tabla Vadan Prashikshan- Shri Munjal Mehta
2	Ability to compose Tihai's in Teentaal, Pancham Sawari, Ektaal, Jhaptaal, MatTaal & Rupaktaal	-Tabla Parichay- Pt.Girishchandra Shrivastav
3	Practicing tuning of Tabla & accompaniment with Hindustani Semi Classical Vocalist and Instrumentalists	-Taal Kosh- Pt. Girishchandra Shrivastav
4	Playing of Lehra/Nagma	-Tabla Vadan Shastra Evam Kala- Pt.Sudhir Mainkar
5	Listening Sessions	-Tabla Evam Pakhawaj vadan Ke Ghara Evam Parampaar- -Dr.Aban Mistry -Tabla Prasoon- Shri Chotelal Mishra