

# Five Year Integrated Course (BPA+MPA)

## Second Year

### Music (Tabla)

Theory Paper-1

External -70 Marks

History of Music (Tabla)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Study Lucknow Gharana and Farukhabad Gharana	
2	Biographies for the following artists – Ustad Ahmedjaan Thirakwa, Ustad Amir Hussain Khan, Ustad Afaque Hussain Khan, Pt. Swapan Chaudhuri	
3	Ten Pranas of Taal	
4	Rules of accompaniment for aTabla player	
5	Definition of the following – Tigun, Damdar Tihai, Bedum Tihai, Mukhda, Mohra, Farmaishi Chakradhar Tukda, Kamali Chakradhar Tukda	

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### Music (Tabla)

Theory Paper-2

External -70 Marks

Principles and Applied Theory of Music (Tabla)

Internal-30Marks

Total -100 Marks

Unit	Topic	Text
1	Comparative study of Taals with same number of matras.	
2	Study of Notation System : Pt. Bhatkhande Lipi and Pt. Digambar Paluskar Lipi	
3	All the compositions learnt in the 1 <sup>st</sup> year and the 2 <sup>nd</sup> year has to be written according to the Bhatkhande notation system. The notation book has to be submitted.	
4	Write the Taals listed below in Barabar Laya & Dugun Laya with proper notation(Pt. Bhatkhande Lipi) 1. Rupaktaal 2. Jhaptaal 3. Ektaal 4. Tevra 5. Chautaal	

- Please note questions from previous year's syllabus may be asked in theory and practical examinations.

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### Music (Tabla)

**Practical Paper-1**

**External -70 Marks**

**Internal -30Marks**

**Total -100 Marks**

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
<b>1</b>	<b>Taal – Teentaal</b> <b>1. Two Kayda with 4 Paltas and 2 Tihai's each</b> <b>2. Two Relas with 4 Paltas and 2 Tihai's each</b> <b>3. 3 Simple Tukdas</b> <b>4. 3 Chakradhar Tukdas</b>	
<b>2</b>	<b>Barabar Laya (Thah) &amp; Dugun, Tigun &amp; Chaugun</b> <b>Padhant/Mukhpath of Jhaptaal</b>	

# Five Year Integrated Course (BPA+MPA)

## Second Year

### Music (Tabla)

Practical Paper-2

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	Knowledge of Tevra, Sooltaaal, Chautaal & Dhamaar	
2	Taal – Teentaal 1. Peshkar with 4 Paltas and a Tihai 2. One Kayda and One Rela (Dhere Dhere) with 4 Paltas and one Tihai each	
3	Introduction to accompaniment with Hindustani Classical Instrumentalists.	
4	Listening sessions.	