

# Five Year Integrated Course (BPA+MPA)

## Third Year

### Music (Tabla)

Theory Paper-1

External -70 Marks

History of Music (Tabla)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Study Banaras Gharana & Punjab Gharana	
2	Biographies of the following artists – Pt. Kanthe Maharaj, Pt.Samta Prasad Ji, Ustad Allarakha	
3	Importanace of Taal and Laya in Music	
4	Merits and demerits of a Tabla player.	
5	History of Pakhawaj. Knowledge of the construction (Parts) of Pakhawaj & comparative study of Pakhawaj and Tabla.	

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### Music (Tabla)

Theory Paper-2

External -70 Marks

Principles and Applied Theory of Music (Tabla)

Internal-30Marks

Total -100 Marks

Unit	Topic	Text
1	Taal Rachana Siddhant	
2	Difference between Laya and Layakari	
3	All the composition learnt in the 3 <sup>rd</sup> year have to be written according to the Bhatkhande notation system. The notation book has to be submitted.	
4	Write the Taals listed below, in Tigan, with proper notation(Pt.Bhatkhande Lipi) 1. Teentaal 2. Rupak 3. Ektaal 4. Jhaptaal	

- Please note questions from previous year's syllabus may be asked in theory and practical examinations.

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### Music (Tabla)

**Practical Paper-1**

**External -70 Marks**

**Internal -30Marks**

**Total -100 Marks**

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
<b>1</b>	<b>Taal – Teentaal</b> 1. Two Kayda with 4 Paltas and 2 Tihai's each 2. Two Relas with 4 Paltas and 2 Tihai's each 3. 3 Simple Tukdas 4. 3 Chakradhar Tukdas	
<b>2</b>	<b>Barabar Laya (Thah) &amp; Dugun, Tigun &amp; Chaugun</b> <b>Padhant/Mukhpath of Jhaptaal</b>	

# Five Year Integrated Course (BPA+MPA)

## Third Year

### Music (Tabla)

Practical Paper-2

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	<b>Taal – Teentaal</b> 1. One Aadi Laya Kayda and One Rela (Dhinagina) with 4 Paltas and one Tihai each. 2. 1 Kamali Chakradhar Tukda 3. 1 Chakradhar Tukda	
2	<b>Taal – Rupaktaal</b> 1. Peshkar and One Rela of Dhere Dhere with 8 Paltas and One Tihai each.	
3	<b>Knowledge of Mattaal, Rudrataal(11 Beats) &amp; Pancham Sawari</b>	
4	<b>Accompaniment with Hindustani Classical Instrument.</b>	
5	<b>Listening sessions.</b>	