

Five Year Integrated Course (BPA+MPA)

Fifth Year

KATHAK

Theory Paper-3

External-70 Marks

History of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	<ul style="list-style-type: none">Relationship of Traditional theatre and DanceDescribe the folk theatre forms:Nautanki,Tamasha(Laavni),Raas Mandali,Yakshagana	
2	<ul style="list-style-type: none">History of dance in temples of India& Contribution of the Devdasi in the preservation and the development of dance.Influence of Hindu philosophy and Muslim culture in Kathak dance.	
3	<ul style="list-style-type: none">Give information about Nat,Nartak,Taurya-Trikam.Describe the following Nat-Jatis:<ol style="list-style-type: none">1.Sheela-leen2.Shauluk3.Kushashwin4.Charan5.Magadh6.Bharat7.Kushilav8.Tauryta-Trikam	
4	Study of Rupak-Uprupak in various texts.	
5	Deatil study including the historical background of Lasya and Tandav.	
6	Symbolic significance of Natraj & Natvar.	
7	Creative possibilities within the format of classical dance.	
8	Shiviism,Vaishnavism.	

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Theory Paper-4

External-70 Marks

Techniques of Dance

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	<ul style="list-style-type: none">• Notation of all the compositions in different taals from the syllabus.• Write different Laykaaris of Teental, Jhaptal, Rupak, Dhamar, Ras-Taal, Shikhar-Taal: Paun(3/4), Aad(1.1/2), Biad(1.3/4), Kuad(1-1/4)	
2	Describe the different kinds of Tihaai: 1. Gintee 2. Bedam 3. Chakradar 4. Farmayishi	
3	Detail study of Paluskar notation system	
4	Give introduction of Yati-Bhed.	
5	Detail study of Praachin-ang: 1. Urab 2. Tirab 3. Surap 4. Sanch 5. Jamanka 6. Poho-Pajuri 7. Uрмаi 8. Ghuan-Muran	
6	Brief study of Contemporary Kathak dancers: 1. Saswati Sen 2. Kumudini Ben Lakhia 3. Rohini Bhate	
7	<ul style="list-style-type: none">• Dance as a Proscenium Art• Elements of Performance: 1. Sense of preparation in presenting the program. 2. Place of Performance	

	<p>3. Division of time in presenting a program</p> <p>4. Selection of item according to occasions.</p> <p>5. Psychology and audience, relationship between artists and audience.</p> <p>6. Sprituality in Indian dance</p> <p>7. Total impact of the performance.</p> <p>8. Aesthetic vision in presenting items (Tala or Raga based Composition).</p> <p>9. Order of items in presentation of Kathak dance.</p>	
8	<p>Plagiarism</p> <ol style="list-style-type: none"> 1. What is Plagiorism? 2. How to avoid plagiarism? 3. Various softwares. 	
9	<p>Research</p> <ol style="list-style-type: none"> 1. What is Research? 2. Citation 3. Biblography 4. Source Filteration 	
10	Nayak Nayika Alankar	
11	<p>Write essays on :</p> <ol style="list-style-type: none"> 1.) Importance of Laya, Taal, and Laykari in Kathak Dance. 2.) Imporatnce of characterization of Krishna in Kathak. 	
12	Order of items in presentation of Kathak dance.	

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Practical Paper-3

External-140 Marks

Internal-60 Marks

Total-200 Marks

Unit	Topic	Text
1	Detailed presentation of Teental	
2	Abhinaya: 1.) Hori, 2.) Ashtapadi, 3.) Chatrangm, 4.) Thumri	
3	Gat Nikas: panghat, Daaman	
4	Detail study of Jayat Taal	
5	1.) Nayak bhav: 2 types 2.) Nayika bhav : 4 types	

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Practical Paper-4

External-140 Marks

Internal-60 Marks

Total-200 Marks

Unit	Topic	Text
1	Group Production	
2	Padhant of all items from the syllabus	
3	Playing basic laharas in Teentaal, Jhaptaal, Ektaal	
4	Detail study of Basant Taal	
5	Dissertation	
6	Sabha Pradarshan	