

# Five Year Integrated Course (BPA+MPA)

## Third Year

### Dance (Kathak)

Theory Paper-1

External -70 Marks

History of Dance (Kathak)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	An introduction to south east Asian dances (Bali, Java, Cambodia, Thailand, Burma their Relationship to the dance tradition of India)	
2	Western Ballet and Modern Dance.	Kathak Nrutya Vol-2 by Nayna Nagle and Mohin iKhatri
3	Literature of Dance in brief (Bharat Natyashastra, SangeetRatnakar, AbhinayDarpaan.	KathakNrutyaShiksha 2stbhag by Dr.PuruDadheech
4	Ancient and Medieval Dance Literature.	KathakNrutyaShiksha 2stbhag by Dr.PuruDadheech
5	Contribution in Kathak * Raja Chalgodhar Singh * Vajid Ali Shah	KathakNrutyaShiksha 2stbhag by Dr.PuruDadheech

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### Dance (Kathak)

Theory Paper-2

External -70 Marks

Technique and applied theory of Dance (Kathak)

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	Classical Dance styles a study with reference to Abhinay-4 and aesthetic principles.	Kathak Nritya part : 1&2'(English),  'Kathak Nritya Shiksha part : 1& 2'(Hindi)
2	Margi and Deshi Folk and Tribal and Folk theatre.	
3	All samyuktaHastamudras with viniyog according to Abhinay Darpan.	
4	Notation	
5	Dashavtar and DevtaHasta.	

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### Dance (Kathak)

Practical Paper-1

External -70 Marks

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	<b>Taal teentaal</b> <ul style="list-style-type: none"><li>• Uthan</li><li>• Thaat</li><li>• Aama</li><li>• Parmelu</li><li>• Chakradhar Paran</li><li>• Sadi Paran</li><li>• Adi (Takit Dhikit Baat)</li></ul>	
2	<b>Taal Dhamar/Rupak</b> <ul style="list-style-type: none"><li>• Tatkar – Ekgun, Dugun , Chaugun with tihai</li><li>• Thaat</li><li>• Aamad</li><li>• Paran</li><li>• Tukada</li><li>• Chakradhar Tukda</li><li>• Chakradhar Paran</li><li>• Tihai</li></ul>	

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### Dance (Kathak)

**Practical Paper-2**

**External -140 Marks**

**Internal- 60Marks**

**Total -200 Marks**

<b>Unit</b>	<b>Topic</b>	<b>Text</b>
<b>1</b>	<b>Earlier learnt Taaal: Teental, Jhaptaal</b>	
<b>2</b>	<b>Abhinaya on Bhajan / Pad</b>	
<b>3</b>	<b>Gat bhaav</b>	
<b>4</b>	<b>Shiv stuti/Krishna Stuti</b>	
<b>5</b>	<b>Padhant and Notation of the items taught</b>	