

Five Year Integrated Course (BPA+MPA)

Second Year

Dance (Kathak)

Theory Paper-1

External -70 Marks

History of Dance (Kathak)

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Nritt, Nritya, Natya in seven classical Dance form.	
2	Dance schools, University and institution of Kathak.	
3	Role of Guru, Teacher and Performer.	
4	Definitions of basic technical aspects.	Kathak Nrutya Shikshanbhag -1 and 2 by Smt Swati Ajay Mehta, KathakNrutyaShiksha 1 st and 2nd bhag by Dr.PuruDadheech
5	Introductions to folk dance and describe in brief folk dance of South India.	Kathak Nrutya Shiksha 1stbhag by Dr.Puru Dadheech
6	Introduction of Kathak Gharana in detail with the role of two Gurus each..	Kathak Nrutya Shiksha 1ndbhag by Dr.Puru Dadheech, Nartan Darshanbhag – 1 by Dharamshi Shah
7	Symbolic significations of Natraj	

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Theory Paper-2

External -70 Marks

Technique and applied theory of Dance (Kathak)

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	Define five Jatis with examples, with tihej in different Jatis.	Kathak Nritya part : 1&2' English, 'Kathak Nritya Shiksha part : 1& 2' Hindi)
2	Mudras from Kapittha to Trishul with Asamyukta Hastamudra.	
3	Music in Kathak.	
4	Introduction of Taal, Jhaptaal and Ektaal.	
5	Jhaptaal Kramlaya andTihai.	
6	Notations of all practical items.	

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Practical Paper-1

External -70 Marks

Internal- 30Marks

Total -100 Marks

Unit	Topic	Text
1	Introduction to Taal Jhaptal :- <ul style="list-style-type: none">- TatkarEkgun, Dugun, Tigun, Chaugun- Thaat- Aamad- Tukda- ChakradharTukda- Paran- ChakradhaarParan- Baan- Tihai	
2	Items in teentaal to be added: <ul style="list-style-type: none">- Tripalli- Parmelu- Advance Thaata- Paranjudiamad	

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Practical Paper-2

External -140 Marks

Internal- 60Marks

Total -200 Marks

Unit	Topic	Text
	NRITYA	
1	Ganesh stuti	
2	Gat Nikas: - Ghungat Gat - Murli Gat	
3	Shiv Paran / Kavitta Toda	
4	Introduction to Ektaal	
5	Practise of Teentaal (Taught in F.Y)	
6	Padhant ofall	
7	Asamyuktahasta	
8	Samyukta hasta	