

STRUCTURE FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

DANCE-KATHAK

SEM - 2

Effective from June-2023

FIVE YEAR INTEGRATED PROGRAM

DANCE – KATHAK (SEMESTER 1/2)


TITLE	COURSE CODE	CREDITS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
DISCIPLINARY SPECIFIC COURSE-CORE (DSC-C)	DSC-C-111-DKT/ DSC-C-121-DKT	02	25	25	200
	DSC-C-112-DKT/ DSC-C-122-DKT	02	25	25	
	DSC-C-111-DKP/ DSC-C-121-DKP	02	25	25	
	DSC-C-112-DKP/ DSC-C-122-DKP	02	25	25	
MINOR (DSC-M)	DSC-M-113-DKT/ DSC-M-123-DKT	02	25	25	100
	DSC-M-113-DKP / DSC-M-123-DKP	02	25	25	
MULTI/INTER-DISCIPLINARY COURSE(IDC)	IDC-114-T/ IDC-124-T	02	25	25	100
	IDC-114-P/ IDC-124-P	02	25	25	
ABILITY ENHANCEMENT COURSE (LANGUAGE)(AES)	AES-115/AES-125	02	25	25	50
SKILL ENHANCEMENT COURSE/ INTERERNSHIP/DISSERTATION	SEC-116/SEC-126	02	25	25	50
COMMON VALUE ADDED COURSES (VAC/ IKS)	VAC-117/VAC-127	02	25	25	50

- DKT – DANCE- KATHAK THEORY
- DK- DANCE KATHAK


DKP- DANCE KATHAK PRACTICAL

SEMESTER 2

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	PAPER 1 DANCE (TH) (TH)	04	02	50	50	100
	PAPER 2 DANCE (PR)	04	08	50	50	100
MINOR	THEATRE/MUSIC PAPER1-(TH)	02	02	25	25	50
	THEATRE/MUSIC PAPER 4-(PR)	02	08	25	25	50
MD	INDIAN CULTURE/PHILOSOPHY/PSYCHOLOGY/ MEDIA AND COMMUNICATION	04	03	50	50	100
AEC	ENGLISH/HINDI/GUJARATI/SANSKRIT	02	03	25	25	50
SEC	USE OF INSTRUMENTS/LIGHTS/COSTUME/ GHUNGROO	02	03	25	25	50
VAC	YOGA EDUCATION/HEALTH AND WELLNESS/FOLK AND CONTEMPORARY ART AND CULTURAL/PUBLIC SPEAKING IN PERFORMING ARTS	02	03	25	25	50
TOTAL		22	32	275	275	550

		PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24		Course Code DSC-C-121-DKT	
FIVE YEAR INTEGRATED PROGRAM/BPA							
Year	I	MAJOR: PAPER 1 THEORY: INTRODUCTION TO INDIAN CLASSICAL DANCE- KATHAK			Credits/Hours		04/04 60 Hrs/Semester
Semester	II	Year of Introduction:2023-24			Maximum Marks/Grade		100
Mode of Transaction		Lectures ,demonstrations and Tutorials			SUBJECT		DANCE-KATHAK
Course Outcome(CO) CO1:Knowledge of elements of dance in Sanskrit texts CO2:Basic knowledge of devdasi system CO3: Knowledge of revival of dance CO4: Knowledge of the ancient texts CO5: Basic knowledge of abhinaya							
Unit No.	Topic/Unit Basic Concepts & History of Dance			Contact hours	Elements of Employability(E MP)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
1	Reference of dance <ul style="list-style-type: none"> Influence of Vaishnavism on Kathak Dance Reference in Vedic age Elements of dance in Sanskrit text 			15	SD	L,N,R	PE
2	Devdasi system <ul style="list-style-type: none"> Influence of Mughal period in dance 			15	SD	L,N,R	PE

	<ul style="list-style-type: none"> • Relevance of court dancing • Revival of dance in 20th century 				
3	An introduction to Abhinaya darpana <ul style="list-style-type: none"> • Time and origin • Music in Dance 	15	SD	L,N,R	PE
4	Knowledge of Abhinaya <ul style="list-style-type: none"> • All four abhinayas • Navaras • Nayak and Nayika bheda 	15	SD	L,N,R	PE

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Year	I	MAJOR: PAPER 2 PRACTICAL: TECHNIQUE AND APPLICATION IN DANCE			Credits/Hours	4/8 120 Hrs/Semester	
Semester	II	Year of Introduction:2023-24			Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials			SUBJECT	DANCE -KATHAK	
Course Outcome(CO) CO1: Ability to perform previously taught Teentaal. CO2: Ability to perform at least two pieces from the traditional repertoire- Natwari and Namaskaar Toda. CO3: Knowledge of the tala of the pieces from the repertoire- ability to perform and play in tala. CO4: Knowledge of the hasta mudras							
Unit No.	Topic/Unit		Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)	
1	Concept and understanding of Nritta Paksh in Kathak <ul style="list-style-type: none"> • Tukada • Toda • Paran • Aamad 		40	SD	L,N,R	PE	
2	Concept and understanding of Footwork in Kathak <ul style="list-style-type: none"> • Baant • Ladi 		30	SD	L,N,R	PE	
3	Concept and Understanding of Nritya Paksh (Abhinaya) <ul style="list-style-type: none"> • Shlok / Vandana 		30	SD	L,N,R	PE	
4	Padhant <ul style="list-style-type: none"> • Recital of syllables of Kathak compositions 		20	SD	L,N,R	PE	



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Academic Year- 2023-24

**Course Code
DSC-M-123-DKT**

FIVE YEAR INTEGRATED PROGRAM/BPA

Year	I	MINOR: THEORY INTRODUCTION TO INDIAN CLASSICAL DANCE- KATHAK	Credits/Hours	04 (2Theory+2 Practical)/60
Semester	I/II	Year of Introduction:2023-24	Maximum Marks/Grade	50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)
			SUBJECT	DANCE-KATHAK

Course Outcome(CO)

CO1:Mythological origin of dance- Natyashastra

CO2:Introduction to basic concepts of IndianClassical Dance, natyanrtta and nrtya

CO3: Different Gharanas of Kathak

CO4: Ability to understand different nayikas in dance

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES , Human Values (HV) and Professional Ethics(PE)
1	Mythological origin of dance and basic definitions <ul style="list-style-type: none"> Natyashastra Basic definitions of natya, nrta and nrtya 	15	SD	L,N,R	PE
2	Ability to understand and differentiate between basic concepts <ul style="list-style-type: none"> Nayika bheda Gharanas of Kathak 	15	SD	L,N,R	PE



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Year	I	MINOR: PRACTICAL BASIC TECHNIQUE AND APPLICATION IN DANCE-KATHAK	Credits/Hours	04 (2Theory+2 Practical)/60
Semester	I/II	Year of Introduction:2023-24	Maximum Marks/Grade	Practical-50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)
			SUBJECT	DANCE- KATHAK

Course Outcome (CO)

CO1: Basic body conditioning

CO2: Understanding and performance of the basic dance compositions of Kathak

CO3: Basic idea of tala and laya

CO4: Basic idea of Rasa

Unit No.	Topic/Unit <ul style="list-style-type: none">• Technique and application in dance	Contact hours	Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
1	Basic body conditioning <ul style="list-style-type: none">• Tatkaar• Hand Movements• Chakkars(8 / 5 / 3)	15	SD	L,N,R	PE
2	Understanding and performance of the basic dance compositions of Kathak	15	SD	L,N,R	PE

	<ul style="list-style-type: none"> • Tukada • Natwari • Tihaai 				
3	Basic idea of tala and laya <ul style="list-style-type: none"> • Thekabols • Taali / Khaali / Vibhaag • Laya – Vilambit / Madhya Vilambit / Madhya / Drut 	15	SD	L,N,R	PE
4	Basic idea Abhinaya <ul style="list-style-type: none"> • Shlok 	15	SD	L,N,R	PE

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD

FIVE YEAR INTEGRATED PROGRAM/BPA

Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-KD/SEC-126- KD	Course Title : Introduction to Kathak Dance	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & lecture demonstration.		

- **COURSE OUTCOMES :**
 - I. Fundamentals of Kathak Dance
 - II. Introduction to Taal (Teentaal) and its basic terminology.
 - III. Important Information about Kathak Dance.

- **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Kathak Dance.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	Fundamentals of Kathak Dance: <ul style="list-style-type: none">• Kathak: Origin and evolution.• Introduction to basic terminology used in Kathak Dance:<ol style="list-style-type: none">(a) Nritya (Pure Dance)–Tatkaar, Tihai, Thaata, Aamad, Tukda, Parmelu, Paran, Chakkar, Gat, Ladi, Baant.(b) Nritya (Expressive Dance) – Thumri, Bhajan, Gat Bhaav,

	Ghazal, Shlok, Vandana.
2	<p>Introduction to Taal (Teentaal) and its basic terminology:</p> <ul style="list-style-type: none"> • Theka, taali, khali, sam, maatra, vibhag, aavartan. • Laya (vilambit, madhya-vilambit, Madhya, drut).
3	<p>Important Information about Kathak Dance:</p> <ul style="list-style-type: none"> • Name of Kathak Gharana's and Guru. • Kathak aaharya (Costumes, make-up, ornaments). <ul style="list-style-type: none"> • Ghunghroos. • Accompanying Instruments in Kathak Dance.