

Five Year Integrated Course (BPA+MPA)

Fifth Year

Music (Hindustani Vocal)

Theory Paper-1

External-70 Marks

History of Music

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Detail Study of Aadhunik Aalap Gaan Paddhatti and Raag-Samay Vibhaajan.	
2	Detail notes of Ashraya Raag, Parmel Praveshak and importance of Adhwar-darshak Swar-Madhyam.	
3	Interdisciplinary approach in Indian music: Philosophical Aspect	
4	Notable contribution of contemporary musicians and their works and Ragas composed by them: Pt. Ravishankar, Pt. Omkarnath Thakur, Pt. Dinkar Kaikini, Pt. Kumar Gandharva.	
5	Study of Kirtana, Padam and Tillana and comparison with its counterparts in Hindustani Classical music.	
6	Introduction of Chhand.	
7	Study of: <ul style="list-style-type: none">➤ Shadaj-Shadaj Bhaav➤ Shadaj-Madhyam Bhaav➤ Shadaj-Pancham Bhaav	

Five Year Integrated Course (BPA+MPA)

Fifth Year

Music (Hindustani Vocal)

Theory Paper-2

External-70 Marks

Principles And Applied Theory of Music

Internal-30 Marks

Total-100 Marks

Unit	Topic	Text
1	Write full notation of Bandish and Formation of different varieties of Taans,Alap and Swar-Vistaar.[For Part – II : Creation of a bandish in a raag from the course],detail notes of Pooravaag-Vaadi and Uttarang-Vaadi Raaga. Detail study of Aavirbhav – Tirobhav.	
2	Comparative study of Sam-aakruti and Sam-prakruti Raagas and 40 principles of Hindustani Sangeet.	
3	Comparative study of Bhairav KalingadaRamkali,Kedar Kamod, Chhayanat Gaud Sarang.	
4	Basic terminology in western music.	
5	Voice culture, voice modulation and use of Kaku in Hindustasni classical music.	
6	Detail study of Raag Theory from the course and Comparative study of Raags.	
7	Plagiarism 1. What is Plagiorism? 2. How to avoid plagiarism? 3. Various softwares.	
8	Research 1. What is Research? 2. Citation 3. Biblography 4. Source Filteration	

Five Year Integrated Course (BPA+MPA)

Fifth Year

Music (Hindustani Vocal)

Practical Paper-1

External-140 Marks

Internal-60 Marks

Total-200 Marks

1. Maru Bihag
2. Darbari Kanha
3. Madhuvanti
4. Nat-Bhairav
5. Komal Rishabh Asavari
6. Nand
7. Megh
8. Basant Mukhari
9. Two Bilawal Prakars
10. Two Kalyan Prakars

Five Year Integrated Course (BPA+MPA)

Fifth Year

Music (Hindustani Vocal)

Practical Paper-2

External-140 Marks

Internal-60 Marks

Total-200 Marks

1. Tilak Kamod
2. Kalavati
3. Gunkali
4. Shuddh – Sarang
5. Basant – Bahar
6. Presentation of a self composed Bandish/Thumari
7. Performance
8. Dissertation