

Five Year Integrated Course (BPA+MPA)

Second Year

Music (Hindustani Vocal)

Theory Paper-1

External -70 Marks

History of Music

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Definitions : Khatka, Soot, Murki, RaagChalan, Andolan, Ashtak, Samprakrutik Raag	
2	Short Notes: Ardhwa-darshakswar Madhyam, Parmel Pravehak Raag, Prabandh-Vastu-Roopak, Gaiki-Naiki	
3	Raag samay Siddhant	
4	Jaati Gaayan and Prachin Raag Lakshan	
5	Shruti-Swar Vibhajan (Prachin and Adhunik)	
6	Vadyavargikaran	
7	72 Thaats formation based on Mathematics by Pt. Vyankatmakhi	
8	10 Thaats formation by Pt. Bhatkhande	
9	Life Sketches : Balkrushnabuwalchal Karanjikar, Gopal Nayak, Amir Khusro, Jaydev, NayakBaiju (Bawra), Mansinh Tomar, Pannalal Ghosh, Baba Allaiddin Khan, Any 1 present maestro	
10	Essays : Shastriya Sangeet and Lok Sangeet, Influence of Classical Music on Film Music	
11	Detail Understanding of Following Gharanas: Gwalior, Agra, Jaipur	

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Theory Paper-2

External -70 Marks

Principles and Applied Theory of Music

Internal-30Marks

Total -100 Marks

Unit	Topic	Text
1	Short Notes : Avirbhav-Tirobhav, Merits and Demerits of Vocalist, Adhunik Raag Lakshan	
2	Raag vibhajan based on Raag Jaati	
3	Relation of Vadi Swar with Raag	
4	Rules of Thaaat and Raag formation	
5	Information and Notation of Taal (with Dugun, Chaugun)	
6	Raag Information	
7	Comparative study : Kedar-Hameer, Bageshri-Bhimpalasi, Deshkar-Bhoopali, Patdeep-Bhimpalasi, Jaunpuri-Asavari, Khamaj-Des	
8	Notation of ChhotaKhyal/Razakhani Gat with Aalap and Taan/Toda	
9	Notation of BadaKhyal/Razakhani Gat	
10	Types of Taan and Gamak	

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Practical Paper-1

External -70 Marks

Internal -30Marks

Total -100 Marks

Unit	Topic	Text
1	Madhyalaya Bandish with Alap and Taan in Raag : 1. Kedar 2. Hameer 3. Jaunpuri 4. Puriyadhanashri 5. Malkauns 6. Bihag 7. Bageshri 8. Deshkar 9. Patdeep 10. Tilang 11. Poorvi 12. Bibhas	
2	Playing Taanpura along with Recitation	
3	Ability to play Harmonium	
4	Bhajan/Sugam Sangeet/Lok-Geet	
5	Oral Questions : Definitions, Raag/Taal Information, Swar/Raag Identification	

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Practical Paper-2

External -140 Marks

Internal -60Marks

Total -200 Marks

Unit	Topic	Text
1	Vilambit Khayal with Alap and Taan in Raag : 1. Malkauns 2. Bageshri 3. Bihag 4. Yaman 5. Bhoopali 6. Bhairav 7. Bhimpalasi	
2	New Taal along with previous year's Taal Recitation (with Dugun, Chaugun) :	
3	Recitation of Drupad/Dhamar (with Dugun/Chaugun)	
4	Recitation of Tarana	
5	Recitation of A bandish set in other than Teentaal	
6	Recitation of a Khayal/Bandish set in a Raag which they have Learnt in previous year	