STRUCTURE & SYLLABUS FOR

* FIVE YEAR INTEGRATED PROGRAM

(B.P.A., H & RH + MPA) ,

* BACHELORS OF PERFORMING ARTS

(B.P.A., H & RH + MPA)

MUSIC- VOCAL

SEM - 2

Effective from June-2023

FIVE YEAR INTEGRATED PROGRAM

MUSIC-VOCAL (SEMESTER 1/2)

TITLE	COURSE CODE	CREDITS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
DISCIPLINARY SPECIFIC COURSE-CORE (DSC-C)	DSC-C-111-MVT/ DSC-C-121-MVT	02	25	25	200
	DSC-C-112-MVT/ DSC-C-122-MVT	02	25	25	
	DSC-C-111-MVP/ DSC-C-121-MVP	02	25	25	
	DSC-C-112-MVP/ DSC-C-122-MVP	02	25	25	
MINOR (DSC-M)	DSC-M -113-MVT/ DSC-M -123-MVT	02	25	25	100
	DSC-M -113-MVP/ DSC-M -123-MVP	02	25	25	
MULTI/INTER-DISCIPLINARY COURSE(IDC)	IDC-114-T/ IDC-124-T	02	25	25	100
	IDC-114-P/ IDC-124-P	02	25	25	
ABILITY ENHANCEMENT COURSE (LANGUAGE)(AES)	AES-115/AES-125	02	25	25	50
SKILL ENHANCEMENT COURSE/ INTERERNSHIP/DISSERTATION	SEC-116/SEC-126	02	25	25	50
COMMON VALUE ADDED COURSES (VAC/ IKS)	VAC-117/VAC-127	02	25	25	50

- **MVT – MUSIC VOCAL THEORY**   **MVP – MUSIC VOCAL PRACTICAL**
- **MV- MUSIC VOCAL**

SEMESTER 2

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	PAPER 1 MUSIC THEORY (TH)	04	02	50	50	100
	PAPER 2 MUSIC PRACTICAL (PR)	04	08	50	50	100
MINOR	THEATRE/DANCE PAPER 3-(TH)	02	02	25	25	50
	THEATRE/DANCE PAPER 4-(PR)	02	08	25	25	50
MD	INDIAN CULTURE/PHILOSOPHY/PSYCHOLOGY/ MEDIA AND COMMUNICATION	04	03	50	50	100
AEC	ENGLISH/HINDI/GUJARATI/SANSKRIT	02	03	25	25	50
SEC	MAKING AND MAINTENANCE OF TANPURA/STAGE MANAGEMENT/LIVE STAGE SOUND/AMBIENT SOUND RECORDING	02	03	25	25	50
VAC	YOGA EDUCATION/HEALTH AND WELLNESS/FOLK AND CONTEMPORARY ART AND CULTURAL/PUBLIC SPEAKING IN PERFORMING ARTS	02	03	25	25	50
TOTAL		22	32	275	275	550

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.			Academic Year- 2023-24	Course Code DSC-C-121-MVT

FIVE YEAR INTEGRATED PROGRAM/BPA

Year	I	MAJOR: PAPER 1 THEORY: HISTORY OF HINDUSTANI CLASSICAL MUSIC	Credits/Hours	04/04 60 Hrs/Semester
Semester	II	Year of Introduction:2023-24	Maximum Marks/Grade	100
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	MUSIC- VOCAL

Course Outcome(CO)

CO1:Knowledge of basic musical terminology and Shruti.

CO2:Introduction to the thaat system and Raag-samay concept.

CO3: Introduction to the Paluskar notation system.

CO4: Ability to differentiate Hindustani from Carnatic classical music.

CO5: Acquire insight into the history of various musical forms prevalent since the ancient times. This unit will help them gain an idea of the value system of the Hindustani classical music tradition.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
	Basic Concepts & History of Music				
1	**Basic Concepts:** • Definitions: Janya-Janak Raag, Anuvadi swar, Vivadi Swar, Taan, Aalaap, Khatka, Kana Swar, Meend-Soot-Ghaseet, Murki, Andolan, Gamak, Purvang-Uttarang, Varna. • Concept of Shruti (Definition of Shruti, its evolution, and characteristics).	15	SD	L,N,R	PE
2	**Important concepts of Thaat and Raag:**	15	SD	L,N,R	PE

	• Characteristics of Thaat by Pt. V.N. Bhatkhande. • Introduction to Raag-Gaayan-Samay Siddhant.				
3	**Misc. topics:** • Introduction to Pt. Vishnu Digambar Paluskar Notation System. • Distinction between Hindustani and Carnatic Classical Music.	15	SD	L,N,R	PE
4	**History of Music:** • Evolution of the Hindustani Swar Saptak • Introduction to major folk music forms of India • Interrelation of folk, religious, and raag music. • Guru-Shishya Parampara and its evolution into the Gharana-s of Hindustani classical music. • Life Sketches: Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.	15	SD	L,N,R	PE

REFERENCES	
1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras
3	Pt.V.N.Bhatkhande:Kramik Pustak MalikaPartItoIV, Sangeet Karyalaya Hathras
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.			Academic Year- 2023-24	Course Code DSC-C-122-MVP
FIVE YEAR INTEGRATED PROGRAM/BPA				
Year	**I**	**MAJOR: PAPER 2** **PRACTICAL: APPLIED THEORY AND TECHNIQUES IN HINDUSTANI CLASSICAL MUSIC**	**Credits/Hours**	**4/8** **120 Hrs/Semester**
Semester	**II**	**Year of Introduction:2023-24**	**Maximum Marks/Grade**	**100**
Mode of Transaction		Lectures, demonstrations, and Tutorials	**SUBJECT**	**MUSIC- VOCAL**

Course Outcome(CO)
CO1: Ability to identify recurring patterns and make alankars in all types of swar-s, writing taal-s and bandish-s in notation, and do-s and don't-s of Riyaz.
CO2: Ability to identify and sing basics of the prescribed raga-s and one composition in each.
CO3: Acquire the knowledge of the prescribed taal-s and their recitation in prescribed layakaari.
CO4: Acquire the functional knowledge of the prescribed instruments.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	**Fundamentals of Vocal Music:** • Making simple to complex alankars, Making alankars as per different varna-s (in different combination of Shuddha and vikrut swara-s). • Demystifying Riyaz: Important do-s and don't-s of Riyaz. • Writing notations: Learning to write taal-s, bandish-s in the Bhatkhande notation system.	40	SD	L,N,R	PE

2	**IntroductiontoRaag:** • Yaman • Khamaj • Kafi (Aaroh-avaroh, Pakad, Jaati, Vaadi-Samvadi-Anuvadi, Sargam Geet/Lakshangeet/Chhota Khayal in the above-mentioned Raag-s.)	30	SD	L,N,R	PE
3	**Taal, Matra, & Laya:** • Rupak • Chautaal • Jhaptaal With Thaah, Dugun and Chaugun.	30	SD	L,N,R	PE
4	**Functional Knowledge of Tanpura, Harmonium, and Tabla:** • Making and working knowledge of the above instruments. • Usage of the above as accompanying instruments.	20	SD	L,N,R	PE

REFERENCES					
1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan				
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras				
3	Pt.V.N.Bhatkhande:Kramik Pustak MalikaPartItoIV, Sangeet Karyalaya Hathras				
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras				

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.	Academic Year- 2023-24	DSC-M -113-MVT

FIVE YEAR INTEGRATED PROGRAM/BPA

Year	I	MINOR: INTRODUCTION OF HINDUSTANI CLASSICAL MUSIC	Credits/Hours	04 (2Theory+2 Practical)/60
Semester	I/II	Year of Introduction:2023-24	Maximum Marks/Grade	Theory: 50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)
			SUBJECT	MUSIC- VOCAL

Course Outcome(CO)
CO1:Introduction to basic concepts of Hindustani classical music, primarily used instruments, shruti, and notation system.
CO2:Introduction to primary classification of musical forms and life sketches of two of the most important architects of the modern Indian musicology.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	**Basic Concepts:** • Definitions: Sangeet, Naad, Swar, Saptak, Thaat, Aaroh-Avaroh, Alankar, Taal, Matra, Laya, Aalaap, Aandolan, Varna. • Introduction to Tanpura, Tabla, and Harmonium. • Introduction to basics of Bhatkhande Notation System. • Concept of Shruti (Definition of Shruti, its evolution, and characteristics). • Distinction between names of swar-s in HCM & CCM.	15	SD	L,N,R	PE
2	**History of Music:** • Various categories of music in India (Ranade). • Four-fold classification of instruments.	15	SD	L,N,R	PE

	• Life sketches: Bhatkhande & Paluskar.				

REFERENCES

1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras
3	Pt.V.N.Bhatkhande:Kramik Pustak MalikaPartItoIV, Sangeet Karyalaya Hathras
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.			Academic Year- 2023-24	DSC-M -123-MVP

FIVE YEAR INTEGRATED PROGRAM/BPA

Year	I	MINOR: BASIC TECHNIQUES OF HINDUSTANI CLASSICAL MUSIC	Credits/Hours	04 (2Theory+2 Practical)/60
Semester	I/II	Year of Introduction:2023-24	Maximum Marks/Grade	Practical : 50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)
			SUBJECT	MUSIC- VOCAL

Course Outcome (CO)
CO1: Learn basic concepts of Swar sthaan, Saptak, Thaat, and Alankar-s.
CO2: Understand musical concepts of taal, laya, and swar as a part of everyday life.
CO3: Learn prescribed taal with hand gestures.
CO4: Learn one geet/ghazal or prepare one of own choice.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	**Fundamentals of Vocal Music:** • Swar Gyaan: Shuddha and Vikrut Swar. • Saptak Gyaan: Mandra, Madhya, and Taat. • Thaat: Introduction to ten thaat-s. • Ten alankars in shuddha swar.	30	SD	L,N,R	PE
2	**Taal, Matra, and Laya and Light Music:** • Counting at a uniform tempo: Learning to keep the laya with the second hand of a clock. • Learning to count different matra cycles. • Introduction to Teentaal and Dadra with Taali-Khali.	30	SD	L,N,R	PE

• Learning of a Geet/Ghazal/Bhajan composition.		

REFERENCES

1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras
3	Pt.V.N.Bhatkhande:Kramik Pustak MalikaPartItoIV, Sangeet Karyalaya Hathras
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD

FIVE YEAR INTEGRATED PROGRAM/BPA

Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-M/SEC-126-M	Course Title : Introduction to Hindustani Classical Music	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & audio – visual based studies		

- **COURSE OUTCOMES :**
    - I.   Learn basic concepts of Swar – sthaan, Saptak, Thaat,Taal, Matra & Laya.
    - II. Learn prescribed taal with hand gestures.
    - III. Learn about musical instruments used in Indian Music.
    - IV. Understand the basics of vocal music forms of North India.

- **COURSE OBJECTIVES :**
    Impart rudimentary knowledge of Hindustani Classical Music.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	**Fundamentals of Hindustani Classical Music:** • HCM: Origin and evolution. • Introduction to basic terminology used in HCM: Swar (Shuddha, Komal and Teevra), Saptak (Mandra, Madhya and Taar), Thaat and Raag, Taal, Matra and Laya. • Introduction to Teentaal, Keherwa and Dadra with hand gestures.
2	**Important Information about Hindustani Classical Music:** • Four fold classification of musical instruments and its application in HCM. • Introduction to various forms of vocal music in North India: Dhrupad, Dhamar, Khayal, Tarana, Thumari, Folk, Contemporary and Popular music.