

## Intouchables

The Film Club of the Department of Foreign Languages, Gujarat University, hosted a special screening of the critically acclaimed French film *Intouchables* for students and faculty of the School of International Studies and Diaspora (SISD). The event provided a meaningful platform to explore global cinema and its ability to transcend cultural and linguistic boundaries.

*Intouchables*, a powerful and heartwarming story, beautifully portrays the unlikely friendship between two individuals from vastly different social backgrounds. Through its narrative, the film highlights themes of empathy, human connection, dignity, and resilience, leaving a lasting impact on the audience.

The screening was followed by engaging discussions, where participants reflected on the film's themes, character dynamics, and its broader social and cultural implications. Students and faculty actively shared their perspectives, making the session intellectually stimulating and interactive.

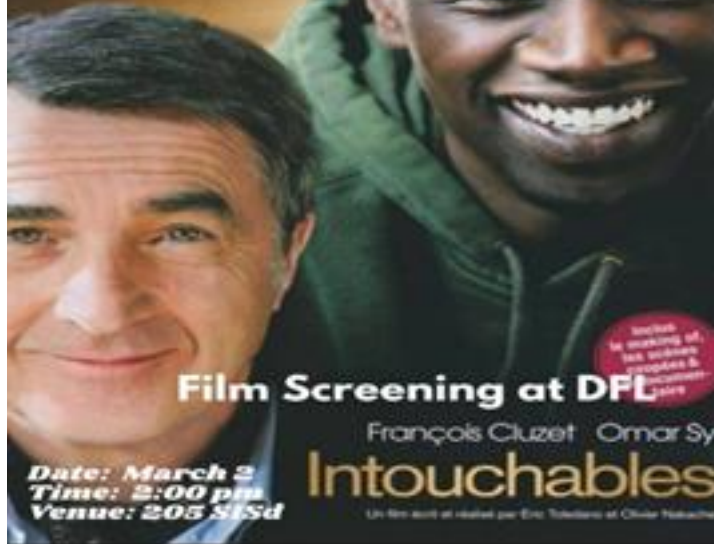
The event served as an excellent opportunity for the SISD community to experience the transformative power of cinema while encouraging critical thinking and cross-cultural dialogue. Overall, the screening was both enriching and thought-provoking, reinforcing the role of films as a medium for learning and meaningful engagement.





ALIVIONT Présente  
la Production QUAD

★★★★  
de réalisateurs touchant & formiers  
à l'apprentissage au cœur  
de l'école



**Film Screening at DFL**

François Cluzet Omar Sy

**Intouchables**

Un film écrit et réalisé par Eric Toledano et Olivier Nahan

**Date: March 2**  
**Time: 2:00 pm**  
**Venue: 205 StSd**

Includes  
in making of  
the national  
program &  
documents