



GUJARAT UNIVERSITY
AHMEDABAD

**B.P.A. + M.P.A.
5 YEAR INTEGRATED
COURSE IN
PERFORMING ARTS**

Upasana
SCHOOL OF PERFORMING ARTS



Drama



Dance



Music



GUJARAT UNIVERSITY

AHMEDABAD

Gujarat University has completed its Diamond Jubilee Year celebrations. The University was established through the efforts of our forefathers Mahatma Gandhi, Sardar Vallabhai Patel, Anand Shankar Dhruv and Purushottam Mavalankar. It gave a Gujarati identity to the region as it was established in 1949 much before the state of Gujarat was established in 1961. Gujarat University gave birth to 10 universities in the state of Gujarat. Today, while the state of Gujarat is celebrating its Golden Jubilee, the University is celebrating its Diamond Jubilee.

The University is the largest and oldest one of the state. Its main focus now is two pronged. On one hand strong efforts are continuously made to provide education in an affordable manner to all the sections of the society.

The University lays equal emphasis on providing good facilities to students; maintain good IT and Infrastructure encouraging co-curricular and extra-curricular activities of the students.


ABOUT *Upasana*

Upasana School of Performing Arts is the latest venture of Gujarat University towards better education to the society. The centre is running Masters course, 5 year Integrated course, M.Phil, Ph.D as well as short term courses and certificates. It aims to increase knowledge , awareness and interest amongst students in all the fields of performing arts by inviting maestros for interactive sessions with the students.

It is providing opportunities for other institutions, governmental, semi governmental organizations and at the same time initiate and develop projects for demonstration and research . It plans to run and maintain a reference centre with books, periodicals , films, videos and other audio visual material , print and publish pamphlets , educative materials for the promotion of art. We organize lectures , seminars, work shops, debates , symposiums and other relevant programs in performing arts. We offer intense workshop with the Panel Guru's.

A woman in a vibrant blue sari with gold jewelry is depicted in a dynamic, dancing pose. She is surrounded by musical instruments: a veena on the left and two tabla drums in the foreground. The background features a musical staff with notes and a green treble clef, all set against a soft, yellowish-green background with a painterly texture.


Vision of ***Urasana***
is to work towards bringing
“literacy in culture”



Upasana School of Performing Arts is an endeavor of Gujarat University founded in 2011. **Upasana has opened its doors for young aspiring artists who can pursue their masters in Hindustani Classical Vocal, Tabla, Sitar, Theatre, Kathak and Bharat-Natyam.**

The entire department is headed by Smt. Viraj Amar, leading disciple of Padma-bhushan Pts. Rajan Sajan Mishra. She herself is a renowned Hindustani Classical Vocalist of high caliber, an international performer and a Gujarat Gaurav Puraskar awardee. She has very lovingly nurtured the department since its inception.

The educative journey of masters at Upasana exposes the students not only to the theoretical and practical aspects of post graduate learning, but also exposes the students to maximum performances, workshops, seminars and symposiums for participation and one to one interaction with stalwarts, expert Gurus and renowned artists in the field of performing arts. The faculty consists of highly skilled Gurus and teachers in the respective field.



The aim of Upasana is to bring about
“literacy in culture”

The course is a unique blend of the university method as well as the Guru-Shishya Parampara.

Upasana School of Performing

Arts has the privilege of having renowned artistes on its panel, namely Pts Rajan Sajan Mishra, Sushree Sashwati Sen , Smt Manju Mehta, Pt. CV Chandrashekhar & shree Amol Palekar. Since it's inception, Smt. Viraj Amar has functioned as the founder, director and the course co-ordinator of this department.

**Upasana Offers Full Time Masters
In Performing Arts In Music, Dance
and Theatre Art.**

A FIVE YEAR INTEGRATED PROGRAM (B.P.A. + M.P.A.)

Strength of the students per batch :

1. Maximum 30 students per each course in each batch (Total 180 students per academic year)

- Vocal – 30 Students per batch
- Percussion – 30 students per batch
- Non-Percussion – 30 students per batch
- Kathak – 30 students per batch
- BharatNatyam – 30 students per batch
- Theatre – 30 students per batch

Fee Structure :

Rs. 30,000 /- per year for the Undergraduate program (B.P.A.)

If the student chooses to continue for the integrated course 5,000/- will be refunded at the end of 3rd academic year.

**Eligibility
Criteria :**
10 + 2 from any board

Courses offered at *Upasana*

We offer six Masters courses at Upasana School of Performing Arts. Duration of each course is two years

Music :

- MPA in Hindustani Vocal
- MPA in Percussion
- MPA in Non-Percussion

Dance:

- MPA in Kathak
- MPA in Bharat Natyam

Theatre:

- MPA in Theatre

Short Term Courses:

- Sound Engineering
- Studio Techniques
- Music appreciation
- Dance appreciation
- Theatre appreciation

Eligibility Criteria :

A Bachelor degree in
any field plus minimum
FIVE years experience
in the chosen field.



Smt. Viraj Amar

Chief Co-ordinator's Profile,

Viraj Amar is a Hindustani Classical Vocalist and the senior disciple of Pts. Rajan - Sajan Mishra, the acknowledged maestros of the Benaras Gharana. As Gujarat's most promising Hindustani Vocal artist, Viraj is committed to the cause of upholding and promoting India's rich musical heritage. She is at present, working as the founder director & chief coordinator of Upasana School Of Performing Arts, department of Performing Arts - Gujarat University. She is awarded by Gujarat Sangeet-Natak Academy with "Gujarat Gaurav Puraskar". She is in an 'A' Grade Artist of All India Radio In Doordarshan., etc.

Expert Faculty at UPASANA

					
Pts. Rajan-Sajan Mishra	Sushree Saswati Sen	Vaibhav Aarekar	Manju Mehta	Ishira Parikh	Nimesh Desai
					
Bijoy Shivram	Chintan Pandya	Prof. Dr. Mahesh Champaklal	Khamma Shah	Hetal Mehta Joshi	Munjal Mehta



Application Form for Admission

Last Date for Submission of Application Form:.....

Aptitude Test and Interview:.....

Name of Student:.....

Address:.....

..... PIN Code.....

Phone:..... Mobile:..... Email:.....

Date of Birth:..... Age:

Gender: M F Nationality:.....

Category: General SC ST SEBC

Last School:.....

School Name:.....

Place:..... Board:.....

Year of Passing:..... Class Obtained:.....

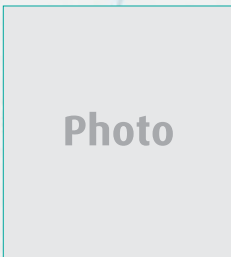
12th Percentage: Out of

Provisional Eligibility Certificate No..... Date:.....

List of Documents attached: Two Sets

1. School Leaving Certificate:..... 3. Any Other Attachment:.....

2. H. Sc. Examination Passing:..... 4. Final Year Mark Sheet Graduation:.....



Photo

Date:..... Signature of Applicant:.....

Place:..... Signature of Parent:.....

“The sole right of admission will be held only by the authorities of Upasana School of Performing Arts”.



GUJARAT UNIVERSITY
AHMEDABAD

a Journey to greatness....





Urasana
SCHOOL OF PERFORMING ARTS



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Upasana School Of Performing Arts

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